Scottish International Storytelling Festival 2013

Once Upon a Journey

The Scottish Storytelling Centre is the national body for the support and development of the storytelling artform, and presents the annual Scottish International Storytelling Festival as part of this work. The organisation is a partnership between the Scottish Storytelling Centre (SSC) and the Church of Scotland (SCO) 1559, and is supported by Creative Scotland, the City of Edinburgh Council and a wide range of charitable donations.

Maps of Scotland are reproduced by kind permission of the Trustees of the National Library of Scotland. Archive photos are reproduced by kind permission of Am Baile, High Life Highland.
Welcome to the world’s finest feast of traditional storytelling.

Travelling gives rise to stories and stories inspire journeys. That is true for cultures, countries and our own wandering hearts.

This year’s Festival celebrates that connection through the eyes of nomads, explorers, travellers, saints, shamans and liars.

The Festival is about journeys that link Scotland to the rest of the world, Scotland’s own journeys, and the universal human instinct to travel. The programme traverses continents, nations, regions and islands, but also explores Edinburgh as a unique city of stories.

Once Upon a Journey is also about gathering round the open hearth while the night is still young to share travellers’ tales and songs, before the journey calls us on to another day, a different road.

Enjoy the ride!

The Festival Team


Special thanks to our national and regional partners: Clackmannanshire Council, Elphinstone Institute, National Trust for Scotland, Mercat Tours, National Library of Scotland, National Museum of Scotland, National Galleries of Scotland, Scottish Youth Theatre, Gorgie City Farm, Royal Botanic Garden Edinburgh, Argyll and Bute Council, Silverbranch, Mull and Iona Storytelling Festival, Portskerra Storytelling Festival, Orkney Storytelling Festival, Highland Folk Museum, Royal Scottish Geographical Society, Edinburgh World Heritage Trust, Collective Gallery, Heriot Watt University, University of Edinburgh, The Wellcome Trust, David Livingstone zoo, Abbotsford, Dryburgh Abbey Hotel, Gungreen House, Blether Tagyther, Dundee Contemporary Arts Centre, Kingdom Crack, and Tales of the Tweed.

About the programme

We’ve categorised our events to ensure your storytelling experience is exactly what you’re looking for, be it an evening gathering in jovial company or daytime events for the whole family.

2013 Special Series

Open Hearth
Live evening performances in the Scottish Storytelling Centre featuring international guests alongside the best of Scotland’s storytellers. Experience a true, relaxed ceilidh of traditional arts merging for a rich evening of culture.

Storytellers’ Journeys
An exciting series of events commissioned especially for the Festival. Scottish storytellers explore Scotland’s influential explorers and share their tales with fascinating insights and details. Hear the adventures of Martin Martin, John Rae, David Livingstone, Mary Slessor, and many more!

Inner Journeys
From ancient shamanic rituals to modern counselling therapy, people have travelled inner routes on their journeys to healing. Join psychotherapists and storytellers as they explore the intersections of story and well-being through discussion and hands-on exercises. Led by Alette Willis and sponsored by the University of Edinburgh.

Talks & Lectures
This year’s Festival links Scotland with Europe through the travellers who scattered tales along their way. Enjoy insights from experts who share their knowledge and deepen your understanding of the Festival’s themes of journey and discovery.

Family Events
Because our passion for stories starts at a young age, we present a programme of engaging live events, often involving craft and storymaking, specifically designed for children and families at our Festival partner venues, to complement the main Festival themes. Each event listing carries information on age suitability to ensure all members of the family can enjoy the festivities.

Club Event
A special storytelling club evening in the nearby Waverley Bar. Experience a true Scottish storytelling ceilidh! A great way to relax, join in and enjoy fine tales plus Guid Crack.

Training & Development
The Festival is the perfect opportunity to develop your storytelling skills, explore a specific area of storytelling or share ideas, approaches and good practice. Come along to one of our Festival training and CPD events and fire up your imagination!

Festival On Tour: Tales on the Move
The Storytelling Festival explodes into Glasgow for one day of events at Scottish Youth Theatre’s home in the Old Sheriff Court, as well as a tantalising programme of locally hosted events across Scotland.


Special thanks to our national and regional partners: Clackmannanshire Council, Elphinstone Institute, National Trust for Scotland, Mercat Tours, National Library of Scotland, National Museum of Scotland, National Galleries of Scotland, Scottish Youth Theatre, Gorgie City Farm, Royal Botanic Garden Edinburgh, Argyll and Bute Council, Silverbranch, Mull and Iona Storytelling Festival, Portskerra Storytelling Festival, Orkney Storytelling Festival, Highland Folk Museum, Royal Scottish Geographical Society, Edinburgh World Heritage Trust, Collective Gallery, Heriot Watt University, University of Edinburgh, The Wellcome Trust, David Livingstone zoo, Abbotsford, Dryburgh Abbey Hotel, Gungreen House, Blether Tagyther, Dundee Contemporary Arts Centre, Kingdom Crack, and Tales of the Tweed.

www.scottishstorytellingcentre.co.uk
How to book

Tickets for all events at the Scottish Storytelling Centre and charged events at the National Library of Scotland can be booked by phone, online or in person through the Scottish Storytelling Centre Box Office. All other partner venues and regional events have their own booking outlets – see listings and the back cover for contact details.

The Festival box office is open from Friday 6 September, 10am - 6pm.

+44 (0)131 556 9579

www.scottishstorytellingcentre.co.uk

How to get here

Scottish Storytelling Centre | 43-45 High Street | EH1 1SR

The Scottish Storytelling Centre’s award-winning building is the hub of the Festival. You can find us half way down Edinburgh’s Royal Mile, within easy walking distance of Princes Street and Waverley train station. There is no parking directly outside the Centre, but Lothian bus number 35 stops outside our door, and there’s a taxi rank just up the road.

› Fully accessible to wheelchair users
› Hearing loop
› Braille signage throughout
› Licensed Café and Storytelling Book Shop

Festival exhibitions

16 October - 2 November

Stories in the Land
Scottish Storytelling Centre
10am-6pm, and before evening events
Free entry | All ages
A bilingual exhibition of story, music, art & craft created by young people from Lochaber & Badenoch. Celebrating the epic journeys of the Scottish drovers, a major focus has been collecting, creating & telling stories while providing opportunities to take part in Travelling Tales – walking journeys with professional storytellers & musicians Essie Stewart, Claire Hewitt, Alasdair Taylor and Alastair Davidson. Led by the Royal Scottish Geographical Society with financial support from the Heritage Lottery Fund & the Ernest Cook Trust.

