SCOTTISH INTERNATIONAL STORYTELLING FESTIVAL 2014

BOX OFFICE: 0131 556 9579
WWW.TRACSCOTLAND.ORG/FESTIVALS

ONCE UPON A PLACE

24 OCTOBER – 2 NOVEMBER
Welcome to the world’s finest feast of traditional storytelling.

Once Upon a Place looks at the living environment around us, expressed through story. We bring Edinburgh to life as a city of story, and radiate out with touring events across Scotland, providing the perfect experience in this Year of Homecoming 2014. We look into the past in town and country, and gaze into the future through the dreams, imaginings and visions of the poets and bards. And through the Open Hearths sessions we celebrate our common humanity with stories and songs that connect across the continents.

The Festival combines storytelling ceilidhs with talks, landscape tours and specially commissioned performances. Guest storytellers from Europe, North America and the Pacific regions, perform alongside the cream of Scotland’s renowned storytelling talent, with a finale weekend marking the ancient Celtic New Year of Samhain/Halloween.

Evening events ensure adults enjoy warming nights alongside a rich programme of family friendly events in a variety of locations around the city.

The Storytelling Festival is for everyone from home or abroad who wants to explore what is distinctive and special about Scotland. We are also delighted to be marking the 10th anniversary of Edinburgh’s designation as the world’s first UNESCO City of Literature with celebrations of Edinburgh storytellers – Sir Walter Scott in the 200th anniversary of his first novel, Waverley, Robert Louis Stevenson who links us with the Pacific, and raconteur extraordinaire of the Old Town, John Fee.

The Festival Team


About the programme

We’ve categorised our events to ensure your storytelling experience is exactly what you’re looking for – from evening gatherings in jovial company to daytime events for the whole family, or craft and workshop sessions to get creative.

Keep an eye out for Edinburgh Sessions – stories inspired by the Edinburgh Museums collections.

How to book

Tickets for all events at the Scottish Storytelling Centre, Gladstone’s Land and charged events at the National Library of Scotland can be booked by phone, online or in person through the Scottish Storytelling Centre Box Office.

All other partner venues and regional events have their own booking outlets. See the back cover for contact details.

www.tracscotland.org

How to get here

The Scottish Storytelling Centre’s award-winning building is the hub of the Festival. You can find us half way down Edinburgh’s Royal Mile, within easy walking distance of Princes Street and Waverley train station. There is no parking directly outside the Centre, but Lothian bus number 35 stops outside our door, and there’s a taxi rank just up the road.

Full accessibility to wheelchair users

Hearing loop

Braille signage throughout

Licensed Café and Storytelling Book Shop

www.tracscotland.org/festivals

Become a Festival Supporter

SISF Festival Supporter Pass 2014 £25

There is no greater pleasure than the power of traditional storytelling taking listeners on a journey of the imagination.

Register now as a Festival Supporter to enjoy an array of benefits including exclusive invites and great ticket deals so you can fully immerse yourself in the celebrations, as well as support the Festival to continually provide a world class forum for the art of storytelling.

As a Festival Supporter you can enjoy:

> 25% off any Full Price ticket at any Storytelling Festival event at the Scottish Storytelling Centre

Call our team on +44 (0)131 556 9579 to book your pass and for further enquiries email reception@scottishstorytellingcentre.com

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Exhibitions

FRIDAY 24 OCTOBER TO SUNDAY 2 NOVEMBER

Richard Demarco’s Road to Meikle Seggie
Scottish Storytelling Centre
10am-6pm and before evening events
Free entry | All ages
In the 1970’s Richard Demarco embarked on a series of journeys, starting in Edinburgh, to recover a sense of our living culture in the environments around us. These radiated out across Europe, underpinning the internationalism of this unique Scottish-Italian artist and the curator’s own extraordinary journey. Forty years later the journey is renewed with Demarco’s original artwork and notes, along with a republication of his first Meikle Seggie essay, with a new introduction by SISF Director, Donald Smith.

FESTIVAL LOCAL – ONCE UPON A PLACE

Celebrate your own place with a local storytelling event, school visit, storytelling walk or Hallowe’en storytelling. Resources connected to local legends throughout Scotland will be published on the website to inspire and support your event. Get involved and enjoy the pleasure of sharing stories about your surroundings.

To register your event, access local resources and for more information contact davide@scottishstorytellingcentre.com

FRIDAY 27 JUNE – TUESDAY 11 NOVEMBER

Behind the Lines: Personal stories of the First World War
National Library of Scotland
Monday to Friday: 10am-8pm, Saturday: 10am-5pm, Sunday: 2pm-5pm
Free entry | All ages
As the centenary of its outbreak is marked across the world, this exhibition examines Scotland’s role in the First World War through the personal stories of a number of men and women who lived, and died, during this momentous period in history. Diaries, letters, photographs, and sketches of men on active service, nurses at the front, grieving parents, and conscientious objectors imprisoned for their beliefs, offer a direct link to the diverse experience of individual Scots during the war. These moving, personal documents are supported by a range of film and printed material, including a large selection of vibrant recruitment posters.

WEDNESDAY 10 SEPTEMBER – SUNDAY 16 NOVEMBER

Sir Walter Scott’s Waverley
National Library of Scotland
Monday to Friday: 10am-8pm, Saturday: 10am-5pm, Sunday: 2pm-5pm
Free entry | All ages
2014 is the 200th anniversary of the publication of Waverley, Sir Walter Scott’s first novel, and arguably the first ever historical novel. Lord Cockburn recalled how the appearance of Waverley struck Edinburgh ‘with an electric shock of delight’, dealing with themes that greatly interested Scott’s contemporaries and that continue to fascinate today: the lost cause of Jacobitism, the romance of the 45 Rebellion and the depiction of societies (both Highland and Lowland) in the course of profound change. This display uses treasures from the Library’s collections to illuminate the publication of Waverley in 1814.

In association with Scott 2014 – an Edinburgh City of Literature celebration of 200 years of Walter Scott’s Waverley.

Cat Outram’s artwork will feature in this year’s print brochure. Cat was born in 1959 in Nairobi, Kenya. In 1996 she immigrated to Edinburgh and did the BA Honours in Drawing & Painting at the Art College from 1977-1981, finally going professional as a printmaker in 1990. Cat exhibits regularly in small galleries in and around Edinburgh, at Craft fairs, Charity exhibitions, Open exhibitions and members’ shows at Edinburgh Printmakers, which is where she creates her etchings of views of Edinburgh.
Opening Weekend

FRIDAY 24 OCTOBER

Tales of a Grandfather: Unrolling Walter Scott’s Magic Carpet

Central Library
Edinburgh Partner | Talks & Lectures
2.30pm (1hr)
Free (ticketed) | Adults
Donald Smith opens the Scottish International Storytelling Festival with Scott’s superb re-telling of Scotland. Begun as a project for his own grandson, Scott was soon transported into a historical tapestry for all ages – of his own wizardly making. This is also the inspiration for Andy Cannon’s contemporary remix Tales of a Grandson, which runs through the first Festival weekend.

SATURDAY 25 OCTOBER

Natural Stories

Scottish Storytelling Centre
Crafts & Live Storytelling
1.30pm (2hrs 30)
£6 per child | Ages 6-9
Explore the forms and patterns of living nature through storytelling, felt making and story drama. Introductory story followed by wet-felting and story drama activities, with artist Joanne Baker and storyteller Allison Galbraith. Children must be accompanied by an adult. Please bring an apron, a towel and a plastic bag to take your damp felted home. In association with Lapidus Scotland.

