Scottish International Storytelling Festival 2010

Eastern Routes
Authentic voices from home and abroad

22 October – 31 October
Box office: 0131 556 9579
www.scottishstorytellingcentre.co.uk
Welcome to the Scottish International Storytelling Festival

**Authentic Voices: Eastern Routes**

For centuries live oral storytelling, blended with music and song, has carried Scotland’s voices from generation to generation – and round the world.

Now in its 21st year, the Scottish International Storytelling Festival carries this ancient tradition into the future with the stories of Highland and Lowland Scotland, and of the Scots who travelled eastward.

Our **Eastern Routes: Authentic Voices** theme brings together world-class storytellers, academics and educators from Sweden, Norway, India, China, Thailand, Malaysia and Japan with some of Scotland’s finest wordsmiths in a 10-day celebration of ancient and contemporary oral traditions.

The Scottish Storytelling Centre on Edinburgh’s Royal Mile leads the way with live storytelling performances complemented by stimulating talks and discussions, rare film screenings, inspiring training workshops, intimate ‘Meet the Storyteller’ sessions, and a special Festival supper for storytellers and network members.

Then there’s an array of local partner events, a busy education and community outreach programme and the regional ‘Festival on Tour’ strand; all making sure that the Storytelling Festival is about taking part, sharing the moment, and experiencing first-hand the magic and wonder of outstanding live storytelling.

But the essence of storytelling is not only in the telling but in the hearing – so come and gather at Scotland’s only International Storytelling Festival for a unique autumn experience. Whether you come for one day or many, we hope you find the Festival warming, welcoming, and full of colour and spice!

**The Festival Team**

We’d also like to thank our local and regional partners:

- Argyll & Bute Council
- Blether Tay-gither
- Bogbain Adventure & Heritage Farm
- The CatStand
- City of Edinburgh Council
- Clackmannanshire Alliance
- Filmhouse
- GAS (Grampian Association of Storytellers)
- Gladstone’s Land, The National Trust for Scotland
- Glasgow Storytellers
- Glasgow Museums
- Harbour Arts Centre
- The LOT
- National Library of Scotland

**About the programme**

We’ve given each event in our programme a category to help you decide which to book. The main programme is for adults, and takes place at the Scottish Storytelling Centre in Edinburgh.

**At the Scottish Storytelling Centre**

**Live storytelling**

Live evening storytelling performances in the Centre’s stunning, intimate theatre space. Live storytelling events feature international guest artists representing their own cultures and traditions, alongside the best of Scotland’s storytellers.

**Meet the Storyteller**

A wonderful opportunity to get to know our visiting storytellers. In each session an international guest tells you a little about the culture and traditions of their homeland, and what inspired them to become a storyteller, then shares some of their favourite tales. A relaxed, informal storytelling taster in the Centre’s Storytelling Bothy.

**Talk & discussion**

Here from an expert, or an expert storyteller, about a specific oral tradition or tradition bearer – a chance to deepen your knowledge and understanding of the Festival's themes. Part talk, part discussion, often with a chance to ask questions at the end of the event.

**Family events**

Live storytelling events, often involving craft and storymaking activities, especially designed for children and families. Please check each event listing for information on age suitability, or check with the relevant venue.

**Club events**

Two special storytelling club evenings take place in the nearby Waverley Bar. Experience a true Scottish storytelling ceilidh! These are a great way to relax, join in, meet the storytellers and enjoy fine tales plus ‘guid crack’.

**Training & development events**

The Festival is the perfect opportunity to develop your storytelling skills, or explore a specific area of storytelling or share ideas, approaches and good practice. Come along to one of our Festival training and CPD events at the Scottish Storytelling Centre and fire your imagination! Advance booking essential.

 Supported through the Scottish Government’s Edinburgh Festivals Expo Fund, Creative Scotland, the City of Edinburgh Council and the Church of Scotland.

North Edinburgh Arts Centre
Orkney Storytelling Festival
Royal Botanic Garden Edinburgh
Scotland Loves Animation
Scottish Poetry Library
Scottish Seabird Centre
Universal Hall
University of Edinburgh School of Literatures, Languages & Cultures

The Scottish International Storytelling Festival is part of Festivals Edinburgh. Visit www.edinburghfestivals.co.uk for more information.

www.scottishstorytellingcentre.co.uk

02. Box office: 0131 556 9579

03.
Local partner events
An array of family and adult events involving visiting and Scottish storytellers are programmed by the Scottish International Storytelling Festival together with local Festival partners, and interspersed throughout the programme, to complement the main programme and Festival themes.

Festival on Tour
This vital and ever-growing part of the Festival provides audiences across Scotland with the chance to enjoy the riches that our visiting international guests have to share.

The Festival on Tour programme is coordinated by regional storytelling teams, with the support of the Scottish Storytelling Centre.

Festival on Tour events take place this year in Tayside, Dumfries & Galloway, Argyll & Bute, Aberdeenshire, Glasgow, Ayrshire, Galloway, Argyll & Bute, Highland, Morayshire and Clackmannanshire.

See the back cover for a full list of partner venues.

Education and communities programme
Alongside the public Festival programme, the Storytelling Centre delivers a popular outreach programme to schools, libraries and community groups across Edinburgh and the Lothians. From 26th October to 5th November, Scottish and international guest storytellers will be providing interactive live storytelling sessions to children and young people of all ages, including those with additional support needs, along with their teachers, librarians, parents and carers.

