



**SCOTTISH
INTERNATIONAL
STORYTELLING
FESTIVAL 2014**

**BOX OFFICE:
0131 556 9579**

WWW.TRACSCOTLAND.ORG/FESTIVALS

**ONCE
UPON
A PLACE**

**24 OCTOBER –
2 NOVEMBER**



Welcome to the world's finest feast of traditional storytelling.

Once Upon a Place looks at the living environment around us, expressed through story. We bring Edinburgh to life as a city of story, and radiate out with touring events across Scotland, providing the perfect experience in this **Year of Homecoming 2014**. We look into the past in town and country, and gaze into the future through the dreams, imaginings and visions of the poets and bards. And through the **Open Hearth** sessions we celebrate our common humanity with stories and songs that connect across the continents.

The Festival combines storytelling ceilidhs with talks, landscape tours and specially commissioned performances. Guest storytellers from Europe, North America and the Pacific regions, perform alongside the cream of Scotland's renowned storytelling talent, with a finale weekend marking the ancient Celtic New Year of Samhain/Hallowe'en.

Evening events ensure adults enjoy warming nights alongside a rich programme of family friendly events in a variety of locations around the city.

The Storytelling Festival is for everyone from home or abroad who wants to explore what is distinctive and special about Scotland. We are also delighted to be marking the 10th anniversary of Edinburgh's designation as the world's first **UNESCO City of Literature** with celebrations of Edinburgh storytellers – **Sir Walter Scott** in the 200th anniversary of his first novel, *Waverley*, **Robert Louis Stevenson** who links us with the Pacific, and raconteur extraordinaire of the Old Town, **John Fee**.

The Festival Team

The Scottish International Storytelling Festival is supported through Scottish Government's Edinburgh Festivals Expo Fund, Creative Scotland, Homecoming Scotland, City of Edinburgh Council, Festivals Edinburgh, Culture Programme of the European Union, Creative New Zealand, Royal Norwegian Consulate General and the Italian Cultural Institute.



Special thanks to our national and regional partners: National Museum of Scotland, National Library of Scotland, Royal Botanic Garden Edinburgh, National Galleries of Scotland, Edinburgh Museums & Galleries, National Trust for Scotland, Mercat Tours, Gorgie City Farm, Lapidus Scotland, Festival Theatre Edinburgh,

Macrobert Arts Centre, Edinburgh Central Library, Edinburgh World Heritage Trust, Floris Books, Luath Press, Hawthorn Press, Edinburgh UNESCO City of Literature, The Demarco European Art Foundation, University of Edinburgh, School of Scottish Studies Archive, Edinburgh Peace and Justice Centre, Scottish Partnership

for Palliative Care, Elphinstone Institute, Argyll and Bute Council, Clackmannanshire Council, Resonate Arts House, The Glad Café, The Village Storytelling Centre, Historic Scotland, Portserra International Storytelling Festival, Orkney Storytelling Festival, Bletcher Tay-gither, Eyemouth Primary School Festival and Kingdom Crack.



Claire McNicol

About the programme

We've **categorised** our events to ensure your storytelling experience is exactly what you're looking for – from evening gatherings in jovial company to daytime events for the whole family, or craft and workshop sessions to get creative.



Keep an eye out for **Edinburgh Sessions** – stories inspired by the Edinburgh Museums collections.

How to book

Tickets for all events at the Scottish Storytelling Centre, Gladstone's Land and charged events at the National Library of Scotland can be booked by phone, online or in person through the Scottish Storytelling Centre Box Office.

All other partner venues and regional events have their own booking outlets. See the back cover for contact details.

www.tracscotland.org



Scottish Storytelling Centre

Become a Festival Supporter

SISF Festival Supporter Pass 2014 £25

There is no greater pleasure than the power of traditional storytelling taking listeners on a journey of the imagination.

- Register now as a **Festival Supporter** to enjoy an array of benefits including exclusive invites and great ticket deals so you can fully immerse yourself in the celebrations, as well as support the Festival to continually provide a world class forum for the art of storytelling.
- ▶ 1 free ticket to a Festival event of your choice at the Scottish Storytelling Centre (subject to availability)
- ▶ 15% Storytelling Café discount during the Festival
- ▶ A Welcome Pack, containing:

As a **Festival Supporter** you can enjoy:

- ▶ 25% off any Full Price ticket at any Storytelling Festival event at the Scottish Storytelling Centre
- Copy of the programme
- Lanyard
- Festival Supporter Certificate of thanks and participation
- Invite to the Festival launch party on Fri 24 October