Witches Brew

Gladstone’s Land
Edinburgh Partner | Live Storytelling
2pm & 3.30pm (1hr)
£8 (£6) | All ages
Explore the darker side with storyteller Fiona Herbert. Who were the Scottish witches – healers, devil worshippers or gender rebels? Were the Scottish witches – healers, devil worshippers or gender rebels? Find out about the lives and perils of story around the world. With Daniel Allison, Paula Huolman, Ken Shapley and Mio Shapley.

Places of Power

Scottish Storytelling Centre
Live Storytelling
7.30pm (2hrs 15)
£10 (£8) | Adults
From the beginnings of time, all across the world, certain places have attracted people to them as places of power. Such places evoked the need to celebrate, to go beyond this world, to connect with some primordial force. We will take you to visit some of these places through the mystery of the Didgeridoo, Harp, Story and Dance. See the connecting storylines that run from place to place and weave a web of story around the world. With Daniel Allison, Paula Huolman, Ken Shapley and Mio Shapley.

Mountain Vision: The Landscape Experience

Scottish Storytelling Centre
Live Storytelling
5pm (50mins)
£7.50 (£6) | Adults
Scotland’s song traditions are intimately connected with “the high hills” and Scotland’s mountainous terrain. Travelling on North America’s Pacific west, in the high sierras, John Muir realised his very Scottish vision of “living with nature”. Musicians and storytellers Geordie Macintyre and Alison McMorland recapture the spirit of mountain vision in its Scottish sources.

Robert Louis Stevenson – The Life Journey

Scottish Storytelling Centre
Live Storytelling
6.30pm (50mins)
£7.50 (£6) | Adults
The story of the life, loves, adventures and sorrows of the Edinburgh writer, crowned “Tusitala” – the Storyteller – by the Samoans. Scotland’s best loved author is brought to life by fiddler Judy Turner and guitarist/singer Neil Adam. Reliving Stevenson’s journey in song, through his own words – poetry, diaries and letters – they tell the story of his action packed but all too short life in Scotland, America and finally the Pacific.

Open Hearth

Scottish Storytelling Centre
Live Storytelling
8pm (1hr 30) | £10 (£8) | Adults
Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by Donald Smith, with Judy Turner, Neil Adam, Grace Taylor, Tusita Avia, Dawne McFarlane and Bea Ferguson.

Exclusive Story! Edinburgh’s Underground Vaults

Meet at Mercat Cross beside St Giles Cathedral
Edinburgh Partner | Walking Tour
4pm (1hr 15)
£11 (£9), £6 child (£3 family) | 5+
Hear the authentic history of the underground. This is your chance to visit the Blair Street Underground Vaults, exclusively available with Mercat Tours. Explore the deepest, largest and most extensive vaults in the city whilst in the company of a Mercat historian. Why were the Vaults built? Who used them? We will recount the history of the Vaults, recall their stories and answer your questions. Meet at Mercat Cross 15 minutes in advance.

www.mercattours.com

Tales of a Granny

National Museum of Scotland
Edinburgh Partner | Family Event
11am (2hrs – rolling programme)
Free (drop-in) | 3+
Where do you begin sharing the story of Scotland? With the stories, the songs and the beautiful and sometime strange things the past has left us! Aired at the under-fives these storytelling sessions introduce younger children, parents and carers to the riches of Scotland’s story. The event is also the prologue to Tales of a Grandson.

Tales of a Grandson: Unrolling Walter Scott’s Magic Carpet

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2pm (1hr)
Free | Adults
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Tales of a Grandson: The Dig, The Feast and The Hooly

The Studio @ Festival Theatre
Edinburgh Partner | Family Event
2.30pm (Dig), 3.45pm (Feast) & 5.30pm (Hooly)
£15 (£10) | 6+
Where do you begin to tell the story of Scotland? With the myths, the legends and the battles? Or perhaps simply with the universal story of boy meets girl? Tales of a Grandson is one man’s re-telling of Scotland’s history – but this is no straight and dusty history lesson. To tell this epic tale Andy Cannon (previously of Wee Stories) takes us on a time travelling adventure with his grandparents through Scotland’s past to piece together the myriad of Kings, Queens, friends and foes that make up our nation’s story (and unearth just why our mountains are so small on the way)! Accompanying Andy and adding to the Tales are a local cast of dancers, a choir of grannies and some of Scotland’s finest musicians. Tales of a Grandson is a story for all the family to enjoy, presented in three parts – The Dig, The Feast, and The Hooly. Stay for the day, join in the feast and the hooly and help Andy in his quest to tell Scotland’s great story. Bring a picnic and a rug to share in a feast between parts 2 & 3.

In association with the Macrobert Arts Centre Stirling, Andy Cannon, Festival Theatre Edinburgh and the National Museum of Scotland. Part of the Walter Scott 200th Anniversary.

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From the Pacific Coast
Scottish Storytelling Centre
Live Storytelling 6.30pm (50mins)
£10 (£8) | Adults
Aoteorea, with its north and south islands, marks the furthest destinations of the Pacific voyagers. Today, poets and storytellers, like our guests Grace Taylor and Tusiata Avia, reach out from New Zealand across the oceans with their own distinctive tempos.

Rhythms from New Zealand
Scottish Storytelling Centre
Live Storytelling 8pm (1hr 30)
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Join storytellers and musicians from Scotland and the Pacific in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by Bob Pegg, with Grace Taylor, Tusiata Avia and David Francis.

Macastory: A Soldier’s Tale
Scottish National Portrait Gallery
Edinburgh Partner | Family Event 2pm & 3pm (45mins) Free (drop-in) | 7+
1914, the first months of WWI – Young Scottish soldier Archie is away from home for the first time in the trenches of the Western Front. A few hundred yards away is Rudi, a young German soldier. Featuring shadow puppets, song and rhyme, hear the story of their meeting during the 1914 Christmas Truce.

Down at the Farm: In Gorgie
Gorgie City Farm
Edinburgh Partner | Family Event 1pm (4hrs)
Free | All ages
Head down to the farm where storyteller Rosie Mapplebeck will share some animal tales amidst the cows, sheep, pigs and ducks, mixed in with a bit of home reared native wit and wisdom.

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Storytelling for a Greener World
Royal Botanic Garden Edinburgh
Edinburgh Partner | Family Event 11am (2hrs – rolling programme) Free (drop-in) | 3+
Experience natural stories of all kinds in the beautiful setting of Edinburgh’s botanical gardens. Stories will emerge gently in Edinburgh’s botanical gardens. Stories will emerge gently in the way!) Accompanying Andy and adding to the Tales are a local cast of dancers, a choir of grannies and some of Scotland’s finest musicians. Tales of a Grandson is a story for all the family to enjoy, presented in three parts – The Dig, The Feast, and The Hooly. Stay for the day, join in the feast and the hooly and help Andy in his quest to tell Scotland’s great story. Bring a picnic and a rug to share in a feast between parts 2 & 3.

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Festival Week

MONDAY 27 OCTOBER

Learning Where We Live
The Education Day: Place Based Learning
Scottish Storytelling Centre
Training & Development
10.30am (5hrs 30)
£15 (£12) | Adults
How do we harness the power of place in learning for adults and children? Experience Story Maps, local song searching and devising, natural world interpretation and much more in a fantastic natural world interpretation.