Become a Network member for just £12 per year
Receive discounts on a range of training and networking events and get regular events and news updates. For more information visit the Get Involved section of our website www.scottishstorytellingcentre.co.uk or call 0131 556 9579.

How to get here
Scottish Storytelling Centre, 43-45 High Street, Edinburgh EH1 1SR
The Centre is a 4-star visitor attraction which incorporates a shop selling storytelling books and resources, a licensed Café serving delicious homemade treats and light meals, a family-friendly exhibition and baby change facilities.

How to book
You can buy tickets for all events at the Scottish Storytelling Centre, as well as ticketed events at Gladstone’s Land and the Royal Botanic Gardens Edinburgh through our box office at the Scottish Storytelling Centre. Please see the back cover for contact details for all other partner venues.

You can book online for events at the Storytelling Centre at www.hubtickets.co.uk
The Festival box office opens on Monday 6th September 2010.

See more and save more with The Festival Pass
Planning to come to several events?

Full price £80
Concession £60

The pass extends from Friday 22nd – Sun 31st October and gives you:
• 9 paying events, comprised of: 6 Live Storytelling evening events 3 Talk & discussion daytime events*
• 15% off your meals, snacks and drinks at the Storytelling Café (licensed).

• An invitation to attend the exclusive Story Swap & Networking Café on Sunday 31st October (otherwise open to Storytelling Network members only)*
• A complimentary CD of Tales on the Tongue – a special collection of tales from Scotland’s storytellers, narrated by Ewan McVicar
• Festival ID pass

* Tickets are subject to availability

How to book
Book by phone using a credit or debit card on +44 (0)131 556 9579

Book in person using cash, cheque, credit or debit card at the Scottish Storytelling Centre (open 10am-6pm Monday-Saturday)

Tickets for some events are limited, so please book in advance to avoid disappointment. We try our best to make sure event details listed here are correct, but it’s always worth checking with our box office or the relevant partner venue.

Book in advance by calling the Centre on +44 (0)131 556 9579 with your debit or credit card details.

www.scottishstorytellingcentre.co.uk

Our facilities
Our building is fully accessible to wheelchair users. There’s a hearing loop in the theatre, and Braille signage throughout. Please let us know if you need assistance once you get here.

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2010 Festival programme

Saturday 2 – Saturday 30 October

Painted Stories from Bengal
Scottish Storytelling Centre Exhibition
Mon-Sat 10am-6pm
Free 1 All ages
Gurupada Chitrakar is a master storyteller whose painted stories include topical and cross-cultural subjects as well as traditional Indian myths and stories. Colourful painted scrolls illustrate myths and stories. Colourful as well as traditional Indian and cross-cultural subjects painted stories include topical and cross-cultural subjects.

Saturday 23 October

Intermediate Skills: Eastern Routes
Scottish Storytelling Centre
Training & development
10.30am (6hrs)
£32 (£26 Network members)
Adults
Join Marion Kenny for a workshop focusing on the dynamics of the human voice, bodily awareness and stage presence. The day will combine demonstration, participation and discussion, drawing upon your natural storytelling skills. Participants should bring along a 5-10 minute story drawing on the Storytelling Festival theme of ‘Eastern Routes’. Not suitable for beginners.

SISF: Starting with Stories
Scottish Storytelling Centre
Training & development
10am (3hrs)
£17.50 (£15 Network members)
Adults
This beginners’ workshop led by Linda Bandelier provides an inspiring and interactive introduction to storytelling, with tips for telling, remembering and imagining. Make the most of your natural storytelling skills and look at where to find stories, learning a story, and making it your own.

Friday 22 October

Naturally Inspired: Festival Gala
Scottish Storytelling Centre
Live storytelling
7pm (1hr 45mins)
£10/£8 1 Adults
Claire McNicol hosts a unique evening of story, music, movement and song, inspired by Scotland’s landscapes. With Marion Kenny & John Kenny, Kinmo Ip & Ramesh Meyyappan, and Jean Edmiston & Rosina Bonsu.

Festival Club: Ewan McVicar
The Waverley Bar
Club event
9pm (2hrs)
By donation on the night (suggested £3) 1 Adults
Experience Edinburgh’s famous Festival storytelling club, hosted by Ewan McVicar – a man of many talents and even more tales. Sit back, relax and enjoy the festive atmosphere or join in with a story or song of your own.

Japan’s Indigenous People: Ainu in Anime
Filmhouse
Local partner event
1pm (2hrs 30mins)
£6.90/£5.20 1 15+
Samurai Champloo - Episodes 16 & 17: Lullabies of the Lost
(Verse 1 & 2)
Moribito (Guardian of the Sacred Spirit) - Episode 1: Balsa the Female Bodyguard

Chinese Traditional Storytelling: A Yangzhou Master
Scottish Storytelling Centre
Live storytelling
3pm (2.5hrs)
£10/£8 1 Adults
A unique journey into the art and traditions of Chinese storyteller Ma Xiaolong, facilitated by European master storyteller, Abbi Patrix and leading researcher of Yangzhou storytelling, Vibeka Børdahl. Witness the survival and renaissance of ancient oral traditions.

Dance, Sing & Tell Stories
University of Dundee Chaplaincy Centre
Festival on Tour
1.30pm (3hrs)
£8/£6 1 Adults
Therukoothu, meaning street theatre, is a vibrant combination of music and dance theatre, primarily performed in the northern and central districts of Tamil Nadu. Jeeva Raghunath draws on this style of storytelling in a fun and interactive workshop, aimed at developing characterisation in stories, while bringing in elements of music and dance. See back cover for booking details.