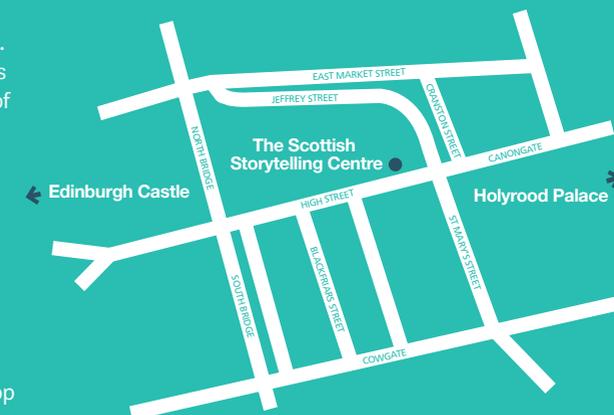
Call our team on +44 (0)131 556 9579 to book your pass and for further enquiries email reception@scottishstorytellingcentre.com

How to get here

The Scottish Storytelling Centre's award-winning building is the hub of the Festival. You can find us half way down Edinburgh's Royal Mile, within easy walking distance of Princes Street and Waverley train station. There is no parking directly outside the Centre, but Lothian bus number 35 stops outside our door, and there's a taxi rank just up the road.

- ▶ Fully accessible to wheelchair users
- ▶ Hearing loop
- ▶ Braille signage throughout
- ▶ Licensed Café and Storytelling Book Shop

Scottish Storytelling Centre | 43-45 High Street | EH1 1SR



Festival Exhibitions

FRIDAY 27 JUNE – TUESDAY 11 NOVEMBER

Behind the Lines: Personal stories of the First World War

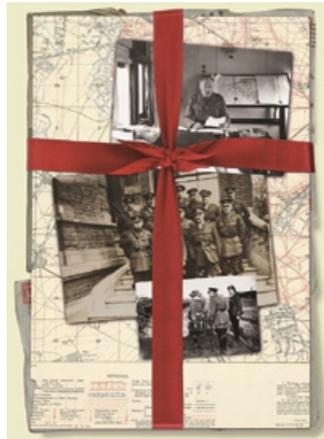
National Library of Scotland

Monday to Friday: 10am-8pm, Saturday: 10am-5pm,

Sunday: 2pm-5pm

Free entry | All ages

As the centenary of its outbreak is marked across the world, this exhibition examines Scotland's role in the First World War through the personal stories of a number of men and women who lived, and died, during this momentous period in history. Diaries, letters, photographs, and sketches of men on active service, nurses at the front, grieving parents, and conscientious objectors imprisoned for their beliefs, offer a direct link to the diverse experience of individual Scots during the war. These moving, personal documents are supported by a range of film and printed material, including a large selection of vibrant recruitment posters.



WEDNESDAY 10 SEPTEMBER – SUNDAY 16 NOVEMBER

Sir Walter Scott's Waverley

National Library of Scotland

Monday to Friday: 10am-8pm, Saturday: 10am-5pm,

Sunday: 2pm-5pm

Free entry | All ages

2014 is the 200th anniversary of the publication of *Waverley*, Sir Walter Scott's first novel, and arguably the first ever historical novel. Lord Cockburn recalled how the appearance of *Waverley* struck Edinburgh 'with an electric shock of delight', dealing with themes that greatly interested Scott's contemporaries and that continue to fascinate today: the lost cause of Jacobitism, the romance of the '45 Rebellion and the depiction of societies (both Highland and Lowland) in the course of profound change. This display uses treasures from the Library's collections to illuminate the publication of *Waverley* in 1814.

In association with *Scott 2014 – an Edinburgh City of Literature celebration of 200 years of Walter Scott's Waverley.*



FRIDAY 24 OCTOBER TO SUNDAY 2 NOVEMBER

Richard Demarco's Road to Meikle Seggie

Scottish Storytelling Centre

10am-6pm and before evening events

Free entry | All ages

In the 1970's **Richard Demarco** embarked on a series of journeys, starting in Edinburgh, to recover a sense of our living culture in the environments around us. These radiated out across Europe, underpinning the internationalism of this unique Scottish-Italian artist and the curator's own extraordinary journey. Forty years later the journey is renewed with Demarco's original artwork and notes, along with a republication of his first Meikle Seggie essay, with a new introduction by SISF Director, **Donald Smith**.