Sgeulachdan na Dùthcha
Ionad Sgeulachdan na h-Alba
10m-6f, agus ro thachartasan na h-oidheachtaí
An-ásgaidh | Gach aonais
Taispeàinadh dà-chànanach de sgeulachdan, cheòl, ealan & obair-ciùird a chruthachaidh daoine óga à Loch Abar & Bàideanach. A’ comharrachadh nan sligean cruaidh a ghabh dròbhairean na h-Alba, thuig prionmhasachd dha bhith a’ tional, a’ chruithachadh agus ag inne sgeulachdan agus aig an aon am a’ toirt chlothrom a’r pairt a ghabhail ann an “Sgeulachdan Luchd-sùbhail” – turas coleasachd le sgeulachdachan proifeasanta & luchd-ciùil, Essie Stüibhurt, Claire Hewitt, Alasdair Mac an Tàilear & Alastair Macbhàibhidh. Air a stiùireadh le Comann Righ FAIL Tir-eòlais na h-Alba le taic airgid bhò Maoin Dualchais a’ Chrannchuir & Urras Ernest Cook.

Picturing Africa: Illustrating Livingstone’s travels
National Library of Scotland
Monday to Friday: 10am-8pm
Saturday: 10am-5pm
Sunday: 2pm-5pm
Free entry | All ages
David Livingstone’s African explorations made him world famous. His own notes, sketches and maps, along with the photographs of John Kirk and the drawings and paintings of Thomas Baines, were the basis for remarkable images of Africa, made popular through best-selling books, illustrated newspapers and magic lantern shows. These illustrations delighted and fascinated their audiences with terrifying and heroic scenes like the lion attack on Livingstone, of natural wonders like the great Victoria Falls, and the horror of the slave trade.

Become a Festival Supporter
£20 (£18)
£15 (Network Members)
Immerse yourself in the 10-day Festival by registering as a Supporter to enjoy an array of fantastic benefits for only £20:
› 20% discount on all SISF events at the Scottish Storytelling Centre
› Exclusive access to SISF welcome and networking events
› 15% discount at the Storytelling Café during the Festival
› A SISF welcome pack

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› Fully accessible to wheelchair users
› Hearing loop
› Braille signage throughout
› Licensed Café and Storytelling Book Shop
Friday 18 October

Halloween Hoedown – Puppetry workshops
Scottish National Gallery of Modern Art
Edinburgh Partner | Family Event
2 & 3.30pm (hr) Free (ticketed) | 7+
Learn how to make your own puppets, inspired by the tale of Tam O’Shanter, with Alison Monaghan from the Yugen Puppet Company. To reserve, phone 0131 624 6560.

Voyage
Scottish Storytelling Centre
Live Storytelling
8pm (hr 15) £10 (£8) | Adults
This year’s Festival sets sail from the Hebrides, with storyteller Ian Stephen, singer Kirsty Law, musician Giles Perring and visuals from Christine Morrison. Book early to avoid disappointment on this one-off departure of music to the ear and tales on the waves.

Saturday 19 October

Once Upon a Journey
National Museum of Scotland
Edinburgh Partner | Family Event
11am (hr 3hrs) Free | 5+
A day of storytelling journeys and performances at the ever popular National Museum. Join Captain Zeppe's Submarine Adventures with Macastory, go on Magic Carpets and Story Safaris, and explore Scotland's history for all ages with Andy Cannon's Tales of a Grandson. Tickets for auditorium shows are on first come first served basis. Story Safaris and Magic Carpets have limited places & will require sign-up on the day.

Travelling Tales
Scottish Storytelling Centre
Live Storytelling
2pm (hrs) £7.50 (£5) | 8+
Join storytellers and musicians Essie Stewart, Claire Hewitt, Alasdair Taylor and Alastair Davidson for an afternoon of traditional journey tales and songs. Young people from Badenoch & Lochaber will also share their own stories in Gaelic and English inspired by the epic journeys of the Scottish drovers and other travellers. Led by the Royal Scottish Geographical Society.

Natural Journeys
Royal Botanic Garden Edinburgh
Edinburgh Partner | Family Event
1pm (hrs) Free | All ages
From Tea House to Tented Village, Gateway to Groves, and Yurts to Caravans, listen to nature's eloquence through traditional stories and music. Journey between key locations in the beautiful Botanic Gardens and gather where stories will be shared in harmony with the elements. There's also The Lost Seasons, a special Festival performance of music, story and step dance from some of Scotland's leading traditional artists.

Open Hearth
Scottish Storytelling Centre
Live Storytelling
6pm (hr 15) £7.50 (£5) | Adults
Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow. Hosted by Ian Stephen with Kathy Jessup, Bob Pegg, Jason Chamakese and Robert Gladue.

Sunday 20 October

Bewitched!
Scottish National Gallery of Modern Art
Edinburgh Partner | Live Storytelling
2pm (2hrs) £7.50 (£5) | 7+
Join storyteller, or Seanachie, Jess Smith and hear magical tales of witches and the supernatural from the Scottish Traveller culture.

Witch Hunt
Scottish National Gallery of Modern Art
Edinburgh Partner | Live Storytelling
11.30am (hr) Free | 7+
Join storyteller, or Seanachie, Jess Smith and hear magical tales of witches and the supernatural from the Scottish Traveller culture.

Natural Journeys
Royal Botanic Garden Edinburgh
Edinburgh Partner | Family Event
1pm (hrs) Free | All ages
From Tea House to Tented Village, Gateway to Groves, and Yurts to Caravans, listen to nature's eloquence through traditional stories and music. Journey between key locations in the beautiful Botanic Gardens and gather where stories will be shared in harmony with the elements. There's also The Lost Seasons, a special Festival performance of music, story and step dance from some of Scotland's leading traditional artists.

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Live Storytelling
6pm (hr 15) £7.50 (£5) | Adults
Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow. Hosted by Jess Smith with Kelone Khudu-Petersen, Dale Jarvis, and Claire McNicol.

www.scottishstorytellingcentre.co.uk
Monday 21 October

**A Harvest of Stories**
Scottish National Gallery
Edinburgh Partner | Live Storytelling
10am & 2pm (2hrs)
Free (ticketed) | Older Adults (Community Groups & Care Homes)

Join storyteller and artist **Claire Hewitt** to celebrate the arrival of autumn through storytelling, reminiscence, song and hand-making. The sessions will draw inspiration from works from the National Collection and are suitable for community groups, including those from care homes and those with dementia. Max 8-10 participants per session + supporting staff/volunteers. To reserve, phone 0131 624 6560.