Stories and Songs of Sir Walter Scott
Scottish Storytelling Centre
Live Storytelling
2pm (1hr)
£7.50 (£6) | Adults
Borders storyteller Mary Kenny introduces us to the songs and stories of Scott in the anniversary year of his first novel, Waverley.

Scottish Traditional Tales with Lari Don
Central Library
Edinburgh Partner | Talks & Lectures
2.30pm (1hr) | Free | Adults
Lari Don introduces a super new series of illustrated tales, and shares her version of Tam o’ the Linn and other fantastic Scottish stories. In association with Floris Books. To book: 0131 242 8100 or www.edinburghreads.eventbrite.co.uk

Studying Elsewhere – Stories of Learning Abroad
Scottish Storytelling Centre
Live Storytelling
4pm (1hr 30)
Free (ticketed) | Adults
Studying abroad. Is narrative the clue to understanding another culture, and “being found in translation”?

TUESDAY 28 OCTOBER

Hirta Songs – Evoking St Kilda
Scottish Storytelling Centre
Live Storytelling
8pm (1hr 30)
£10 (£8) | Adults
Glasgow-based singer and guitarist Alasdair Roberts will perform the critically-acclaimed Hirta Songs, featuring the fruits of his recent collaboration with the award-winning poet Robin Robertson. Hirta Songs is a graceful and emotionally stirring suite of poems and tunes concerning the remarkable story of St Kilda, a now uninhabited archipelago lying some 50 miles off Scotland’s West Coast. For many years, St Kilda was home to a small population of Gaelic-speaking Scots, who eked a hard living from the unforgiving cliffs and raging oceans of their home until their final evacuation in 1930. A European Seeing Stories event from Scotland with Stevie Jones (double bass) and Rafe Fitzpatrick (violin).

Commonwealth Stories of WWI
Scottish Storytelling Centre
Live Storytelling
5pm (1hr 15)
£7.50 (£6) | Adults
The SISF is delighted to feature a special place. This performance will demonstrate in this illustrated talk how traditional narrative and song to capture the intense colour of Portuguese culture – where everything flows to the sea or comes ashore at this meeting place of cultures and continents.

Lisbon – Where Rural Meets Urban
Scottish Storytelling Centre
Live Storytelling
7pm (1hr)
£7.50 (£6) | Adults
Ana Sofia Paiva moves between narrative and song to capture the intense colour of Portuguese culture – where everything flows to the sea or comes ashore at this meeting place of cultures and continents.

Seeing Stories
Reaching across Europe, people are trying to recover their urban and rural narratives – the magic of place to create sustainable living and an art that celebrates life. If we do not connect with our own environments, how can we expect humankind to care enough to ensure conservationism for the future? The European Seeing Stories project partners will be in Edinburgh to share their stories and approaches, with the support of the Culture Programme of the European Union.

Follow the Story – Folklore and Archaeology
Scottish Storytelling Centre
Live Storytelling
5pm (1hr)
£7.50 (£6) | Adults
The past is all around us waiting to be found. Storyteller and folklorist Stuart McHardy demonstrates in this illustrated talk how traditional tales can take us to specific and special places in the landscape, as well as lead to new insights into the lives of our ancestors. By following traditional story, and utilising place name analysis and landscape reading, we can set off on journeys that find new archaeology and gain greater understanding of the sacred past.

www.tracscotland.org/festivals
Lost Horizon or Living Landscape? Place, Time and People in Gaelic Tradition

Alan Bruford Memorial Lecture
Scottish Storytelling Centre

Talks & Lectures
6.30pm (50mins)
Free (ticketed) | Adults

Commemorative annual lecture organised by the Department of Celtic and Scottish Studies at the University of Edinburgh. For most visitors and many Scots, the Highlands of Scotland – the Gàidhealtachd – suggest a region of misty mountains, the odd ruined castle perched by a loch and the perfect holiday spot for the romantic imagination (if the weather holds up). Dr Virginia Blankenhorn presents stories and songs from the Scottish Studies Archives to illustrate the relationship of ordinary Gaels with the lands they inhabited – the people and events that shaped them and the memories of those taken abroad and forced to emigrate from home.

Open Hearth
Scottish Storytelling Centre

WEDNESDAY 29 OCTOBER

Stories and Songs of Sir Walter Scott
Museum of Edinburgh
Edinburgh Partner | Talks & Lectures
2pm (1hr) | Free | Adults
Borders storyteller Mary Kenny introduces us to the songs and stories that inspired Scott in the anniversary year of his first novel, Waverley.

Open Hearth
Scottish Storytelling Centre

Live Storytelling
8pm (1hr 30)
£10 (£8) | Adults

Join storytellers and musicians from Scotland and Europe in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by Margaret Bennett, with Gary West, Domhnall Uilleam Stiůbhart and James MacDonald Reid.

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Welcome Home
Scottish Storytelling Centre
Live Storytelling
1pm (50mins) | £7.50 (£6) | Adults
Lydia Winter upon visiting her home town encounters a strange murmuring. She interprets it as the cobble stones welcoming her home. Years later she discovers the true voice behind the murmurs. It is the Mother Goddess of water and stone. She – whose name changed several times throughout the 12,000 years of known worship – remains the guardian of the land and brings prosperity to the people as long as she is respected and acknowledged. She asks Lydia to tell her story to the people of today. Storyteller Regina Sommer brings to life the hidden stories of Aachen.

Seeing Stories – Story guides
Scottish Storytelling Centre
Training & Development
2.30pm (2hrs) | £15 (£12) | Adults

This symposium and workshop explores how to source, edit and shape local narratives for the benefit of both residents and visitors. What are the vital stories and how can they be communicated for today’s audiences and explorers? What might form a story guide or interpretation? Ideal for artists and those working in tourism, visitor attractions and marketing.

Ginevra degli Almieri – Love in Florence
Scottish Storytelling Centre
Live Storytelling
5pm (50mins) | £7.50 (£6) | Adults

A journey through the old streets of Florence rediscovering the life of Ginevra degli Almieri, with storyteller Giovanna Conforto and art historian Daniela Corradini. This incredible love story could be one of the sources of inspirations for Shakespeare’s Romeo and Juliet, but the roots of the legend are lost in time... This event marks the 50th anniversary of the twinning of Florence with Edinburgh.

The Earth, The Colour
Scottish Storytelling Centre
Live Storytelling
6.30pm (50mins) | £7.50 (£6) | Adults

A bilingual storytelling event in Italian and English based on stories from Fiesole, the mother village of Florence, affirming the importance of including the “outsiders” in our lives. The story of Silvana, an old lady who was one of the last farmers working as a sharecropper, is entwined with the story of Paolo, a painter and former cobbler. The two life stories are enriched with folk tales, as well as local myths and legends, performed by storytellers Monica Fabbri and Andy Hunter. This event marks the 50th anniversary of the twinning of Florence with Edinburgh.

www.tracscotland.org/festivals
THURSDAY 30 OCTOBER

Through Border Eyes – Celebrating Walter Scott

John Buchan’s Guide to Walter Scott
National Library of Scotland
Edinburgh Partner | Talks & Lectures
2pm (1hr)
Free | Adults

Why is Scott the great unread? Let John Buchan be your guide to the delights and perils of the “Wizard of the North”. In the 200th anniversary of Scott’s Waverley, Donald Smith invites you to look again at Scott through Buchan’s eyes. To book: www.nls.uk/events/booking or 0131 623 3734.