FESTIVAL LOCAL – ONCE UPON A PLACE

Celebrate your own place with a local storytelling event, school visit, storytelling walk or Halloween storytelling. Resources connected to local legends throughout Scotland will be published on the website to inspire and support your event. Get involved and enjoy the pleasure of sharing stories about your surroundings.



To register your event, access local resources and for more information contact davide@scottishstorytellingcentre.com

Cat Outram's artwork will feature in this year's print brochure. Cat was born in 1959 in Nairobi, Kenya. In 1996 she immigrated to Edinburgh and did the BA Honours in Drawing & Painting at the Art College from 1977-1981, finally going professional as a printmaker in 1990. Cat exhibits regularly in small galleries in and around Edinburgh, at Craft fairs, Charity exhibitions, Open exhibitions and members' shows at Edinburgh Printmakers, which is where she creates her etchings of views of Edinburgh.



Opening Weekend

FRIDAY 24 OCTOBER

Tales of a Grandfather: Unrolling Walter Scott's Magic Carpet

Central Library
Edinburgh Partner | Talks & Lectures

2.30pm (1hr)
Free (ticketed) | Adults

Donald Smith opens the *Scottish International Storytelling Festival* with Scott's superb re-telling of Scotland. Begun as a project for his own grandson, Scott was soon transported into a historical tapestry for all ages – of his own wizardly making. This is also the inspiration for Andy Cannon's contemporary remix *Tales of a Grandson*, which runs through the first Festival weekend.

Places of Power

Scottish Storytelling Centre
Live Storytelling

7.30pm (2hrs 15)
£10 (£8) | Adults

From the beginnings of time, all across the world, certain places have attracted people to them as places of power. Such places evoked the need to celebrate, to go beyond this world, to connect with some primordial force. We will take you to visit some of these places through the mystery of the Didgeeridoo, Harp, Story and Dance. See the connecting storylines that run from place to place and weave a web of story around the world. With **Daniel Allison, Paula Huolman, Ken Shapley** and **Mio Shapley**.

Everyday
throughout
the Festival!



Exclusive Story! Edinburgh's Underground Vaults

Meet at Mercat Cross beside
St Giles Cathedral

Edinburgh Partner | Walking Tour
4pm (1hr 15)

£11 (£9), £6 child (£28 family) | 5+

Hear the authentic history of the underground. This is your chance to visit the Blair Street Underground Vaults, exclusively available with **Mercat Tours**. Explore the deepest, largest and most extensive vaults in the city whilst in the company of a Mercat historian. Why were the Vaults built? Who used them? We will recount the history of the Vaults, recall their stories and answer your questions. Meet at Mercat Cross 15 minutes in advance.

www.mercattours.com

SATURDAY 25 OCTOBER

Natural Stories

Scottish Storytelling Centre
Crafts & Live Storytelling

1.30pm (2hrs 30)

£6 per child | Ages 6-9

Explore the forms and patterns of living nature through storytelling, felt making and story drama. Introductory story followed by wet-felting and story drama activities, with artist **Joanne Baker** and storyteller **Allison Galbraith**. Children must be accompanied by an adult. Please bring an apron, a towel and a plastic bag to take your damp felt home. In association with **Lapidus Scotland**.

Witches Brew

Gladstone's Land
Edinburgh Partner | Live
Storytelling

2pm & 3.30pm (1hr)

£8 (£6) | All ages

Explore the darker side with storyteller **Fiona Herbert**. Who were the Scottish witches – healers, devil worshippers or gender rebels? Find out about the lives and perils of witchcraft in this evocative seventeenth century house on the Royal Mile, in association with the National Trust for Scotland.

Allison Galbraith



Mountain Vision: The Landscape Experience

Scottish Storytelling Centre
Live Storytelling

5pm (50mins)

£7.50 (£6) | Adults

Scotland's song traditions are intimately connected with "the high hills" and Scotland's mountainous terrain. Travelling on North America's Pacific west, in the high sierras, John Muir realised his very Scottish vision of "living with nature". Musicians and storytellers **Geordie MacIntyre** and **Alison McMorland** recapture the spirit of mountain vision in its Scottish sources.

Robert Louis Stevenson – The Life Journey

Scottish Storytelling Centre
Live Storytelling

6.30pm (50mins)

£7.50 (£6) | Adults

The story of the life, loves, adventures and sorrows of the Edinburgh writer, crowned "Tusitala" – the Storyteller – by the Samoans. Scotland's best loved author is brought to life by fiddler **Judy Turner** and guitarist/singer **Neil Adam**. Reliving Stevenson's journey in song, through his own words – poetry, diaries and letters – they tell the story of his action packed but all too short life in Scotland, America and finally the Pacific.