**Tales of a Grandson**
Scottish National Portrait Gallery
Edinburgh Partner | Live Storytelling
2pm (50mins)
Free | 6+

"From what I can gather... I’m led to believe... the story goes...” What is your story of Scotland, my story, our story? Two hundred years after Walter Scott’s Tales of a Grandfather, storyteller **Andy Cannon** sets out like a latter day Gaberlunzie Man to share and to listen, beginning with all those James’ Tales of a Grandson is a development project organised by the MacRobert Arts Centre in association with the SISF.

**Livingstone & the Ordeal of the Congo**
National Library of Scotland
Edinburgh Partner | Talks & Lectures
12.45pm (2hrs 30)
£15 (£12) | Adults

Free (ticketed) | Adults
Ever since, in the nineteenth century, David Livingstone revealed the full horror of slavery in the Congo, it has remained a byword for human misery, appalling heat and tropical disease. Even so, when circumstances forced him to follow in the footsteps of H. M. Stanley and the great Scottish explorer, hardened travel writer **Patrick Richardson** was completely unprepared for what was to come.

**Inner Journeys: Shaman’s Core Seeds of Storytelling**
Scottish Storytelling Centre
Edinburgh Partner | Live Storytelling
12.45pm (2hrs 30)
£15 (£12) | Adults

**Open Hearth**
Scottish Storytelling Centre
Live Storytelling
6pm (50mins)£7.50 (£5) | Adults

**Storytellers’ Journeys: John Muir – The Wilderness Within**
Scottish Storytelling Centre
Live Storytelling
8pm (1hr 30)
£10 (£8) | Adults

Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow. Hosted by **Stuart McHardy**, with **Heather Yule** and **Geeta Ramanujam**, Kathalaya Bangalore.

**Tales of a Grandson**
Scottish National Portrait Gallery
Edinburgh Partner | Live Storytelling
2pm (50mins)
Free | 6+

Share the cross-cultural dimension, go on a shamanic journey and reflect on its significance and meaning. Facilitator: **Mary Catherine Burgess**, psychodrama trainer and shamanic practitioner. In association with University of Edinburgh.

**Storytellers’ Journeys: Thomas Muir’s Radical Voyage**
Scottish Storytelling Centre
Live Storytelling
6.30pm (50mins)
£7.50 (£5) | Adults

**Stuart McHardy** celebrates Scottish radical and revolutionary Thomas Muir in story and song. It’s a round the world voyage from home turf, to transportation, to Mexico, to France, Ireland and back to Calton Hill – the shrine of native democracy.

**Inner Journeys: Family Journeys of war and of silence**
Scottish Storytelling Centre
Training & Development
2pm (2hrs 30)
£15 (£12) | Adults

Many families are affected by war in ways felt across generations. Stories about war may be passed on with relative ease, but are often marked by absences and unanswered questions. This session offers stories about living with and through silences, and invites participants to reflect in creative ways on their own family stories and silences about war and its aftermath. Facilitators: **Dagmar Alexander** and **Liz Bondi**. Counselling and Psychotherapy, Edinburgh University. In association with University of Edinburgh.

**John Witherspoon: An Enlightenment Journey**
National Library of Scotland
Edinburgh Partner | Talks & Lectures
2.30pm (hr)
Free (ticketed) | Adults

Discover the links between Scotland and the founding of the USA. Actor **Stephen Duffy**, filmmaker **Alan Hendry** and author **J. Walter McGinty** combine to throw light on the world of intellectual pioneer John Witherspoon.

**Alan Bruford Memorial Lecture: Dr Emily Lyle**
Scottish Storytelling Centre
Talks & Lectures
6pm (50mins)
Free (ticketed) | Adults

The esteemed and much loved **Emily Lyle** – pioneer for oral culture – explores the theme Fighting Dragons and Other Monsters, on a Journey through the Seasons in this annual lecture, given in honour of scholar and archivist Alan Bruford. Under the auspices of the School of Scottish Studies Archives, within University of Edinburgh’s department of Celtic and Scottish Studies.

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**Festival Week**

**Monday 21 October**

**A Harvest of Stories**
Scottish National Gallery
Edinburgh Partner | Live Storytelling
10am & 2pm (2hrs)
Free (ticketed) | Older Adults (Community Groups & Care Homes)

**Tales of a Grandson**
Scottish National Portrait Gallery
Edinburgh Partner | Live Storytelling
2pm (50mins)
Free | 6+

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**Livingstone & the Ordeal of the Congo**
National Library of Scotland
Edinburgh Partner | Talks & Lectures
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Free (ticketed) | Adults
Ever since, in the nineteenth century, David Livingstone revealed the full horror of slavery in the Congo, it has remained a byword for human misery, appalling heat and tropical disease. Even so, when circumstances forced him to follow in the footsteps of H. M. Stanley and the great Scottish explorer, hardened travel writer **Patrick Richardson** was completely unprepared for what was to come.

**Inner Journeys: Shaman’s Core Seeds of Storytelling**
Scottish Storytelling Centre
Edinburgh Partner | Live Storytelling
12.45pm (2hrs 30)
£15 (£12) | Adults

**Open Hearth**
Scottish Storytelling Centre
Live Storytelling
6pm (50mins)£7.50 (£5) | Adults

**Storytellers’ Journeys: John Muir – The Wilderness Within**
Scottish Storytelling Centre
Live Storytelling
8pm (1hr 30)
£10 (£8) | Adults

Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow. Hosted by **Stuart McHardy**, with **Heather Yule** and **Geeta Ramanujam**, Kathalaya Bangalore.

**Tales of a Grandson**
Scottish National Portrait Gallery
Edinburgh Partner | Live Storytelling
2pm (50mins)
Free | 6+

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2.30pm (hr)
Free (ticketed) | Adults

Discover the links between Scotland and the founding of the USA. Actor **Stephen Duffy**, filmmaker **Alan Hendry** and author **J. Walter McGinty** combine to throw light on the world of intellectual pioneer John Witherspoon.

**Alan Bruford Memorial Lecture: Dr Emily Lyle**
Scottish Storytelling Centre
Talks & Lectures
6pm (50mins)
Free (ticketed) | Adults

The esteemed and much loved **Emily Lyle** – pioneer for oral culture – explores the theme Fighting Dragons and Other Monsters, on a Journey through the Seasons in this annual lecture, given in honour of scholar and archivist Alan Bruford. Under the auspices of the School of Scottish Studies Archives, within University of Edinburgh’s department of Celtic and Scottish Studies.
Opening Hearths

Scottish Storytelling Centre
Live Storytelling
8pm (1hr 30) | Adults
£10 (£8) | Adults
Join storytellers and musicians in a relaxed traditional session around the hearth, as the darkness closes in and the embers glow. Hosted by David Francis with Alison McMorland, Geordie MacIntyre and Margaret Bennett, with special guest of honour Skip Gorman.