Scott’s Singing Muse: Minstrelsy of the Scottish Borders
National Library of Scotland
Edinburgh Partner | Talks & Lectures
3.30pm (1hr)
Free (ticketed) | Adults

All of Sir Walter Scott’s later achievements are foreshadowed by his first major work – a monumental collection of Borders songs and legends. Re-published this year, for the first time with the music and full background, the Minstrelsy is a kist of treasures and curiosities. General Editor Sigrid Rieuwerdt unveils this ground breaking achievement. To book: www.nls.uk/events/booking or 0131 623 3734.

These events complement the display Sir Walter Scott’s Waverley at the National Library of Scotland, 10 September – 16 November.

Commonwealth Stories of WWI

Scottish Storytelling Centre
Live Storytelling
2pm (2hrs)
£15 (£12) | Adults

This event invites you to look again at Scott through Buchan’s eyes. To book: www.nls.uk/events/booking or 0131 623 3734.

Tales from Norway

Scottish Storytelling Centre
Live Storytelling
5pm (2hrs)
£7.50 (£6) | Adults

Scotland and Norway have been exchanging people, stories and ideas for centuries. Like Scotland, Norway has a flourishing storytelling renaissance, with tales ranging between land and sea, the traditional and the contemporary. Take a trip to Norway with Stina Fagertun.

Exploring Celtic Traditions with David Campbell

Scottish Storytelling Centre
Training & Development
2pm (2hrs)
£15 (£12) | Adults

David Campbell has been at the forefront of Scotland’s storytelling renaissance, and has written and taught widely about both the older Celtic traditions and the Scottish Travellers, especially tradition-bearer Duncan Williamson. A workshop for all those who wish to learn more about the Celtic traditions of storytelling from a master storyteller.

Orkney and Shetland – Northern Connections

Scottish Storytelling Centre
Live Storytelling
6.30pm (2hrs)
£7.50 (£6) | Adults

Norse culture spreads across Scotland, as raiders turned to settlers, but in the Northern Isles it remains the dominant note. Meet the masters of the northern storytelling art in full flight, celebrating their new books. The unstoppable flow of humour, adventure and tragedy will continue into the later evening events, with storytellers Tom Muir and Lawrence Tulloch.

Open Hearth

Scottish Storytelling Centre
Live Storytelling
8pm (1hr 30)
£10 (£8) | Adults

Join Stina Fagertun, Lawrence Tulloch and Heather Yule in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. It’s a northern brew, stirred by Tom Muir as host.

FRIDAY 31 OCTOBER – ALL HALLOWS EVE, THE NIGHT OF SAMHAIN

Rosslyn Glen Walk
Meet at 10.30am at the Scottish Storytelling Centre
Walking tour & Live Storytelling
2pm (2hrs)
£15 (£12) | Adults

George or Seoras Macpherson is the traditional Seanchaidh of Glendale. He continues an unbroken line of stories from ancient times to the more recent community stories of his beloved North West Skye, Ardnamurchan and Argyll. He has a special interest in the older sagas, and in stories of the second sight. Prepare for Samhain in the traditional Highland manner, with Seoras’ unique insights.

Exploring Celtic Traditions with George Macpherson

Scottish Storytelling Centre
Training & Development
2pm (2hrs)
£7.50 (£6) | Adults

Go by bus to Loanhead then walk for two miles through the beautiful Glen to Rosslyn, exploring the weird and wonderful moods of the Glen with its extraordinary chapel and castle. Storyteller Ken Shapley is your guide, who has his own special take on the patterns to be seen in the woodland. This event is weather dependent – please wear sturdy shoes and warm clothing. The terrain is hilly and involves climbing over fallen trees and narrow ledges of rock by rivers so you need to be fairly adventurous and fit.

Haunted Tales of Old Edinburgh

Scottish Storytelling Centre
Live storytelling
2pm (1hr)
Free | Adults

Royal Mile storyteller Calum Lykan captures some gruesome and spooky moments from Auld Reikie past and present.

The Coming of the Unicorn and other Tales of Wonder

Scottish Storytelling Centre
Live storytelling
4pm (1hr)
£15 (£12) | Adults and 8+

Linda Williamson has been gathering stories and ballads of wonder since before she travelled with her late husband Duncan Williamson, a master storyteller of Scotland’s Travelling People and of the Wonder Tales. Encounter magical creatures and transforming imagination in a session set to delight the wise heart in everyone.

Meeting the Fairies

Scottish Storytelling Centre
Live storytelling
5pm (1hr)
£7.50 (£6) | Adults

Only don’t call them “fairies” but the Good Folk or the Gentle Kind. Otherwise they might take offence, curdle milk, steal babies and generally make your life unbearable… On the other hand a little generosity and respect – or if push comes to shove raw courage – may do wonders. Storytellers, singers and musicians David Francis and Rachel Newton of The Shee move from song to story and back in an entrancing session.
### Festival Diary