Open Hearth

Scottish Storytelling Centre
Live Storytelling

8pm (1hr 30) | £10 (£8) | Adults

Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by **Donald Smith**, with **Judy Turner, Neil Adam, Grace Taylor, Tusiata Avia, Dawne McFarlane** and **Bea Ferguson**.

www.tracscotland.org/festivals

Tales of a Granny

National Museum of Scotland
Edinburgh Partner | Family Event

11am (2hrs – rolling programme)

Free (drop-in) | 3+

Where do you begin sharing the story of Scotland? With the stories, the songs and the beautiful and sometime strange things the past has left us! Aimed at the **under-fives** these storytelling sessions introduce younger children, parents and carers to the riches of Scotland's story. The event is also the prologue to *Tales of a Grandson*.

Tales of a Grandfather: Unrolling Walter Scott's Magic Carpet

National Museum of Scotland
Edinburgh Partner | Talks & Lectures

2pm (1hr)

Free | Adults

Donald Smith presents Scott's superb re-telling of Scotland. Begun as a project for his own grandson, Scott was soon transported into a historical tapestry for all ages – of his own wizardly making. This is also the inspiration for Andy Cannon's contemporary remix *Tales of a Grandson*, which runs through the first Festival weekend.

Tales of a Grandson: The Dig, The Feast and The Hooly

The Studio @ Festival Theatre
Edinburgh Partner | Family Event

2.30pm (Dig), 3.45pm (Feast) & 5.30pm (Hooly)

£15 (£10) | 6+

Where do you begin to tell the story of Scotland? With the myths, the legends and the battles? Or perhaps simply with the universal story of boy meets girl? *Tales of a Grandson* is one man's re-telling of Scotland's history – but this is no straight and dusty history lesson. To tell this epic tale **Andy Cannon** (previously of *Wee Stories*) takes us on a time travelling adventure with his grandparents through Scotland's past to piece together the myriad of Kings, Queens, friends and foes that make up our nation's story (and unearths just why our mountains are so small on the way!) Accompanying Andy and adding to the Tales are a local cast of dancers, a choir of grannies and some of Scotland's finest musicians. *Tales of a Grandson* is a story for all the family to enjoy, presented in three parts – *The Dig, The Feast, and The Hooly*. Stay for the day, join in the feast and the hooly and help Andy in his quest to tell Scotland's great story. Bring a picnic and a rug to share in a feast between parts 2 & 3.

In association with the Macrobert Arts Centre Stirling, Andy Cannon, Festival Theatre Edinburgh and the National Museum of Scotland. Part of the Walter Scott 200th Anniversary.



SUNDAY 26 OCTOBER

Down at the Farm: In Gorgie

Gorgie City Farm
Edinburgh Partner | Family Event
11.30am & 1.30pm (30mins)
Free (donations welcome)
All ages

Head down to the farm where storyteller **Rosie Mapplebeck** will share some animal tales amidst the cows, sheep, pigs and ducks, mixed in with a bit of home reared native wit and wisdom.

Storytelling for a Greener World

Royal Botanic Garden Edinburgh
Edinburgh Partner | Family Event
1pm (4hrs)
Free | All ages

Experience natural stories of all kinds in the beautiful setting of Edinburgh's botanical gardens. Stories will emerge gently in different locations, while story walks meander between the story encampment and the outer reaches. Also included is a specially commissioned performance of *Where Curlews Call* by **Malcolm Green** and **Nick Hennessey** at 3pm, and an introduction to the groundbreaking Hawthorn Press book, *Storytelling for a Greener World*.



Bob Pegg

Tales of a Granny

National Museum of Scotland
Edinburgh Partner | Family Event
11am (2hrs - rolling programme)
Free (drop-in) | 3+

Where do you begin sharing the story of Scotland? With the stories, the songs and the beautiful and sometime strange things the past has left us! Aimed at the **under-fives** these storytelling sessions introduce younger children, parents and carers to the riches of Scotland's story. The event is also the prologue to *Tales of a Grandson*.