Chinese Traditional Storytelling: A Yangzhou Master
Scottish Storytelling Centre
Local partner event
2.30pm (1hr 30mins)
Free but ticketed 1 Adults
A unique opportunity to experience West Bengal scroll painter, Gurupada Chitrakar, performing the life story of Alexander Duff, the Scottish missionary and educational reformer. Ruby Palchoudhuri, Director of the Crafts Council of West Bengal, will talk about the production of narrative scrolls, and there will also be a small display of archive material relating to Alexander Duff. See back cover for booking details.
Indian Tales & Songs
University of Dundee Chaplaincy Centre
Festival on Tour
7pm (2hrs)
£5/£3 | Adults
A festive evening of story and song from India and Scotland with special guest storyteller Jeeva Raghunath from Tamil Nadu, South India and members of local storytelling group, Blether Tay-gither. See back cover for booking details.

Fong Liu & Harmony Ensemble
Scottish Storytelling Centre
Live storytelling
7pm (1hr 45mins)
£15/£12 | Adults
Chinese singer and storyteller Fong Liu leads an enchanting journey through ancient Chinese legend, while fellow Harmony Ensemble members Hooi Ling Eng and Eddie McGuire respond with original, improvised and traditional music.

Garden Music & Stories
Royal Botanic Garden Edinburgh
Lecture Theatre, 20A Inverleith Row
Local partner event
7.30pm (1hr 45mins)
£10/£8 | Adults and over 12s
Broadcasters and singer-songwriter Frieda Morrison joins RBGE horticulturist David Mitchell to explore the plants in our gardens. With songs from Frieda’s new album Morven and adventure stories about the Scottish botanical gardens, through ancient Chinese legend, while fellow Harmony Ensemble members Hooi Ling Eng and Eddie McGuire respond with original, improvised and traditional music.

Eastern Routes: Authentic Voices
The CatStrand
Festival on Tour
7.30pm (2 hrs)
£8/£6 | Adults
Journey to the hot, tropical jungle for an intoxicating evening of Malaysian folktales from guest storyteller Kamini Ramachandran. Experience the wonder and mystery of the Eastern oral tradition, with contributions from local Dumfries and Galloway tellers. See back cover for booking details.

Sunday 24 October

Eastern Routes: Storytelling Masterclass
The CatStrand
Festival on Tour
10am (3hrs)
£15/£12 | Adults
Special guest storyteller Kamini Ramachandran leads a fun, activity-based workshop aimed at developing and honing your natural oral storytelling skills and lubricating rusty minds. Look at how to generate stories and kick-start spontaneous storytelling, and go away with new found skills and confidence! See back cover for booking details.

Scrolls & Stories
Royal Botanic Garden Edinburgh
Temperate Palm House
Local partner event
2pm (1hr)
Free, just drop in | Adults and 5+
Experience Aiu storytelling with its traditional rhythmic accompaniment, and learn about the Aiu’s historical and cultural connections with Scotland. With Tomatsu Nabesawa, the world’s foremost Aiu storyteller, Shiro Kayano, head of the Aiu of Hokkaido, and Highland tradition bearer George MacPherson.

Monday 25 October

Storyrich: Storytelling & Creative Teaching
Scottish Storytelling Centre
Training & development
9.15am (6hrs 15mins)
£32 (£26 Network members) | Adults
In this practical and inspiring day, we will explore imaginative use of storytelling in the classroom and across the school, bringing to life the Curriculum for Excellence. Led by storyteller Ruth Kirkpatrick and storytelling teacher Fergus McNicol, participants will develop storytelling skills and explore different approaches to cross curricular learning.

A Friendship Forever: The Aiu of Japan
Scottish Storytelling Centre
Live storytelling
7pm (1hr 45mins)
£10/£8 | Adults
Experience Aiu storytelling with its traditional rhythmic accompaniment, and learn about the Aiu’s historical and cultural connections with Scotland. With Tomatsu Nabesawa, the world’s foremost Aiu storyteller, Shiro Kayano, head of the Aiu of Hokkaido, and Highland tradition bearer George MacPherson.

A Feast of Dreams: Storytelling Supper
Scottish Storytelling Centre
Storytelling Supper
6.30pm (3hrs)
£20 (£16 Network members) | Adults and over 8s
Come along to our relaxed Storytelling Festival supper, where stories and friends meet in good company – nourishment for the heart, soul and belly. Hosted by Russell McLarty with a feast of Eastern tales from Claire Hewitt and Judy Paterson.

Alan Spence & Mio Shapley
Scottish Poetry Library
Local partner event
7.30pm (1hr)
£7/£5 | Adults
‘A hand beckoning, a door half-opened…’ what is the allure of the Japanese aesthetic in art and literature? Novelist and haiku poet Alan Spence discusses this fascination with Director of the Scottish Poetry Library, Robyn Marsack, followed by an enticing sample of the formalities and pleasures of the tea ceremony with Japanese storyteller Mio Shapley.

Tuesday 26 October

Meet the Storyteller: Kamini Ramachandran
Scottish Storytelling Centre
Meet the Storyteller
5pm (40mins)
Free but ticketed | Adults
Kamini’s grandparents were natural storytellers and she grew up surrounded by tales and myths and epics that explained her culture, religion, environment and way of life. Hear some of the stories that shaped her view of the world, and how she now uses them to revive her oral heritage.