| Time    | Event                                                                 | Venue                                                                | Page |
|---------|-----------------------------------------------------------------------|                                                                     |      |
| **Everyday**    | 4pm | Exclusive Story! Edinburgh's Underground Vaults | Mercat Cross beside St Giles Cathedral | 06  |
| **Friday 24 October** | 2.30pm | Tales of a Grandfather: Unrolling Walter Scott's Magic Carpet | Central Library | 06  |
|    | 7.30pm | Places of Power | Scottish Storytelling Centre | 06  |
| **Saturday 25 October** | 11am | Tales of a Granny | National Museum of Scotland | 07  |
|    | 2pm | Tales of a Grandfather: Unrolling Walter Scott’s Magic Carpet | National Museum of Scotland | 07  |
|    | 2pm & 3.30pm | Witches Brew | Gladstone’s Land | 06  |
|    | 2.30pm, 3.45pm | Tales of a Grandson: The Dig, The Feast and The Hooly | The Studio @ Festival Theatre | 07  |
|    | 5pm | Mountain Vision: The Landscape Experience | Scottish Storytelling Centre | 07  |
|    | 6.30pm | Robert Louis Stevenson – The Life Journey | Scottish Storytelling Centre | 07  |
|    | 8pm | Open Hearth | Scottish Storytelling Centre | 07  |
| **Sunday 26 October** | 11am | Tales of a Granny | National Museum of Scotland | 08  |
|    | 1.30pm & 1.30pm | Down at the Farm: In Gorgie | Gorgie City Farm | 08  |
|    | 1pm | Storytelling for a Greener World | Royal Botanic Garden Edinburgh | 08  |
|    | 2pm & 3pm | Macarony: A Soldier’s Tale | Scottish National Portrait Gallery | 09  |
|    | 2.30pm, 3.45pm | Tales of a Grandson: The Dig, The Feast and The Hooly | The Studio @ Festival Theatre | 07  |
|    | 5pm | From the Pacific Coast | Scottish Storytelling Centre | 09  |
|    | 6.30pm | Rhythms from New Zealand | Scottish Storytelling Centre | 09  |
|    | 8pm | Open Hearth | Scottish Storytelling Centre | 09  |
| **Monday 27 October** | 10.30am | Learning Where We Live: The Education Day: Place Based Learning | Scottish Storytelling Centre | 10  |
|    | 2.30pm | Scottish Traditional Tales with Lari Don | Central Library | 10  |
|    | 4pm | Studying Elsewhere – Stories of Learning Abroad | Scottish Storytelling Centre | 10  |
|    | 5pm | Between Tides | Scottish Storytelling Centre | 10  |
|    | 6pm | As I Was Young and Easy: Dylan Thomas – A Lyrical Celebration | Scottish Storytelling Centre | 10  |
|    | 8pm | Hirta Songs – Evoking St Kilda | Scottish Storytelling Centre | 11  |
| **Tuesday 28 October** | 1pm | Lisbon – Where Rural Meets Urban | Scottish Storytelling Centre | 11  |
|    | 2pm | Commonwealth Stories of WWII | Museum of Edinburgh | 11  |
|    | 2.30pm | Seeing Stories: Symposium | Scottish Storytelling Centre | 11  |
|    | 5pm | Follow the Story – Folklore and Archaeology | Scottish Storytelling Centre | 11  |
|    | 6.30pm | Lost Horizon or Living Landscape? | Scottish Storytelling Centre | 12  |
|    | 8pm | Open Hearth | Scottish Storytelling Centre | 12  |
| **Wednesday 29 October** | 1pm | Welcome Home | Scottish Storytelling Centre | 13  |
|    | 2pm | Stories and Songs of Sir Walter Scott | Museum of Edinburgh | 13  |
|    | 2.30pm | Seeing Stories – Story guides | Scottish Storytelling Centre | 13  |
|    | 3pm | Gineva degli Almieri – Love in Florence | Scottish Storytelling Centre | 13  |
|    | 6.30pm | The Earth, The Colour | Scottish Storytelling Centre | 13  |
|    | 8pm | Open Hearth | Scottish Storytelling Centre | 13  |
| **Thursday 30 October** | 2pm | John Buchan’s Guide to Walter Scott | National Library of Scotland | 14  |
|    | 2pm | Commonwealth Stories of WWI | Museum of Edinburgh | 14  |
|    | 3pm | Exploring Celtic Traditions with David Campbell | Scottish Storytelling Centre | 14  |
|    | 3.30pm | Scott’s Singing Muse: Minstrelsy of the Scottish Borders | National Library of Scotland | 14  |
|    | 4pm | Tales from Norway | Scottish Storytelling Centre | 14  |
|    | 5pm | Orkney and Shetland – Northern Connections | Scottish Storytelling Centre | 14  |
|    | 8pm | Open Hearth | Scottish Storytelling Centre | 14  |
| **Friday 31 October** | 1.30pm | Rosslyn Glen Walk | Scottish Storytelling Centre | 15  |
|    | 2pm | Haunted Tales of Old Edinburgh | Museum of Edinburgh | 15  |
|    | 2pm | Exploring Celtic Traditions with George Macpherson | Scottish Storytelling Centre | 15  |
|    | 3pm | The Coming of the Unicorn and other Tales of Wonder | Scottish Storytelling Centre | 15  |
|    | 5pm | Meeting the Fairies | Scottish Storytelling Centre | 15  |
|    | 6.30pm | Ballads and Tales of the Supernatural | Scottish Storytelling Centre | 18  |
|    | 7.30pm | Grave Tales: Festival Guid Crack | Waverley Bar | 18  |
|    | 8pm | Hallowe’en Hearth | Scottish Storytelling Centre | 18  |
| **Saturday 1 November** | 11am | Scottish Traditional Tales – New Series Launch | Scottish Storytelling Centre | 18  |
|    | 2pm | Deacon Brodie Unmasked – by Jack Martin | Gladstone’s Land | 18  |
|    | 2.30pm | Near not Far – World War One’s Divergent Voices | National Library of Scotland | 18  |
|    | 3pm | To Absent Friends | Scottish Storytelling Centre | 19  |
|    | 5pm | Stories from Wales – Yn Ngheredigion | Scottish Storytelling Centre | 19  |
|    | 5.30pm | Death and Fish | Scottish Storytelling Centre | 19  |
|    | 6.30pm | On the Western Edge – Stories from the Outer Hebrides | Scottish Storytelling Centre | 19  |
|    | 8pm | Open Hearth – Islands | Scottish Storytelling Centre | 19  |
| **Sunday 2 November** | 11am | Storytelling Master Class | Scottish Storytelling Centre | 19  |
|    | 1pm-4pm | Canongate: The Glorious Half Mile to Holyrood | Various venues | 20  |
|    | 2.30pm | Near not Far – World War One’s Divergent Voices | National Library of Scotland | 20  |
|    | 3pm | John Foul’s Old Town Journeys and Evocations | Scottish Storytelling Centre | 20  |
|    | 4.30pm | The Rescue of the Son of Fion | Scottish Storytelling Centre | 20  |
|    | 8pm | Open Hearth – Fires of Memories | Scottish Storytelling Centre | 20  |
Ballads and Tales of the Supernatural
Scottish Storytelling Centre
Live storytelling
6.30pm (50mins)
£7.50 (£6) | Adults
The old songs continue to haunt, not least in the hands of great performers and especially on Samhain, when the ghosts and spirits walk into our world. With storytellers and singers Marion Kenny and Susanna Orr Holland.

Grave Tales: Festival
Guid Crack
Waverley Bar
Club Event
7.30pm (2hrs 30)
By donation (£3) | Adults
An opportunity to get a tale in round the circle of Edinburgh’s regular storytelling session. This Gillie Crack Festival special is hosted by Orkney storyteller Tom Muir.

Hallowe’en Hearth
Scottish Storytelling Centre
Live Storytelling
8pm (hr 30)
£10 (£8) | Adults
Outside the wind rustles in the darkness and the shadows creep closer. Join storytellers and musicians from Scotland and around the world in this special evening event for Samhain, as the darkness closes in and the embers glow in a relaxed, traditional hearth session.
Hosted by Jess Smith, with Dawn McFarlane, Rachel Newton and Grace Banks.

**Saturday 1 November**

**Scottish Traditional Tales – New Series Launch**
Scottish Storytelling Centre
Live storytelling
11am (hr 30)
£6 (£4) | Ages 4-7
Enjoy a range of new children's story books based on traditional tales: The Selkie Girls by Janis Mackay and The Dragon Stormworm by Theresa Breslin. Join the authors and storytellers as they share Scotland’s treasury of myths and legends, with book illustrations as a backdrop. Presented by Edinburgh based publisher Floris Books.

**Deacon Brodie Unmasked – by Jack Martin**
Gladstone’s Land
Edinburgh Partner | Live Storytelling
2pm & 3.30pm (1hr)
£8 (£6) | All ages
Just across from Gladstone’s Land lived Deacon Brodie, Edinburgh’s most notorious double dealer and master of disguise. A respectable citizen by day, Brodie ran multiple rackets by night including gambling, cock-fighting and theft. Finally he got his come-uppance, but not before Jack Martin wiled his way into the villain’s inner secrets.

Later writers such as Robert Louis Stevenson turned to Brodie as the epitome of Edinburgh hypocrisy. We couldn’t possibly comment... but storyteller Jack Martin will comment very fully. In association with the National Trust for Scotland.