Wednesday 23 October

A Harvest of Stories
Scottish National Gallery
Edinburgh Partner | Live Storytelling
10am & 2pm (2hrs)
Free (ticketed) | Older Adults (Community Groups & Care Homes)
Join storyteller and artist Claire Hewitt to celebrate the arrival of autumn through storytelling, reminiscence, song and hand-making. The sessions will draw inspiration from works from the National Collection and are suitable for community groups, including those from care homes and those with dementia. Max 8-10 participants per session + supporting staff/volunteers. To reserve, phone 0131 624 6560.

Storytellers’ Journeys: A Celtic Way
Scottish Storytelling Centre
Live Storytelling
6.30pm (50mins)
£7.50 (£5) | Adults
David Campbell goes in search of the storyteller’s path in Celtic tradition. After a lifetime of engagement at the forefront of Scotland’s cultural renaissance, David shares a storyteller’s accumulated wisdom.

Northern Fires
Scottish Storytelling Centre
Live Storytelling
8pm (1hr 30) | Adults
£10 (£8) | Adults
The Sami people of northern Scandinavia sustain an ancient nomadic background, and one of Europe’s most distinctive storytelling customs. Tradition bearer Berit Alette Mienna joins with Norwegian storyteller Georgiana Keable and Scottish host Claire Hewitt in an evening of mythology and folk tales from the far north.

Poisoned Arrows
Scottish National Gallery
Edinburgh Partner | Free (ticketed) | Adults
6pm (50mins)
£7.50 (£5) | Adults
The Indian subcontinent is rich in mythology and places of pilgrimage. Geeta Ramanujam, Kathalaya Bangalore, evokes a universe of sacred lore and invites us on a deeper quest. A unique window into India through its myriad storytelling traditions.

Inner Journeys: The Call – Stories of Vocation and Healing
Scottish Storytelling Centre
Training & Development
2pm (2hrs 30)
£15 (£12) | Adults
The idea of a calling or vocation is important in many spiritual, religious and storytelling traditions. Using Readers Theatre, we will explore the vocational stories of people central to the development of counselling in Scotland. Using exercises from narrative therapy, we will connect to our own experiences of being “called”. Facilitator: Alette Willis, storyteller and oral historian. In association with University of Edinburgh.

Storytellers’ Journeys: Storytelling and the Arts of (Community Groups & Care Homes)
Scottish Storytelling Centre
Film Screening | Talks & Lectures
2pm (1hr)
Free (ticketed) | Adults
Joanna Geyer Kordesch is a writer, poet and distinguished historian of medicine. She has pioneered the exploration of medicine as a humane art, connecting with culture and philosophy. When completing her most recent project, Storytelling and the Arts of Medicine, Joanna suffered a severe stroke. In this film portrait, she reflects on her experience as both patient and researcher, and shares some of her conclusions on the interplay of mind, body and spirit. Supported by Wellcome Trust.

Thursday 24 October

A Harvest of Stories
Scottish National Gallery
Edinburgh Partner | Live Storytelling
10am & 2pm (2hrs)
Free (ticketed) | Older Adults (Community Groups & Care Homes)
Join storyteller and artist Claire Hewitt to celebrate the arrival of autumn through storytelling, reminiscence, song and hand-making. The sessions will draw inspiration from works from the National Collection and are suitable for community groups, including those from care homes and those with dementia. Max 8-10 participants per session + supporting staff/volunteers. To reserve, phone 0131 624 6560.

Storytellers’ Journeys: To Sacred India
Scottish Storytelling Centre
Live Storytelling
6.30pm (50mins)
£7.50 (£5) | Adults
The Indian subcontinent is rich in mythology and places of pilgrimage. Geeta Ramanujam, Kathalaya Bangalore, evokes a universe of sacred lore and invites us on a deeper quest. A unique window into India through its myriad storytelling traditions.

Inner Journeys:
Scottish National Gallery
Edinburgh Partner | Live Storytelling
5pm (50mins)
£7.50 (£5) | Adults
The Islands of the Forth are places of ancient pilgrimage and contemporary sanctuary. Sail to the Isle of May’s Maiden Rocks in story and song with Claire McNicol and Fergus McNicol, meeting the seals, the birds and the Saints en route.

Open Hearth
Scottish Storytelling Centre
Live Storytelling
8pm (1hr 30) | Adults
£10 (£8) | Adults
Join storytellers and musicians in a relaxed traditional session around the hearth, as the darkness closes in and the embers glow. Hosted by David Campbell, with Allan MacDonald and Ruth Kirkpatrick.
I Knew a Man Called Livingstone
National Library of Scotland
2.30pm (1hr)
£8 (£6) | Family event
Toto Tales present a powerful performance from the perspective of the Africans who knew Livingstone best. Why was he different from the European norm and so loved? Come ready to travel in the footsteps of the Scotsman who went where no white man had gone before.

Follow That: Festival Guid Crack
Waverley Bar
Club Event
7.30pm (2hrs 30)
By donation (£3) | Adults
Ewan McVicar takes us on a storytelling lantern experience for the Livingstone bicentenary.

Journeys

Journeys are stories that unfold day after day, mile after mile. Shared around the campfire or told sitting comfortably by the hearth, they take our minds to lands far and near and inspire us. Gold from the New World or exotic spices from the East cannot equal the gift of a tale brought home from a journey.

Travel to faraway lands on Tell-a-Story Day, and take your family, community, workplace or school with you as you discover the world through the eyes and words of famous explorers and renowned adventurers.

All you need to do is organise a storytelling event! Our team is always at hand to help you with your planning, and on our website you will find free resources, tips and advice from our professional storytellers and tales that you can download, learn and tell on the day.

So what are you waiting for? Organise a Tell-a-Story Day event, register it for free on our website and you will receive our unique stickers and posters as well as a 30% discount on Tales on the Tongue, the Scottish Storytelling Centre’s famous collection of traditional tales for all ages.