Alan Bruford Memorial Lecture – John Levy – A Collector in the East
Scottish Storytelling Centre
Talk & discussion
6pm (1hr)
Free but ticketed | Adults
This year’s lecture celebrates the life and work of ethnomusicologist John Levy (1910-1976). Levy’s interests took him to many places including India, Bhutan, Korea, Taiwan and Hong Kong. His sound recordings and photographs, part of the School of Scottish Studies Archives, provide unique insights into the cultural heritage of these countries and will illustrate the lecture, given by Dr Margaret A Mackay. The Alan Bruford Memorial Lecture is sponsored by the School of Scottish Studies Archives, University of Edinburgh.
### Festival Diary

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<td>All day</td>
<td>Painted Stories from Bengal</td>
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<td><strong>Friday 22 October</strong></td>
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<td>The Bothy: Story &amp; Song from the Lowlands of Scotland</td>
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<td>Bengali Arts &amp; Crafts</td>
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<td>WV Herbert: Chinese Wayfaring</td>
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<td>Meet the Storyteller: Geeta Ramanujan</td>
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<td>India: A Universe of Stories</td>
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<td>1.00pm</td>
<td>Story Swap &amp; Networking Café</td>
<td>Scottish Storytelling Centre</td>
<td>16</td>
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<td>1pm</td>
<td>The Ramayana: Storytelling &amp; Gamelan Music</td>
<td>St Mungo’s Museum of Life &amp; Art</td>
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<td>2pm</td>
<td>Tales of Plants, People &amp; Places from the East</td>
<td>Royal Botanic Garden Edinburgh</td>
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<td>2.30pm</td>
<td>Trading from East to West</td>
<td>Gladstone’s Land</td>
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<td>3pm</td>
<td>Local Heroes</td>
<td>The LOT</td>
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<tr>
<td>3pm</td>
<td>Travelling East: A Spiritual Journey in Words &amp; Music</td>
<td>Scottish Storytelling Centre</td>
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<td>3.15pm</td>
<td>Tales of Plants, People &amp; Places from the East</td>
<td>Royal Botanic Garden Edinburgh</td>
<td>16</td>
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<td>7pm</td>
<td>Night of the Circle: All Hallows Eve</td>
<td>Scottish Storytelling Centre</td>
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www.scottishstorytellingcentre.co.uk
Meet the Storyteller: Wajuppa Tossa
Scottish Storytelling Centre
Meet the Storyteller
5pm (40mins) Free but ticketed | Adults
Born in Isan (north-east Thailand), Wajuppa loved listening to her mother telling local folktales. On discovering that her mother spoke Lao, Wajuppa was forbidden in the region’s schools, she started work to encourage Isan children to feel proud of their cultural heritage. Meet Wajuppa and experience first-hand the richness of Isan folktales and language.

Hitopadesha: Folktales of India
Rothesay Library
Festival on Tour
7.30pm (1hr 20mins) Free, book in advance | Adults
Hitopadesha — a collection of Sanskrit folktales — was written in the 12th century and has travelled far and wide from its South Indian home. Geeta Ramanujam draws from her rich storytelling heritage to explore themes of nature and friendship, bringing the characters of the Hitopadesha to life and illuminating the shades of relationship, tradition and feeling that exist between them. See back cover for booking details.

Henry Dyer Collection: Japanese Art & Stories
Edinburgh Central Library
Local partner event
6pm (1hr 30mins) Free, book in advance | Adults
Come along to Edinburgh’s Central Library and listen to Japanese storyteller Mio Shapley as she recounts tales inspired by the Library’s fine collection of Japanese prints, bequeathed by Henry Dyer. Mio will wear full Japanese costume and invite the audience to participate in a traditional tea ceremony. See back cover for booking details.

Tales from India for wee Ones
Rothesay Library
Festival on Tour
2pm & 2.30pm (20mins each) Free | Adults and over 3s
Meet the fish, the frog, the turtle and other colourful characters from Indian folktales. Storyteller Geeta Ramanujam leads a fun and interactive afternoon of stories and puppets. See back cover for booking details.

Eastern Routes: Malaysia, Thailand & Singapore
Scottish Storytelling Centre
Live storytelling
7pm (1hr 45mins) £10/£8 | Adults
Kamini Ramachandran, a Malaysian of Indian heritage (now based in Singapore), and Wajuppa Tossa from northeast Thailand, lead us on a journey through the land of South Asian myth and legend. Many stories and cultures interweave, each with their distinct voices and traditions.

Arabian Nights
Harbour Arts Centre
Festival on Tour
7pm (1hr 30mins) £18 (includes supper and coffee) | Adults
An evening of good food and enchanting stories. Enjoy a three-course supper accompanied by folktales from the Middle East as Fiona Stewart retells stories of Goha, the wise fool, and adds some foolish wisdom of her own. Supper will be a fixed menu — choice of three starters, mains and desserts (vegetarian option available). Coffee included; wine, beer, soft drinks extra. See back cover for booking details.

The Ceilidh House: Story & Song from the Highlands & Islands
Scottish Storytelling Centre
Live storytelling
7pm (1hr 45mins) £10/£8 | Adults
A story from the man or woman of the house, then one from each of the guests until dawn. Go with the flow of this great Highland tradition, entertained by storytellers from across the diverse Highland regions of Scotland. With Bob Pegg, Heather Yule and Paraig MacNeil, hosted by Ian Stephen.