**Near not Far – World War One’s Divergent Voices**
National Library of Scotland
Edinburgh Partner | Live Storytelling
2.30pm (3hrs)
£7.50 (£6) | Adults
The centenary of WWI has brought unprecedented access to archives and first-hand testimonies. We can’t imagine or relive the horror, but we can listen to the voices of those who lived through it all, speaking to us across the decades. A specially commissioned live performance based on the first-hand testimony of soldiers, nurses, home front workers, women, and those who opposed the war. Described by Brian Larkin in association with the Edinburgh Peace and Justice Centre.

Featuring Gerda Stevenson, Crawford Logan, Aonghas MacNeacail and Jamie Reid-Baxter, with music by Michael Byrne. This event complements the exhibition Behind the Lines: Personal stories of the First World War at the National Library of Scotland.

ToAbsentFriends
Scottish Storytelling Centre
Live Storytelling
3pm (hr 30)
£7.50 (£6) | Adults
This traditional is a season for remembering the lost and the loved, and poet and storyteller Margot Henderson marks the tradition by exploring how those who have died live on in the memories and stories we share. In partnership with To Absent Friends, a People’s Festival of Storytelling and Remembrance – www.toabsentfriends.org.uk

**Death and Fish**
Scottish Storytelling Centre
Live storytelling
5.30pm (45mins)
Free | Adults
Ian Stephen’s new novel is an exploration of storytelling and a lyrical exposition of living by and on the sea. Following the book launch with Saraband Publishing, Ian will weave material from Death and Fish with his new collection of traditional stories from the Western Isles.

On the Western Edge – Stories from the Outer Hebrides
Scottish Storytelling Centre
Live storytelling
6.30pm (50mins)
£7.50 (£6) | Adults
Sea lore and craft, along with humour, weather – lots of it – and a close connection with people and place thread through Ian Stephen’s storytelling and writing. Moving between his new novel Death and Fish, and traditional tales, he evokes the living culture of the outer isles, and how to survive it.

Open Hearth – Islands
Scottish Storytelling Centre
Live Storytelling
8pm (hr 30)
£10 (£8) | Adults
Join storytellers and musicians from the northern and western isles – and some sea faring guests – in a relaxed, traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by Ian Stephen, with George Macpherson, Tom Muir and Sarah McFadyen.

Sunday 2 November

**Storytelling Master Class**
Scottish Storytelling Centre
Training & Development
11am (hrs)
£36 (£30) | Adults
Ashley Ramsden, founder of the School of Storytelling in 1994, leads an intensive day for those with storytelling experience who are keen to stretch their skills and explore the traditional art more deeply. Participants are advised to bring a 5-7 minute story that they have already told but would like to work on further.
Canongate: The Glorious Half Mile to Holyrood
1pm-4pm
Look again at Edinburgh’s glorious Canongate. Sir Walter Scott was inspired to pen his Chronicles of the Canongate, Charles Dickens got the idea for Great Expectations and A Christmas Carol here and Edinburgh’s beloved makar Robert Fergusson found his last resting place at the Kirk. All the pageant of life has gone up and down this street from Queens to rebels, courtiers to beggars, and indigent debtors to the wealthiest in the land. In former times Churches, palaces, taverns and brothels jostled for space, while more recently the return of Scotland’s Parliament has once again made Canongate a scene of power play and intrigue.

Enjoy free events at The Museum of Edinburgh, Canongate Kirk, the People’s Story Museum, Acheson House, and the Scottish Parliament. A glorious afternoon of Once Upon the Canongate brings Edinburgh – City of Story – to life. The event concludes at the Scottish Storytelling Centre at 5pm with John Fee’s Old Town Journeys and Evocations – see below.

With the support of the Culture Programme of the European Union and in association with Edinburgh Museums and Galleries, Edinburgh World Heritage Trust and Edinburgh UNESCO City of Literature.

Near not Far – World War One’s Divergent Voices
National Library of Scotland
Edinburgh Partner | Live Storytelling
2.30pm (2hrs)
£7.50 (£6) | Adults
The centenary of WWI has brought unprecedented access to archives and first-hand testimonies. We can’t imagine or relive the horror, but we can listen to the voices of those who lived through it all, speaking to us across the decades. A specially commissioned live performance based on the first-hand testimony of soldiers, nurses, home front workers, women, and those who opposed the war. Devised by Brian Larkin in association with the Edinburgh Peace and Justice Centre. Featuring Gerda Stevenson, Crawford Logan, Aonghas MacNeacail and Jamie Reid-Baxter, with music by Michael Byrne. This event complements the exhibition Behind the Lines: Personal stories of the First World War at the National Library of Scotland.

John Fee’s Old Town Journeys and Evocations
Scottish Storytelling Centre
Live storytelling
5pm (50mins) | £6 (£4) | Adults
A celebration of the late, great John Fee – storyteller of the Old Town – coinciding with the launch of his posthumous book of Old Town Tales, introduced by Donald Smith, with photos by Stuart McHardy. They are joined for this special launch event by storytellers Audrey Parks, Millie Gray, Colin Mackay, Jack Martin and Claire McNicol, in aid of Edinburgh’s Life Stories project.

The Rescue of the Son of Fion
Scottish Storytelling Centre
Live storytelling
6.30pm (1hr) | £7.50 (£6) | Adults
Enjoy a big story from the classic Highland canon, with a tale known in Skye, Ardnamurchan and the Isle of Man. Climb mountain heights and plummet the depths of oceans in search of the cup of healing with traditional Seanachaidh Seoras Macpherson sharing the tale, supported by Kati Waitzmann who is learning from the tradition.

Open Hearth – Fires of Memories
Scottish Storytelling Centre
Live Storytelling
8pm (1hr 30) | £10 (£8) | Adults
Join storytellers and musicians from home and abroad in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. This final session of the Festival is hosted by David Campbell, with Janis Mackay and festival guests.
Orkney Storytelling Festival

Now in its 5th consecutive year, the Orkney Storytelling Festival welcomes three visiting storytellers to the island: Ian Stephen (Isle of Lewis), Liz Weir (Northern Ireland) and Stina Fagertun (Norway). Together with local storytellers they will take part in events across Orkney, including the traditional island jaunt – this year to the tiny island of Graemsay (population 23). There is also an event in a brewery, as well as a return to the wonderfully welcoming surrounds of homely Betty’s Reading Room. 2014 will celebrate the 1000th anniversary of the Battle of Clontarf, where Orkney’s Jarl Sigurd fell, bearing the enchanted Raven Banner. Rapidly gaining local storytellers celebrate the island of Graemsay (population 23). There is also an event in a brewery, as well as a return to the wonderfully welcoming surrounds of homely Betty’s Reading Room. 2014 will celebrate the 1000th anniversary of the Battle of Clontarf, where Orkney’s Jarl Sigurd fell, bearing the enchanted Raven Banner. Rapidly gaining

Perthshire

Stories Around Stanley Mills

Stanley Mills, Stanley, Perthshire, PH1 4QE

Live Storytelling

2pm (2hrs)

Free with normal admission to site

All ages

Join storyteller Claire Hewitt to explore the history of the Mills through interactive stories in all sorts of places! Discover the mystery of the golden pocket watch, the Italian prisoners and the baby, the mouse tailor and many more. Storysacks will also be available for families to use for free. Please contact 01738 828 268 to reserve a place.