We recommend that you register your event by Monday 23 September in order to receive our free resources in advance, but registrations after this deadline will be accepted.

www.scottishstorytellingcentre.co.uk/tasd.asp
T. 0131 652 3272
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<td>Storytellers' Journeys: John Rae</td>
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<td>11.30am</td>
<td>Bewitched!</td>
<td>Scottish National Gallery of Modern Art</td>
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<td>1pm</td>
<td>Natural Journeys</td>
<td>Royal Botanic Garden Edinburgh</td>
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<td>Make your own Interactive Story: Lecture &amp; Workshop on digital storytelling</td>
<td>Scottish Storytelling Centre</td>
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<td>2.30pm</td>
<td>Enlightenment Edinburgh</td>
<td>Mercat Cross beside St Giles Cathedral</td>
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<td>Storytellers' Journeys: Newfoundland</td>
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<td>Tales of a Grandson</td>
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<td>African Journeys</td>
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<td>Inner Journeys: Shamans Core Seeds of Storytelling</td>
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<td>Livingstone &amp; the Ordeal of the Congo</td>
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<td>Storytellers' Journeys: John Muir – The Wilderness Within</td>
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<td>6,30pm</td>
<td>Storytellers' Journeys: Thomas Muir’s Radical Voyage</td>
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<td>Inner Journeys: Family Journeys of war and of silence</td>
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<td>2.30pm</td>
<td>John Witherspoon: An Enlightenment Journey</td>
<td>National Library of Scotland</td>
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<td>Alan Bruford Memorial Lecture: Dr Emily Lyle</td>
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<td>Storytellers’ Journeys: A Celtic Way</td>
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<td>Inner Journeys: The Call – Stories of Vocation and Healing</td>
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<td>Poisoned Arrows Preview</td>
<td>National Library of Scotland</td>
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<td>Storytellers’ Journeys: To the Isle of May</td>
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<td>Storytellers’ Journeys: Ballad of the Five Marys</td>
<td>Scottish National Portrait Gallery</td>
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<td>Storytellers’ Journeys: To Sacred India</td>
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<td>2pm</td>
<td>Inner Journeys: Journey of Life – Mind and Metaphor</td>
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<td>I Knew a Man Called Livingstone</td>
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<td>Storytellers’ Journeys: Mr Livingstone’s Lantern Lecture</td>
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<td>Storytellers’ Journeys: Mary Slessor</td>
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<td>Follow That: Festival Guilt Crack</td>
<td>Waverley Bar</td>
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<td>Royal Botanic Garden Edinburgh</td>
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<td>11.30am &amp; 1.30pm</td>
<td>Down on the Farm</td>
<td>Gorgie City Farm</td>
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<td>2 &amp; 3.30pm</td>
<td>The Darien Adventure</td>
<td>Gladstone's Land</td>
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<td>Beelines: Stories from our not so distant future</td>
<td>Scottish Storytelling Centre</td>
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<td>Tales of the Tweed</td>
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<td>Storytellers’ Journeys: Alaska Highway</td>
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<td>Storytellers’ Journeys: Tales from the Tagus</td>
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<td>The Light of the World</td>
<td>National Library of Scotland</td>
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<td>Mysteries, Monsters and Miracles</td>
<td>Scottish National Portrait Gallery</td>
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<td>Sackcloth and Ashes</td>
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<td>Hallowe’en Hearth Fires</td>
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<td>Hallowe’en Hearth</td>
<td>Scottish Storytelling Centre</td>
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For Festival on Tour listings see details on page 19-24, and for more information visit the Scottish Storytelling Centre website www.scottishstorytellingcentre.co.uk
## Finale Weekend

### Saturday

#### 26 October

**Poisoned Arrows**
The Glasshouses, Royal Botanic Garden Edinburgh

**Edinburgh Partner | Walking Tour**
11am-1pm & 2-4pm (each walk lasts approx. 50 mins) | Last admission 12pm & 3pm
Free with cost of Glasshouse admission: £4.50 (£3.50), child £1, Family £9, RBGE Members free (no pre-booking required) | 8-
Join a mission to find John Kirk, Livingston's botanist, and meet African storytellers along the way sharing tales of useful plants, wild drugs, food and magic. Find out what has happened in the places Kirk explored 150 years ago and discover whether the things he predicted in his letters and diaries, from the end of slavery to fair trade, really happened. Can looking back help us see the future? Part of a joint project with the Scottish Storytelling Centre, the JANEEMO Project and the National Library of Scotland. N.B. Event involves walking and standing. See also www.rbge.org.uk/poisonedarrows or phone 0131 248 2909 (enquiries only, tickets available for purchase on the day).

**The Darien Adventure**
Gladstone's Land
Edinburgh Partner | Live Storytelling
2 & 3:30pm (hr)
Free (ticketed) | Adults
What is the connection between Central America and Edinburgh's stunning seventeenth century High Street mansion? Why did events in the Old Town lead to a colony, a blockade and eventually a massacre? And why did it leave Scotland bankrupt? Storyteller Fiona Herbert makes the connections in the locations where it all began. To reserve, phone 0131 226 5856.

**Tales of the Tweed**
Scottish Storytelling Centre
Live Storytelling
4pm (50mins) | £5 (£3) | Adults
Storytellers, ecologists and researchers shared a journey down the Tweed in September, meeting with those who live and work by the river while hearing and sharing stories. This informal event with Sophia Collins and Andy Hunter celebrates that journey, and sets the scene for the Storytelling Festival's Seeing Stories journey to the Scottish Borders on Tue 29 October (see page 24).

**Open Hearth**
Scottish Storytelling Centre
Live Storytelling
8pm (hr 30) | £10 (£8) | Adults
Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow. Hosted by Bea Ferguson with Marion Kenny, Daniel Allison and Gica Loening.

**Beacons: Stories from our not so distant future**
Scottish Storytelling Centre
Talks & Lectures
2pm (hr 30) | £7.50 (£5) | Adults
Beacons threw down the gauntlet to award-winning writers, challenging them to devise original responses to climate crisis. This event brings writers and readers together to respond to the completed story collection, and debate the issues and emotions raised. Hosted by author and editor Gregory Norminton, with darkly comic playwright Julie Wilkinson. Published by Oneworld – all royalties donated to Stop Climate Chaos Coalition. See www.stopclimatechaos.org.

### Sunday

#### 27 October

**Storytellers’ Journeys: Tales from the Tagus**
Scottish Storytelling Centre
Live Storytelling
6.30pm (50mins) | £7.50 (£5) | Adults
The Festival welcomes its first ever Portuguese guest storytellers, as part of the European Seeing Stories project. Like Edinburgh, Lisbon is on a river by the sea, and poised between a rugged mountain landscape and the Atlantic Ocean. Luís Correia Carmelo and Ana Sofia Paiva introduce one nation of natural travellers to another.