A Friendship Forever: The Ainu of Japan
Bogbain Adventure & Heritage Farm
Festival on Tour
8pm (1hr 45 mins) £8/£5 (£18 for ticket with two course meal) | Adults and over 8s
Experience Ainu storytelling with its traditional rhythmic accompaniment, and explore the Ainu’s historical and cultural connections with Scotland. With Tomatsu Naberwasa, the world’s foremost Ainu storyteller, Shiro Kayano, head of the Ainu of Hokkaido, and Highland tradition bearer George MacPherson. See back cover for booking details.

The Road North: Alec Finlay & Ken Cockburn
Scottish Poetry Library
Local partner event
7.30pm (1hr) £7/£5 | Adults
“A ten years ago, living by The Meadows with their gear blossom walks, I dreamt up a project, to take Basho’s Oku no Hosomichi as a routemaster for Scotland, travelling as he and Sora had, from the capital, Edina for Edo, on the road north to the Western Isles. And now it’s begun.” Join us for more insight into Alec and Ken’s Basho-inspired adventures, with tea, whisky and poetry on the journey. Part of Connecting Voices: Poetry & Stories Across Scotland.

Friday October 29
Building a Repertoire: Making a Show
Scottish Storytelling Centre
Training & development
10.30am (6hrs) £32 (£26 Network members)
Adults
Having the right story for the occasion, constructing a performance around a theme — key skills for the successful storyteller. This practical workshop with Bob Pegg explores how to gather material which will work in a range of situations without compromising your personal vision. Participants will work together to devise a show for an informal public performance at 5pm. Prior experience of performing in public is essential. Practitioners of other performing arts who are keen to collaborate with storytellers, or to use storytelling in their own work, are also welcome.

Tell-a-Story Day: Eastern Routes
Scottish Storytelling Centre
Family event
2pm (1hr 30mins) Free but ticketed | Age 6+
Celebrate Tell-a-Story Day at the Scottish Storytelling Centre with an afternoon of fun, interactive
The Hero of the Mekong River
£5
7.15pm (2hrs 15mins)
Festival on Tour
Wajuppa Tossa
A Storytelling Journey: labour and mark Tell-a-Story Day
share the fruits of their day’s
BUILDING A REPERTOIRE: THE SHOW!
Scottish Storytelling Centre
Live storytelling
5pm (1hr)
Free but ticketed | Adults
Bob Pegg and participants of his ‘Building a Repertoire’ workshop share the fruits of their day’s labour and mark Tell-a-Story Day with a freshly devised storytelling performance.

A Storytelling Journey: Wajuppa Tossa
Queen’s Cross Church
Festival on Tour
7.15pm (2hrs 15mins)
£5 | Adults
Starting with her mother’s story, ‘The Hero of the Mekong River’, Wajuppa Tossa leads us on a wonderful and personal journey of the stories that she has collected, from Thailand to Laos, Cambodia, Malaysia and beyond. Wajuppa will be later be joined by members of local storytelling group Grampian Association of Storytellers (GAS).

Festival Club: Gerry Durkin
The Waverley Bar
Club event
9pm (2hrs)
By donation on the night | Adults
Experience Ainu storytelling with its traditional rhythmic accompaniment, and explore the Ainu’s historical and cultural connections with Scotland. With Tomatsu Nabevasawa, the world’s foremost Ainu storyteller.

A FRIENDSHIP FOREVER: THE AIMU OF JAPAN
Universal Hall
Festival on Tour
7.30pm (2 hours)
£9/£7 conc/£5 under 16 | Adults
Experience Ainu storytelling with its traditional rhythmic accompaniment, and explore the Ainu’s historical and cultural connections with Scotland. With Tomatsu Nabevasawa, the world’s foremost Ainu storyteller.

SIF: STARTING WITH STORIES
Scottish Storytelling Centre
Live storytelling
7pm (1hr 45mins)
£10/£8 | Adults
Behind Europe’s oldest stories are the great tales of India. See them reunited and drink deep from the refreshing well of tradition in an intoxicating evening of story, music and song with Linda Williamson, Jeeva Raghunath and Geeta Ramunajam, hosted by David Campbell.

Source: Ancient Tales from India & Scotland
Scottish Storytelling Centre
Training & development
10am (3hrs)
£17.50 (£15 Network members)
Adults
Join Aberdeenshire storyteller Jackie Ross for a fun and interactive beginners’ workshop in storytelling, making the most of your own natural skills. We will explore techniques for learning a story, making it your own and developing your own style. All welcome!

Dollar & the Orient
Dollar Museum
Festival on Tour
10.30am (1hr)
Free but ticketed | All ages
Dollar Museum hosts a fun, interactive live storytelling event. Ewan McVicar shares fascinating tales of journeys, travels and homes that link Dollar to the Far Eastern shores of Japan, China and South East Asia. Museum exhibition open Saturday 11am-4.30pm and Sunday 2pm until 4.30pm. See back cover for booking details.

East of the Sun, West of the Moon
The LOT
Local partner event
11.30am & 2.30pm (40 mins)
£5.50 per child | Adults and over 4s
Join Eleanore Wapler and our merry band of storytellers on a journey to faraway places where adventure, mystery and excitement abound. Along the way you’ll encounter brave knights, talking animals and lots of silly voices. Come prepared to gasp with surprise, laugh till your sides ache and maybe even shed a little tear.