Greenock

Traditions in Place

The Beacon, Custom House Quay, Greenock, PA15 1JH

Networking Day

10.30am (6hrs)

A networking day for all those interested in the traditional arts and living heritage of Inverclyde. Is storytelling, music, song and dance flourishing in Inverclyde? How are they being supported and connected? Come together to identify key activities and locations, hear about archive and funding resources, and consider how an Inverclyde traditional arts network might function.

Fife

Sup wi’ a Fifer!

Café by the Park, 5 Chalmers St, Dunfermline, Fife KY11 8AT

Live Storytelling

7pm (2hrs)

£5 incl. coffee, tea, juice & cake

Free. No booking necessary.

Local storytellers celebrate the stories and songs of Fife with Canadian guest storyteller Dawne McFarlane with her stories of place. Book early for limited places in this atmospheric venue at the gates of Pittencrieff Park (only 3 minutes from the bus station). For information and to book via PayPal contact Judy Paterson judy4horses@yahoo.co.uk

Dundee

Once Upon a Place – A Story Adventure

The McManus: Dundee’s Art Gallery and Museum, Albert Square, Meadowside, Dundee, DD1 1DA

Live Storytelling

Walks start: 10.30am, 12pm and 1.30pm

£5

Free. No booking necessary.

Bring the family and join the Blether Tay-gither storytellers for a journey through the McManus Gallery in Dundee, and hear their stories inspired by the exhibitions. Suitable for all ages.

Glasgow

Micro-Stories: Between Russia and Scotland – For Lermontov

The Bridge, 1000 Westerhouse Road, Easterhouse, Glasgow, G34 9JW

Live Storytelling

From 10am

Free | Older children and adults

To mark the bicentenary of Mikhail Lermontov (Learmonth), who died in his twenty seventh year, young people from Scotland and Russia are exchanging 27 word stories. In a special Scotland-Russia celebration for SISF 2014, storytellers Michael Kerins and Donald Nelson go East in search of tales while young Glaswegian and Scottish tellers from St. Benedict’s Primary School perform their micro-stories. Hosted by Dominic Kerins.

Once Upon a Place

H M Frigate Unicorn, Victoria Dock, Dundee, DD1 3BP

Live Storytelling

7pm (2hrs) | £5

Join us aboard the historic HM Frigate Unicorn for an evening of stories inspired by the exhibitions. Be there or be square.

The McManus: Dundee’s Art Gallery and Museum, Albert Square, Meadowside, Dundee, DD1 1DA

Live Storytelling

Walks start: 10.30am, 12pm and 1.30pm

£5 incl. coffee, tea, juice & cake

Local storytellers celebrate the stories and songs of Fife with Canadian guest storyteller Dawne McFarlane with her stories of place. Book early for limited places in this atmospheric venue at the gates of Pittencrieff Park (only 3 minutes from the bus station). For information and to book via PayPal contact Judy Paterson judy4horses@yahoo.co.uk

Once Upon a Place

H M Frigate Unicorn, Victoria Dock, Dundee, DD1 3BP

Live Storytelling

7pm (2hrs) | £5

Join us aboard the historic HM Frigate Unicorn for an evening of stories and songs with storytelling group, Blether Tay-gither and guest storyteller Stina Fagertun from Norway. Tickets available on the door. Reserve in advance by phoning Sheila Kinninmonth on 01334 474 836.

Helensburgh

Rhythms from New Zealand

Helensburgh Library, West King Street, Helensburgh, G84 8EB

Live Storytelling

7.30pm

£5

Free, pre-booking required

Performing poets and storytellers Grace Taylor and Tusita Avis set out from Aotearoa to reach

Argyll, engaging you in an evening of distinctive rhythms of the South Pacific. Please contact the library to reserve a seat. 01436 658 833.

Glasgow

From the Pacific to the Clyde

The Glad Café, 1006A Pollokshaws Rd, Glasgow, G41 2HG

Live Storytelling

7.30pm (2hrs)

£6 (£5) | Adults

Join storytellers from Glasgow and the Pacific to celebrate the Commonwealth in this Year of Homecoming. Stories and music flow like the rivers and the mighty ocean currents that unite people worldwide. With Dawne McFarlane (Canada), Naomi O’Kelly, Lesley O’Brien and accompanying musical interludes. To book please phone 0141 636 6119. In association with The Village Storytelling Centre and Glad Café.
**Aberdeen**

**Stories and Their Stories**
Linklater Rooms
(adjacent to Elphinstone Hall), University of Aberdeen

**Live Storytelling**
7.30pm (2hrs) | Free | All ages
Join two of Scotland’s most celebrated storytellers, Tom Muir (Orkney) and Lawrence Tulloch (Shetland), in a night of exceptional stories from the Northern Isles. Tom and Lawrence will not only tell tales, but will also share the ‘stories behind the stories’ by talking about the sources and the people from whom they learned them. This is a rare visit by Tom and Lawrence to tell stories in Aberdeen, so be sure not to miss them!

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**Lochgilphead**

**Rhythms from New Zealand**
Lochgilphead Library, Manse Brae, Lochgilphead, PA31 8QZ

**Live Storytelling**
7.30pm
Free, pre-booking required
Performing poets and storytellers Grace Taylor and Tusiata Avia set out from Aotearoa to reach Argyll, engaging you in an evening of distinctive rhythms of the South Pacific. Please contact the library to reserve a seat. 01546 602 072.

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**Campbeltown**

**Rhythms from New Zealand**
Campbeltown Library, Aquabarium, Kinloch Park, Kinloch Road, Campbeltown, PA28 6EG

**Live Storytelling**
7.30pm
Free, pre-booking required
Performing poets and storytellers Grace Taylor and Tusiata Avia set out from Aotearoa to reach Argyll, engaging you in an evening of distinctive rhythms of the South Pacific. Please contact the library to reserve a seat. 01546 602 072.

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**Dunoon**

**Robert Louis Stevenson – The Life Journey**
Dunoon Library, 241 Argyll Street, Dunoon, PA23 7LT

**Live Storytelling**
7.30pm
Free, pre-booking required
Fiddler Judy Turner and guitarist/singer Neil Adam travel all the way from Australia to recall the story of the life, loves, adventures and sorrows of Scotland’s best loved author, crowned “Tusitala” – the Storyteller – by the Samoans. Please contact the library to reserve a seat. 01546 602 072.

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**Portskerra International Storytelling Festival**
The third North Coast storytelling festival focuses on place and intergenerational community, with stories from Regina Sommer (Germany), Christine Stone (Hebrides), Sandra Train (Strath Halladale), North Coast storyteller Alexandrea Patience and piper James MacDonald Reid. Featuring a traditional Ceilidh called by Claphot, plus a Hallows Eve Silent Movie night amongst the highlights, enjoy the warm welcome at this intimate festival, edged by glorious fishing and surfing beaches. For programme and bookings see www.portskerrastorytellingfestival.weeble.com.