**Poisoned Arrows**
The Glasshouses, Royal Botanic Garden Edinburgh

**Edinburgh Partner | Walking Tour**
11am-1pm & 2-4pm (each walk lasts approx. 50 mins) | Last admission 12pm & 3pm
Free with cost of Glasshouse admission: £4.50 (£3.50), child £1, Family £9, RBGE Members free (no pre-booking required) | 8-
Join a mission to find John Kirk, Livingston’s botanist, and meet African storytellers along the way sharing tales of useful plants, wild drugs, food and magic. Find out what has happened in the places Kirk explored 150 years ago and discover whether the things he predicted in his letters and diaries, from the end of slavery to fair trade, really happened. Can looking back help us see the future? Part of a joint project with the Scottish Storytelling Centre, the JANEEMO Project and the National Library of Scotland. N.B. Event involves walking and standing. See also www.rbge.org.uk/poisonedarrows or phone 0131 248 2909 (enquiries only, tickets available for purchase on the day).

**Stories project. Like Edinburgh, Lisbon is on a river by the sea, and poised between a rugged mountain landscape and the Atlantic Ocean. Luís Correia Carmelo and Ana Sofia Paiva introduce one nation of natural travellers to another.**

**Seeing Stories: Calton Hill – Some Mad God’s Dream?**
Live Storytelling
10am (5hrs)
Free (normal charges apply to Nelson Monument) | Adults
Calton Hill is one of the richest and strangest landscapes of Edinburgh. As part of the European Seeing Stories project, storytellers and interpreters share the tales of the monuments, and guide you on short story walks around the sites. Calton Hill is a place of folklore, subversion and democratic protest, but also an icon of science, philosophy, technology and war. Nelson Monument opens from 10am, walks and talks from 11am.

Mysteries, Monsters and Miracles
Scottish National Portrait Gallery
Edinburgh Partner | Live Storytelling
2 & 3pm (45mins)
Free | Age 4-12
Sit beneath the Portrait Gallery mural, a magnificent saga of Scotland, and hear all about the amazing adventures of St Columba and his journey to Scotland. Performed by storyteller and musician Heather Yule, for the 1450th anniversary of Columba’s arrival in Scotland.

Sackcloth and Ashes
Scottish Storytelling Centre
Live Storytelling | Fashion Show
6pm (1hr 15)
£10 (£8) | Adults
In fairytales, clothes matter. From riches to magical rags, and sumptuous extravagance to natural simplicity, hear the stories and see the clothes in a spectacular Festival fashion first! Hosted by

David Campbell, with stories from Claire McNicol, Calum Lykan, and Janet de Vigne. Designs by Lubi Lykan and figures by Andy Jones. Sackcloth and Ashes kicks off an evening of Hallowe’en fun bringing this year’s Festival to a close.

Hallowe’en Hearth Fires
Scottish Storytelling Centre
Live Storytelling
6.30pm (2hrs 30)
£12 (£10) | Adults
Music, Ghostburgers and Guisers! Plus Liar Tours and Ghost Tours of the Netherbow and Scottish Storytelling Centre, on the hour and every half hour. Come prepared for indoor, outdoor and guising... as the mood takes you.

Hallowe’en Hearth
Scottish Storytelling Centre
Live Storytelling
8.30pm (2hrs)
£12 (£10) | Adults
As darkness falls in the historic Netherbow area, its gardens, closes and medieval lands come to life in an atmospheric Hallowe’en finale of Celtic stories and music, plus spooky tales from other cultures. With host Seoras Macpherson and a galaxy of guest talents, this will be a fireside night to remember through the cold months of winter.
North Coast – Portskerra

Portskerra International Storytelling Festival

The second edition of the North Coast storytelling festival focuses on journeys, with stories exploring the expeditions of bringing in the harvest and of completing the circle of life. We will celebrate old traditions and recognise their place within our lives. Stories from Berit Alette Mienna (Sami), Georgiana Keable (English/Norwegian), Christine Stone (Hebridean), Tom Muir (Orkney) and North Coast storyteller, Alexandria Patience. For programme and bookings see www.portskerrastorytellingfestival.weebly.com

Thursday 17 October

Glasgow Storytelling Centre

Glasgow

Scotland’s Journeys – Storytelling Festival at the Old Sheriff Court

Join Scotland’s storytellers for an action packed day at the superb Merchant city HQ of Scottish Youth Theatre.

For all events at The Old Sheriff Court book on www.scottishyouththeatre.org or call the Tron Box Office on 0141 552 4267.

Eymouth

Guns green House Storytelling Festival

From 10.30am onwards Benwickshire’s famous fishing port hosts its own family festival in Guns green House and other venues. Sessions throughout the day with special guest storytellers from the SIS, as well as stories and music from Anne Pitcher, Donald Nelson, Margaret Christison, Marie-Louise Cochrane, Tim Porteus and Marjorie Leithad. For timings of sessions and bookings please see www.gunsgreenhouse.org, phone 018907 52062 or email enquiries@gunsgreenhouse.org

Friday 18 – Monday 21 October

Sunday 20 October

Scottish Youth Theatre – Family Storytime: How Jumbo went to the Moon

Edwin Morgan Studio | The Old Sheriff Court

Glasgow Partner | Family Event

10.30am, 12.30pm & 3pm (1hr)
£5 per person, £15 family of four (under 2s go free)

Suitable for 3-7 years and the whole family

Fast paced zany story about two brothers and a dog called Jumbo, who travel the world to look for the perfect place to build their home. “This is the perfect place for a house”, said the brothers, but then a grizzly giant living nearby shouted “No!” Will the house get built? What will they do with the grizzly giant? And How did Jumbo go to the moon?

The Light of the World

Brian Cox Studio | The Old Sheriff Court

Glasgow Partner | Live Storytelling

1pm (1hr)
£6 (£4) | Adults

£6 (£4) | Adults

Known as the “Red-Headed Tornado”, Mary Slessor challenged every barrier of class, gender, culture and religion. Renowned storyteller and performer Andy Cannon introduces the art and cunning of stories, exploring some Scottish legends and historical tales along the way. A workshop for a rising generation of Scottish storytellers.

Storytellers’ Journeys: Donald Nelson

Young Storytellers

Glasgow Best

Brian Cox Studio | The Old Sheriff Court

Glasgow Partner | Live Storytelling

5.30pm (1hr 30)
£7.50 (£5) | Adults

Enjoy the crack with the cream of Glasgow’s storytelling talent. As the city’s big year approaches, people make Glasgow, but the stories also make the people.

Storytellers’ Journeys: John Rae

www.scottishstorytellingcentre.co.uk
Tuesday 22 October

**Ross of Mull**

**The Light of the World**
Creich Hall, Fionnphort, Ross of Mull, Isle of Mull
Live Storytelling 7.30pm (2hrs) | Free
For David Livingstone’s bicentenary year, noted singer Christine Kydd and storyteller Ewan McVicar have created a new show about Livingstone and one of his best friends and supporters – inventor James Paraffin Young. Poor students together, one became famous, the other rich. Christine sings Scots and slave songs, while Ewan tells the remarkable story with the help of Mr Livingstone’s original lantern slides. Contact jansutchpickard@gmail.com or phone 01681 700 316.