Meet the Storyteller: Geeta Ramanujam
Scottish Storytelling Centre
Meet the Storyteller
5pm (1hr)
Free but ticketed | Adults
A relaxed and informal opportunity to meet Geeta in person. Learn more about the people, traditions and philosophy that have played an integral role in her career as a storyteller, teacher and academic, and the stories that inspire her.

India: A Universe of Stories
Scottish Storytelling Centre
Live storytelling
7pm (1hr 45mins)
£10/£8 | Adults
The myriad cultures of India, north and south, generate a universe of stories, visual arts and song, full of colour and spice. Immerse yourself in this ocean and let time dissolve to the voices of Geeta Ramanujam, Jeeva Raghunath and Gurupada Chitrakar, hosted by Ruth Kirkpatrick.

W N Herbert: Chinese Wayfaring
Scottish Poetry Library
Local partner event
3pm (1 hr)
£7/£5 | Adults
Poet and indefatigable traveller W N Herbert has walked the Wall and followed the Silk Road and is currently working with eminent Chinese poet, Yang Lian, on Jade Ladder, a book of translations from contemporary Chinese poetry. This event, in which W N Herbert is joined in conversation by Robyn Marsack, promises to be an illuminating hour in the company of a consummate storyteller and inventive poet. Part of Connecting Voices: Poetry & Stories Across Scotland.

Meet the Storyteller: Geeta Ramanujam
Scottish Storytelling Centre
Meet the Storyteller
5pm (1hr)
Free but ticketed | Adults
A relaxed and informal opportunity to meet Geeta in person. Learn more about the people, traditions and philosophy that have played an integral role in her career as a storyteller, teacher and academic, and the stories that inspire her.

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Tell-a-Story Day
part of the Scottish International Storytelling Festival
Friday 29th October

What’s Your Story?

Release your natural storyteller and get involved in the Scottish International Storytelling Festival! Friday 29th October is Tell-a-Story Day, the perfect opportunity to hold your own DIY storytelling event – big or small.

Tell your own tales, or encourage your friends, family or community to share local myths and legends, enchanting fairy tales, scary Halloween stories, or treasured family stories... it’s up to you!

Organise your own Tell-a-Story Day and take advantage of our free downloadable resources, stories and publicity materials – everything you need to get you inspired and help you plan, run and promote your own fabulous storytelling day.

The Scottish Storytelling Centre provides:
• Guidance on planning your event
• Practical storytelling and storymaking resources

www.scottishstorytellingcentre.co.uk
T. 0131 652 3272

Win a storyteller visit!
Groups and individuals who return their Tell-a-Story Day event feedback receive a special certificate of participation AND go into a free prize draw to win a 2-hour visit from a local professional storyteller. Feedback forms are available on our website.

• Traditional and contemporary stories for you to learn and tell
• High quality colour posters and stickers
• Limitless help and advice

Tell-a-Story Day provides:
• £8/£6 | Adults
• £5/£4 | Children
• Free but ticketed.
• 2pm to 3pm, 4pm to 5pm and 6pm to 7pm.

Tell-a-Story Day timetable:
• 2pm to 3pm: The LOT - A Spiritual Journey in Words & Music
• 4pm to 5pm: Tales of Plants, People & Places from the East
• 6pm to 7pm: Night of the Circle: All Hallows Eve
**About the artists**

Thanks to the Scottish Government's Edinburgh Festivals EXPO Fund, this year the Festival has been able to invite guest artists from India, China, Thailand, Singapore and Japan as well as further afield in Scotland. Each invited storyteller actively works to promote and nurture their own culture in their everyday work, meaning the Festival is a meeting place of inspiring individuals and rich cultural exchange.

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**Abbi Patric** Abbi is on a permanent quest for new ways to enrich the form of storytelling. His work is at the crossroads of theatre, music and movement.

**Alan Spence** Alan writes poetry, novels, short stories and plays. He is Professor of Creative Writing at the University of Aberdeen and Artistic Director of the annual Aberdeen WHEEL Festival.

**Mac Finlay** Alex is an artist, poet and publisher. Born in Scotland in 1966, he now lives in the North-East of England, in Newcastle upon Tyne. His work has appeared in numerous anthologies, festivals and literary magazines. He is a Board member of Storytelling Scotland, a national organisation for Gaelic, Scottish and other storytelling traditions.

**Claire Hewitt** Claire lives in Highland Perthshire. She has travelled several times to the lands along the Silk Road. Claire's wonder tales are woven with the songs and sparkling colours of these magical lands.

**Claire McNicol** Claire has been telling storytelling professionally for 15 years. Formerly Storyteller in Residence at the Royal Botanic Garden Edinburgh. Claire believes that traditional stories contain inspiration and wisdom for the times we live in today.

**David Campbell** David has travelled the world as an ambassador of Scottish lore and has a deep love and store of the early Celtic tales. His book Out of the Mouth of the Morning has been enthusiastically reviewed.

**David Mitchell** A gardener, writer and broadcaster, David has spent the last 30 years exploring the wonders of the natural world, visiting over 100 islands, as well as forests in North America and rainforests in South East Asia.

**Frieda Morrison** Frieda is one of Scotland’s best known broadcasters and renowned for her insight into the working world of the country. Her monthly album 'Morrin is a collection of ten of her own songs.