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**FRIDAY 31 OCTOBER**

**Oban**

**Robert Louis Stevenson – The Life Journey**
Oban Library, 77 Albany Street, Oban, PA34 4AL

**Live Storytelling**
7pm
Free, pre-booking required
Join storyteller and singer/songwriter Stina Fagertun to celebrate in spoken word the people and magical landscape of her native Norway – the land of the Northern Lights and Midnight Sun. To book call 01631 723 303 or email festival@grmcfarlane.co.uk

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**SATURDAY 1 NOVEMBER**

**Alloa**

**Northern Lights - Stories and More**
GR McFarlane Art Gallery, 41 Mill Street, Alloa, FK10 1DW

**Live Storytelling**
11am
Free | All ages
Our guest storyteller Stina Fagertun, will take you in spirit to the shores of the Arctic Ocean to join the Sami reindeer herders for fantastical stories, spiced with Arctic folksongs and traditional ‘joiks’. To book call 01259 928 014 or visit www.facebook.com/Resonatetogether

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**Tales from the Arctic People**
Resonate Arts House Unit A3, North Castle Street, Alloa, FK10 1EU

**Storytelling Workshop**
2pm
Free | All ages
Performing poets and storytellers Stina Fagertun and narrator Stina Fagertun to celebrate in spoken word the people and magical landscape of her native Norway – the land of the Northern Lights and Midnight Sun. To book call 01259 723 303 or email festival@grmcfarlane.co.uk

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About Guest Storytellers

Neil Adam and Judy Turner
Neil Adam (sort of Scottish expat) and Judy Turner (Australan born and bred) are a husband and wife team whose passion has always been storytelling. As fiddler (her) and guitarist-singer (him), they have been key contributors to the folk revival down under – and the massive growth of interest in Scottish fiddling – as well as winners of numerous awards for their playing and teaching.

Tusiata Avia
Tusiata Avia is a published poet, performer and children’s writer born to a Samoan father and Palagi mother. She was the recipient of the Janet Frame Literary Trust Award (2013) and is regularly printed in literary journals, as well as appearing at writers festivals around the globe. Fellow Samoan writer Sia Figiel has stated Avia’s poetry is revolutionary as it ‘redefines the face of New Zealand literature’.

Giovanna Conforto
Giovanna Conforto graduated from the National Academy of Dramatic Arts in Rome and first encountered storytelling in 2003, through a series of children’s workshops she conducted in Bethlehem. She co-founded Strolling Stories – stories related to artistic and historical sites in Rome – and she is also the organiser of Il Circolo dei Narratori (The Circle of Storytellers) – a monthly storytelling cafe event at the Hula Hoop Club in Rome.

Daniela Corradini
Daniela Corradini is an art historian and tour guide who co-founded Strolling Stories in 2010 with Giovanna Conforto. She graduated in history of art at the DAMS of Bologna, is a licensed tour guide of the Province of Rome and has worked as an educator in schools on issues of sustainable tourism and promoting heritage. She also looks after the tarottitalytours blog about art and symbolism.

Monica Fabbri
Monica Fabbri is an artist, illustrator and performer. Since 2011, she has dedicated herself to theatre and worked in Chile de la Balanza as a storyteller, with special interest in fairy tales. Among her creations are illustrations The Story of Signorino BC and Lettera ad una professoressa (Letter to a Professor), and she has written and performed two plays – Favolando (Fables/Fabling) and Ophelia Ophelie.

Stina Fagertun
Stina Fagertun was born and raised in the “Capital of the Arctic” - Tromsø, Norway – through a rich ancestry of Norwegian, Kven and Coastal Sami. With a background in theatre, she has been a cultural ambassador for more than 30 years, alongside creating and collecting ancient, unique fairy tales from the Coastal Sami, Kven and Arctic storytelling traditions. She won Best Storytellers at the Norwegian Storyteller Festival in 2010.

Rafe Fitzpatrick
Rafe Fitzpatrick was born and raised in rural Wales. Growing up under the beautiful grey skies of Ceredigion, absorbing the language and changing rural culture. It made an indelible mark and some days the hiraeth is strong. He has always played music and the landscape and culture of his upbringing are reflected in the way he plays.

Dawne McFarlane
Dawne McFarlane is a storyteller, Waldorf teacher, dancer and writer with over 30 years’ experience. She is affiliated with the Storytelling Toronto community and Chair of the Storytelling Department at the Rudolf Steiner Centre Toronto. Her first memory of storytelling is sitting around a campfire, her Grandfather illuminated by firelight and silhouetted by stars as he enchanted with a Gaelic bawl rolling through his powerful voice.

Ana Sofia Paiva
Ana Sofia Paiva is a Portuguese actress and storyteller, merging theatre, storytelling and music. She teaches workshops focusing on the power of voice, oral performance and musicality. She is also an oral tradition researcher, member of Institute for Studies of Traditional Literature (Lisbon), and part of the collective Memória Imaterial, an organisation dedicated to the intangible Portuguese cultural heritage.

Regina Sommer
Regina Sommer is a pioneer of the German storytelling scene and was a guest at the Scottish International Storytelling Festival in 2012, delighting audiences with German folktales and Brothers Grimm retellings. She established a house of stories and tales in her hometown of Aachen in 1996 to engage a German-speaking storyteller network and bring storytelling back into people’s memory. Regina also organises International Storytelling Festival Zwischen-Zeiten.

Grace Taylor
Grace Taylor was born and raised in South Auckland, Aotearoa New Zealand with English and Samoan descent. She has been writing poetry for over 10 years and performing for seven. Grace co-directs Niu Navigations and is co-founder of the Rising Voices Youth Poetry Movement and South Auckland Poets Collective. Her first collection of poetry, Afakasi Speaks, was published in 2013 and she has won the Auckland Readers Writers Festival Poetry Idol.

For further information on Scottish storytellers please visit our Directory on www.tracscotland.org/tracs/storytelling
Venue details

Central Library
7-9 George IV Bridge, EH1 1EG
0131 242 8100 - enquiries only
(book online)
www.edinburghreads.eventbrite.co.uk

Gladstones Land
477B Lawnmarket, EH1 2NT
0131 226 5856 - enquiries only
www.nts.org.uk

Gorgie City Farm
51 Gorgie Road, EH1 2LA
0131 337 4202 - enquiries only
www.gorgiecityfarm.org.uk

Mercat Tours Ltd
Mercat House, 28 Blair Street, EH1 1QR
Please note: Tour begins at the Mercat Cross at Parliament Square next to St Giles Kirk
0131 225 5445
info@mercattours.com
www.mercattours.com

Museum of Edinburgh
142-146 Canongate, EH8 8DD
0131 529 4143 - enquiries only
www.edinburghmuseums.org.uk

National Library of Scotland
George IV Bridge, EH1 1EW
0131 623 3734 - enquiries only
www.nls.uk/events/booking

National Museum of Scotland
Chambers Street, EH1 1JF
0300 123 6789
www.nms.ac.uk

Royal Botanic Garden Edinburgh
Entrances on Inverleith Row (EH3 5LP) and Arboretum Place (EH3 5NZ)
0131 248 2909 - enquiries only
www.rbge.org.uk

Scottish National Portrait Gallery
1 Queen Street,
Edinburgh, EH2 1JD
0131 624 6560
info@nationalgalleries.org
www.nationalgalleries.org

The Studio at the Festival Theatre
22 Potterrow, EH8 9BL
0131 529 6000
ticket.enquiries@edtheatres.com
www.edtheatres.com

The Scottish Storytelling Centre is the national body for the support and development of the storytelling artform, and presents the annual Scottish International Storytelling Festival as part of this work. The organisation is a partnership between the Scottish Storytelling Forum SCO 20891 and the Church of Scotland SCO 11353, and is supported by Creative Scotland, the City of Edinburgh Council and a wide range of charitable donations.