**Scottish Borders – Peebles**

**Once Upon a Journey**
The County Inn, 35 High Street
Live Storytelling 7pm (2hrs 30) | By Donation
Canadian storyteller Kathy Jessup kicks off an open, informal evening of travelling tales. Hosted by Daru McAleece by the banks of the Tweed. Enquiries to david@mcAleece.com.

Wednesday 23 October

**Isle of Bute**

**Trails and Tales**
Rothesay Library, Stuart Street
Live Storytelling 7pm | Free
Jason Chamakese and Robert Gladue travel to the Isle of Bute bringing the haunting songs and legends of the Cree Indian Nation. An evening of beautiful traditional music and inspiring stories. Tel. 01369 708 682.

**Dundee**

**Once Upon an African Journey**
Dundee Contemporary Arts, 152 Nethergate
Live Storytelling 7pm (2hrs 30) | £5 (€5)
Come with storyteller Kelone Khudu-Petersen from Botswana, as she takes you on a magical journey to special places in her homeland, accompanied by the Blether Tay-gither storyteller. Bookable in advance from DCA by phone or in person, Tel: 01382 909 900 & Box Office is open Mon-Sun, 10am-8.30pm.

Thursday 24 October

**Dunoon**

**Trails and Tales**
Dunoon Library, 248 Argyll Street
Live Storytelling 7.30pm | Free
Jason Chamakese and Robert Gladue travel to Argyll, bringing the haunting songs and legends of the Cree Indian Nation. An evening of beautiful traditional music and inspiring stories. Tel. 01369 708 682.

**Fife**

**Wish You Were Here!**
Woodside Hotel, Main Street, Aberdour
Live Storytelling 7.30pm (2hrs) | £6 (£5) inc. tea/coffee & shortbread.
Timeless tales from Norway’s Georgiana Keable and Sami storyteller Berit Alette Mienna, with stories and songs from Fife’s storytellers. Contact: Judy Paterson at judy4stories@yahoo.co.uk or 01383 414 216.

**Campbeltown**

**Trails and Tales**
Campbeltown Library, Kinloch Road
Live Storytelling 7pm | Free
Canadian storyteller Kathy Jessup travels to Argyll and brings her stories from far west Canada. Tel. 01586 555435.

Thursday 24 – Sunday 27

**Orkney Storytelling Festival**
Go north for a special storytelling experience with Orkney’s storytellers and celebrate the bi-centenary of Orkneyman John Rae, the first European to identify the Northwest Passage. Plus meet special guest storytellers, including the fantastic Bob Pegg (bringing his famous Roots and Flutes workshop), and a first-time visit for writer, historian, ghost-hunter, tourist guide and master storyteller Dale Jarvis, from Newfoundland in Canada! Contact: orkeningstof@hotmail.co.uk or see website: www.orkneystorytellingfestival.co.uk

Friday 25 October

**Oban**

**Trails and Tales**
Oban Library, 77 Albany Street
Live Storytelling 6pm | Free
Jason Chamakese and Robert Gladue travel to Argyll bringing the haunting songs and legends of the Cree Indian Nation. An evening of beautiful traditional music and inspiring stories. Tel. 01631 571 444.

Saturday 26 October

**Alloa**

**Magical Journeys**
GR McFarlane Art Gallery, 41 Mill Street
Live Storytelling 11am | Free | All ages
International storyteller Geeta Ramanujam, Kathalaya Bangalore, shares tales of pilgrims and voyagers from Kathalaya, The House of Stories. Access to venue is via stairs. For booking: www.clackmannanshietourism.com, Tel. 01259 723 303.

www.scottishstorytellingcentre.co.uk
**About the storytellers**

1. **Berit Alette Mienna** is a Sami singer, musician, storyteller and educator from Karasjok in Norway. Descended from a long line of storytellers, Tony learned many traditional Traveller stories from his father, Stanley Robertson, and other family members. Tony’s remarkable storytelling style immediately draws in his audience, and the stories he tells are not only highly entertaining, but impart profound meaning to both children and adults alike. Join us for a memorable autumn night of stories from a treasure of the North-East.

2. **Georgiana Keable** has been active in the renaissance of storytelling both in England and Norway (founder member of the Company of Storytellers). She’s worked as teacher and storyteller for all ages, and has taught storytelling at University level in Oslo for 16 years. In 2002 she founded Fortellerhuset – The Storytelling House which includes tellers from 3 continents. www.georgiana.net

3. **Geeta Ramanujam**, Kathalaya Bangalore, for an interactive workshop and learn how to tell stories to both children and grown ups, using everyday objects. For booking: www.clackmannanshiretourism.com, Tel. 01259 928014.

4. **Dale Jarvis** is a professional storyteller and folklorist living in Newfoundland, Canada. The proprietor of St. John’s Haunted Hike, Dale tells ghost stories, faerie stories, legends and traditional tales from Newfoundland, Labrador, and beyond. Columnist and author of several books, he is a tireless promoter of oral traditions. www.dalejarvis.blogspot.co.uk

5. **Chamakese & Gladue**: Chamakese comes from the Pelican Lake Cree Nation in Saskatchewan, Canada. Devoted to maintaining his traditional language and culture, he was drawn to the sound of the traditional flute. Robert Gladue was raised in a remote village in Canada’s Rocky Mountains. Storytelling has taken Kathy across her vast homeland, igniting a passion for travel and creating opportunities to share her northern heritage tales.

6. **Kathy Jessup** was raised in a remote village in Canada’s Rocky Mountains. Storytelling has taken Kathy across her vast homeland, igniting a passion for travel and creating opportunities to share her northern heritage tales.

7. **Dr. Kelone Khudu-Petersen** is a Botswana citizen of Bakgalagari descent, and Art Education lecturer at the University of Botswana. Kelone co-founded Springboard Humanism, a non-religious organisation facilitating the education of socially marginalised and economically disadvantaged women of minority ethnic background. www.kelonekhudu-petersen.cgpublisher.com

8. **Luis Correia Carmelo** was born in Lisbon, but lived in Brazil for the majority of his childhood, before returning to Portugal. An active research collaborator of the Traditional Literature Studies Institute (New University of Lisbon) and the Arts and Communication Research Centre (University of Algarve), he developed the project Seeing Stories – Interpreting Landscape Narrative. At the same time, participants will be introduced to the rich of the Tweed landscape, including the magnificently restored home of the area’s master storyteller, Sir Walter Scott, at Abbotsford, Dryburgh is located half an hour’s drive south of Edinburgh in the stunning Tweed Valley near Melrose. The event is suitable for all those working with landscape stories in urban and rural settings, and for those with an interest in cultural tourism. Accommodation available at Dryburgh Abbey Hotel or elsewhere locally. With the support of the Culture Programme of the European Union.