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**Dr Margaret MacKay** Margaret was born in Regina, Canada. She has been a researcher, lecturer and director of the School of Scottish Studies and its archives in the course of her 40-year Scottish career.

**Ewan McVicar** Ewan has told tales to 500,000 people in 100 venues around Scotland. He has travelled extensively eastward with his stories. He has a strong interest in Japanese, Indian, Russian and Chinese culture, and is in Scots Eastern adventurers.

**Fergus McNicol** With a passion for Kanshibo, over the past five years Fergus has been involved in Japanese-Scottish school exchange programmes, allowing children in both countries to share tales and learn another one’s rich heritage of story.

**Fiona Stewart** Fiona has loved stories since she was little and has told them in many ways. Creative Director of the TO she runs. Foolproof Theatre, a company telling truthful stories.

**Fong Liu** A renowned singer in China and Britain, Fong is also an accomplished storyteller. Her performance style will be loved by English language storytelling debut.

**Geeta Ramaranuj** Geeta is an Indian stories-teller and based in Bangalore, India, where she founded The Kathalaya Trust. She has several awards for her role in embedding storytelling into the school curriculum.

**George MacPherson** As Highland tradition bearer and researcher, George has assisted the Ainu people in their search for Dr Mururo’s ancestors. He had the privilege of visiting Shigenu Kayano in Hokkaido, and this year has the pleasure of welcoming his son Shiro Kayano to the Festival.

**Gerry Durkin** Gerry has been a professional storyteller since 2002. Based in Blantyre, he recently took part in two wonderful European YMP projects – Youyou Share the World and Moving Voices.

**Grace Banks** Grace has lived in Aberdeen for the past 18 years. She tells traditional tales, as well as performing from different cultures; often interweaving her stories with traditional or home-spun songs.

**Gurupada Chitrakar** Gurupada was born in a village in North West Bengal. He learnt the Patua art of scroll painting from his uncle Dukhram and now performs to adults and children in urban and rural areas throughout India.

**Heather Yule** Traditional Scottish folktales and Traveller tales form the basis of Heather’s repertoire. A fine musician, her storytelling is often accompanied by magic from the clarsach (Celtic harp) reflecting the mood of the tale.

**Jackie Ross** Jackie is an Aberdeen-based ‘quarner’ with a passion for Scottish lore and traditions. She believes that we are all storytellers, is committed to encouraging all to tell their stories. She has workshop for young people, students and teachers.

**Jan Stephen** Jan lives in Stonehaven. Isle of Lewis and is working on a book retelling timeless stories along the sea route from Brittany to Iceland.

He tells widely with recent performances at Wilt Bonders and Cape Clear island festival.

**James Spence** James grew up in Jedburgh in the Scottish Borders and his stories range from Arthurian legends to Traveller stories. Tells most of them in the rich Scots brogue of his upbringing.

**Jean Edmiston** Jean enjoys collaborating with artists from other disciplines, and creating and telling stories inspired by landscape. Nominated and published in a treatise – a dance-story collaboration with Rosina Bonchi – brings together these two wonderful ways of working.

**Jeeva Raghunath** Jeeva lives in Chennai, Tamil Nadu, South India. She started her career as headteacher of a rural school, where the traditional skills were invaluable. She now enjoys telling stories to children and adults in schools, hospitals, theatres and offices.

**Jessa Smith** From a Scottish Traveller family, Jess was privileged as a child to attend performances and be enthralled by ancient stories and song. She now travels the UK, keeping Scotland’s great Traveller traditions alive.

**John Kenny** As a trombonist, John’s interests include contemporary solo repertoire, modern jazz and early music. He has performed with BBC National Orchestra of Wales and Scotland, has performed with Oxford University College of Music and the Royal Scottish Academy of Music and Drama and has performed at the Edinburgh International Festival.

**Judy Paterson** Fife-based storyteller Judy has travelled widely and even further through stories! Exploring Scottish cultures through the lens of her forebears, Judy finds a journey is a mind with heart and Judy’s favourite souvenirs are wonder tales.

**Kamini Ramachandran** Kamini is a Malaysian of Indian heritage and has lived in Singapore, where she is President of the Storytelling Association (Singapore). In 2004 she co-founded Moonshadow Stories to promote the oral art of the oral narrative tradition.

**Karim Ferry** Karim is President of the Storytelling Network North in Sweden. In 2009 she won the ‘Svenska Storytelling Power’ scholarship, and is attending the Storytelling Festival as part of her award.

**Ken Cockburn** Ken Cockburn is a freelance writer, translator, editor and writing tutor, born in Kirkcaldy and now resident in Edinburgh.

**Kimho Ip** Originally from Hong Kong, Kimho works as a composer, director, producer and yangchin performer. He is the Artistic Director of the Inter-cultural Music and Arts Project (IMAP).

**Linda Williamson** Linda’s love affair with storytelling began with discovery of sources of Duncan Williamson’s folk tales. In the 1990s Linda researched folklore in India, and Sanskrit research continues with storytelling from the Biharhass Charan Purana.

**Ma XiaoLong** Ma lives in Yangzhou, in the Jiangsu Province of China. He studied at Wamg Cho University and particularly enjoys performing the sagas of the Water Margin. He was awarded the Lu Hua Performance Award of Folk Art.

**Mags Smith** Born and bred in Glasgow, Margaret enjoys exploring the legacies from around the world. She has a particular interest in Indonesia along her love and learning of Indonesian Gamelan music.