**Sunday 27 October**

**Aberdeen**

**Never-ending Tales: A Family Story Night with Tony Robertson**

King’s College, MacRobert Building 613, University of Aberdeen

**Live Storytelling**

7pm (hr 45) | Free | All ages

The Eiphinstone institute is proud to present an evening with the wonderful Aberdeen teller of tales, Tony Robertson. Descended from a long line of storytellers, Tony learned many traditional Traveller stories from his father, Stanley Robertson, and other family members. Tony’s remarkable storytelling style immediately draws in his audience, and the stories he tells are not only highly entertaining, but impart profound meaning to both children and adults alike. Join us for a memorable autumn night of stories from a treasure of the North-East.

**Tuesday 29 October**

**Scottish Borders**

**Seeing Stories – Interpreting Landscape Narrative**

Dryburgh Abbey Hotel and Scott’s Abbotsford

**Courses & Workshops**

10am–6pm, Conference, 8pm Dinner & Performance

Conference £35 (E25), Conference plus Dinner & Performance £60 (E50)

Landscape is rich in story and a vital part of what informs our sense of place. This day of presentations and workshops is provided by projects from Italy, Germany, Scotland, and Portugal, who are working together on the European Seeing Stories project. At the same time, participants will be introduced to the riches of the Tweed landscape, including the magnificently restored home of the area’s master storyteller, Sir Walter Scott, at Abbotsford. Dryburgh is located half an hour’s drive south of Edinburgh in the stunning Tweed Valley near Melrose. The event is suitable for all those working with landscape stories in urban and rural settings, and for those with an interest in cultural tourism.

Accommodation available at Dryburgh Abbey Hotel or elsewhere locally. With the support of the Culture Programme of the European Union.
About the storytellers

She is also an oral tradition researcher, member of Institute for Studies of Traditional Literature (Lisbon), and part of the collective Memória Imaterial, an organisation dedicated to the intangible Portuguese cultural heritage.

10. Andy Cannon is one of Scotland’s most respected directors, performers and writers. Andy co-founded award-winning family theatre company Wee Stories and toured the country with Scotia-land, a London 2012 Festival storytelling performance commission with Mull Theatre. Andy has a special passion and enthusiasm for old and new stories, and believes stories root people to their culture, history and tradition.

11. Bob Pegg is a skilled storyteller, songwriter, musician, author, historian and folklore researcher who interweaves stories with compositions for a compelling performance. Bob originally hails from Yorkshire, where he achieved acclaim with folk band outing Mr Fox in the 70s, but he moved to Stratheffer in the Highlands over twenty years ago and developed a special interest in Northern lore.

12. Claire McNicol tells Traveller tales from Scottish and Irish traditions including stories of the selkies, fairies and giants. Many of Claire’s stories are combined with songs which range from traditional ballads to participative melodies. Claire has a fresh, engaging and lively style, which ensures she wins instant rapport with any audience.

13. Daniel Allison has travelled, lived and worked in African villages, Nepalese monasteries and the Amazon jungle, and loves to share the stories he found on his journeys, with music being integral to his delivery. He uses didgeridoo, Native American flute, Jew’s harp, rattles, drums and Tibetan singing bowls to enchant his audiences. www.amongthewilddeer.com

14. David Campbell is a founder member of the Scottish Storytelling Forum and habitual wearer of his native garb. His craft was born in the Highlands over twenty years ago and developed a special interest in Northern lore.

15. Ewan McVicar is an author, performer, songmaker and storyteller. Born in Inverness, Ewan worked as a banker in both Scotland and Africa, then as a guitar teacher in the USA. On his return to Scotland, he became a self-employed storyteller and songwriter who has performed in over 200 events across the world and written many songs, including 20 for children’s television favourite, The Singing Kettle. www.ewanmcvicar.webs.com

16. George (Seoras) Macpherson is from Skye and has collected traditional stories from the age of three. He has become one the best known traditional storytellers in Scotland, been published in several magazines and appeared on TV and radio throughout the world. He has performed and lectured for many prestigious venues and institutions, including Yale University.

17. Ian Stephen is a writer, artist, performer and sailor from the Isle of Lewis in the Outer Hebrides. His 2012 project The Acts of Trust, with Christine Morrison and supported by Shetland Arts and Western Isles Libraries, won the British Award for Storytelling Excellence (BASE). www.ianstephens.co.uk

18. Jess Smith is a storyteller, singer and author who lives in historical Glen turret and comes from a long line of travelling people. Jess is heavily involved in researching the ancestral roots of the Travellers. She was privileged to sit round campfires in circles of stories and songs and has carried these traditions forward, making her a consummate performer.

19. Macastory is a duo Fergus McNicol and Ronnie Fairweather who perform a mixture of stories, poems and songs on a bewildering array of subjects. They provide an interactive experience of storytelling, raps, songs and larger than life characters to engage and excite children (and adults!) of all ages.

20. Mara Menzies is passionate about bringing African stories to life, with influences from her Scottish and Kenyan roots. Before moving to Scotland, Mara grew up on the Kenyan coast and was privileged to live in a rural community where stories were part and parcel of daily life.

21. Marion Kenny draws on her wealth of experience as a musician, circus performer, dancer and actress to enhance and compliment her passion for stories, often accompanying them with harps and flutes. Recently, Marion artistically directed Voices in Scotland, featuring some extraordinarily gifted musicians and storytellers living and practicing their art in Scotland.

22. Martin MacIntyre was born in Lenzie near Glasgow, with family connections to South Uist. A medical doctor, writer and storyteller, Martin uses the power of oral narrative to forge stronger connections between people and to achieve therapeutic results. He writes and tells in both English and Gaelic.

23. Ruth Kirkpatrick merges her background in social work and education support with her engaging performances full of warmth, sensitivity and humour, highlighting her belief in the power of storytelling bringing the heart back into relationships and communities. Ruth recently featured in Scottish Women, sharing her experiences.

24. Stuart McHardy is an author, storyteller, musician, broadcaster and lecturer. His interest in Scotland’s cultural heritage, from Pictish prehistory to contemporary folklore and music, led him to re-evaluate the role of the oral tradition. He believes that, while history is written by winners, story flourishes amongst history’s survivors.