**Marion Kenny** Marion’s passion for music, stories and dance have led her to round camps and be enthralled by ancient stories and song. She now travels the UK, keeping Scotland’s great Traveller traditions alive.

**Mio Shapley** Mio brings the elegance and grace of the tea ceremony from her native Japanese landscape, mostly in Scots. He draws upon his work as a writer, historian, folklorist and musician to stimulate and entertain children of all ages and cultures.

**Stuart McDarby** Stuart tells Scottish historical, legendary and modern culture tales to various audiences and in various settings, mostly in Scots. He draws upon his work as a writer, historian, folklorist and musician to stimulate and entertain children of all ages and cultures.

**Vibeke Børdahl** Vibeke is senior researcher at the Nordic Institute of Asian Studies, Copenhagen University. She is undertaking groundbreaking research on Yangzhou storytelling traditions and is a producer of folk and cultural exchange between China and the West.

**Wajippa Tossa** Wajippa tells traditional stories and children’s literature, Folktales and storytelling, and Children’s Literature at Maharashkar University, Thailand. She tells Thai/Lao folktales to revitalize northeast Thai cultural heritage and has performed in Australia, Asia, and USA.

**Wendy Woolfson** Wendy tells stories from many cultures, finding inspiration from her own experiences of life, love and travel. Her repertoire ranges from very traditional stories to international folktales, and she enjoys involving performers in the storytelling process.

**W N Herbert** W N Herbert writes poetry in Scots and English, and has published numerous anthologies and short stories. He lectures in Creative Writing and Contemporary Scottish Poetry at the University of Newcastle upon Tyne.
Venue details

Bogbain Adventure & Heritage Farm
Inshes, Inverness, Highland IV2 5BD
01463 772 800
www.bogbainfarm.com

Central Library
9 George IV Bridge, Edinburgh EH1 1EG
0131 242 8040 or
central.fineart.library@edinburgh.gov.uk
www.edinburgh.gov.uk

Dollar Museum
1 High Street, Dollar FK14 7AY
01259 452230 or tourism@clacks.gov.uk

Filmhouse
88 Lothian Road, Edinburgh EH3 9BZ
0131 228 2688
www.filmhousecinema.com

G R McFarlane Art Gallery
41 Mill Street, Alloa, FK10 1DW
01259 723303 or
carolynmcgill@clacks.gov.uk
www.clackmannanshiretourism.com

Gladstone’s Land, the National Trust for Scotland
477b Lawnmarket, Edinburgh EH1 2NT
0131 556 9579
www.ewht.org.uk; www.nts.org.uk

Harbour Arts Centre
Harbour Street, Irvine, KA12 8PZ
01294 274059 or
harbourarts@north-ayrshire.gov.uk

The Scottish Storytelling Centre is the national body for the support and development of the storytelling artform, and presents the annual Scottish International Storytelling Festival as part of this work. The organisation is a partnership between the Scottish Storytelling Forum and the Church of Scotland, and is supported by the Scottish Arts Council, the City of Edinburgh Council and a wide range of charitable donations. Registered charity SCO 11353.

National Library of Scotland
George IV Bridge, Edinburgh EH1 1EW
0131 623 3918 or events@nls.uk
www.nls.uk

North Edinburgh Arts Centre
15a Pennywell Court, Edinburgh EH4 4TZ
0131 315 2151
www.northeastedinburgharts.co.uk

Queen’s Cross Church
Albyn Place, Aberdeen AB10 1YN
07841 715 447 or gas_story@hotmail.com
www.grampianstorytellers.org.uk

Rothesay Library
Stuart Street, Rothesay, Isle of Bute PA20 0BX
01700 503 266
www.argyll-bute.gov.uk and
www.argyll-arts.co.uk

Royal Botanic Garden Edinburgh
John Hope Gateway, Arboretum Place,
Edinburgh EH3 5NY
0131 248 2909 or events@rbge.org.uk
www.rbge.org.uk

Scottish Seabird Centre
The Harbour, North Berwick EH39 4SS
01620 890 202 or info@seabird.org
www.seabird.org

Scottish Storytelling Centre
43-45 High Street, Edinburgh EH1 1SR
0131 556 9579
www.scottishstorytellingcentre.co.uk
online bookings at www.hubtickets.co.uk

St Mungo’s Museum of Life and Art
2 Castle Street, Glasgow G4 0RH
0141 276 1625
www.glasgowlife.org.uk/museums

The Burrell Collection
Pollok Country Park, 2060 Pollokshaws Road, Glasgow G43 1AT
0141 287 2550
www.glasgowlife.org.uk/museums/our-museums/burrell-collection

The CatStrand
High Street, New Galloway, Castle Douglas DG7 3RN
01644 420 374
www.catstrand.com

The Lot
4-6 Grassmarket, Edinburgh EH1 2JU
0131 225 9922 or admin@the-lot.co.uk
www.the-lot.co.uk

The Waverley Bar
St Mary’s Street, Edinburgh EH1 1TA
0131 556 9579
www.scottishstorytellingcentre.co.uk

Universal Hall
The Park, Findhorn, Moray, IV36 3TZ
01309 690110 or uhall@findhorn.org
www.universalhall.co.uk

University of Dundee Chaplaincy Centre
Cross Row, Dundee DD1 4HN
01334 474836
www.dundee-storytelling.org.uk

St Mungo’s Museum of Life and Art
2 Castle Street, Glasgow G4 0RH
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