Tales of a Grandson: The Dig, The Feast and The Hooly

The Studio @ Festival Theatre
Edinburgh Partner | Family Event
2.30pm (Dig), 3.45pm (Feast) &
5.30pm (Hooly)
£15 (£10) | 6+

Where do you begin to tell the story of Scotland? With the myths, the legends and the battles? Or perhaps simply with the universal story of boy meets girl? *Tales of a Grandson* is one man's re-telling of Scotland's history - but this is no straight and dusty history lesson. To tell this epic tale **Andy Cannon** (previously of *Wee Stories*) takes us on a time travelling adventure with his grandparents through Scotland's past to piece together the myriad of Kings, Queens, friends and foes that make up our nation's story (and unearths just why our mountains are so small on the way!) Accompanying Andy and adding to the Tales are a local cast of dancers, a choir of grannies and some of Scotland's finest musicians. *Tales of a Grandson* is a story for all the family to enjoy, presented in three parts - *The Dig, The Feast, and The Hooly*. Stay for the day, join in the feast and the hooly and help Andy in his quest to tell Scotland's great story. Bring a picnic and a rug to share in a feast between parts 2 & 3.



Andy Cannon

In association with the Macrobert Arts Centre Stirling, Andy Cannon, Festival Theatre Edinburgh and the National Museum of Scotland. Part of the Walter Scott 200th Anniversary.



Macastory: A Soldier's Tale

Scottish National Portrait Gallery
Edinburgh Partner | Family Event
2pm & 3pm (45mins)
Free (drop-in) | 7+

1914, the first months of WWI - Young Scottish soldier Archie is away from home for the first time in the trenches of the Western Front. A few hundred yards away is Rudi, a young German soldier. Featuring shadow puppets, song and rhyme, hear the story of their meeting during the 1914 Christmas Truce.



Tusiata Avia

From the Pacific Coast

Scottish Storytelling Centre
Live Storytelling
5pm (50mins)
£7.50 (£6) | Adults

Canadian storyteller **Dawne McFarlane** shares the rich traditions of Canada's Pacific coast with stories from land and sea. For many Europeans, including Robert Louis Stevenson, the Pacific journey begins here.

Rhythms from New Zealand

Scottish Storytelling Centre
Live Storytelling
6.30pm (50mins)
£7.50 (£6) | Adults

Aoteora, with its north and south islands, marks the furthest destinations of the Pacific voyagers. Today, poets and storytellers, like our guests **Grace Taylor** and **Tusiata Avia**, reach out from New Zealand across the oceans with their own distinctive tempos.

Open Hearth

Scottish Storytelling Centre
Live Storytelling
8pm (1hr 30)
£10 (£8) | Adults

Join storytellers and musicians from Scotland and the Pacific in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by **Bob Pegg**, with **Grace Taylor**, **Tusiata Avia** and **David Francis**.



Macastory

Festival Week

MONDAY 27 OCTOBER

Learning Where We Live The Education Day: Place Based Learning

Scottish Storytelling Centre
Training & Development

10.30am (5hrs 30)

£15 (£12) | Adults
How do we harness the power of place in learning for adults and children? Experience Story Maps, local song searching and devising, natural world interpretation and much more in a fantastic day of exploration, workshop and discussion. For teachers, educators, and artists who are working in schools and community learning. With **Bob Pegg**, **Malcolm Green**, *Local Voices*



Donald Smith

representatives **Steve Byrne** and **Chris Wright**, and **Donald Smith**. See related performance *Between Tides*, featuring the Tentsmuir area of North East Fife.

Stories and Songs of Sir Walter Scott

Museum of Edinburgh

Edinburgh Partner | Talks & Lectures

2pm (1hr) | Free | Adults

Borders storyteller **Mary Kenny** introduces us to the songs and stories of Scott in the anniversary year of his first novel, *Waverley*.

Scottish Traditional Tales with Lari Don

Central Library

Edinburgh Partner | Live Storytelling

2.30pm (1hr)

Free (ticketed) | Ages 4-7

Lari Don introduces a super new series of illustrated tales, and shares her version of *Tam of the Linn* and other fantastic Scottish stories. In association with **Floris Books**. To book: 0131 242 8100 or www.edinburghreads.eventbrite.co.uk

Studying Elsewhere – Stories of Learning Abroad

Scottish Storytelling Centre

Live Storytelling

4pm (1hr 30)

Free (ticketed) | Adults

Storytelling youth meets the wide world. University of Edinburgh exchange students share the stories they gathered while living

and learning abroad. Is narrative the clue to understanding another culture, and “being found in translation”?

Between Tides

Scottish Storytelling Centre

Live Storytelling

5pm (50mins)

£7.50 (£6) | Adults

Tentsmuir is a unique area of North East Fife caught between the tides and endowed with a rich ecology. **Lea Taylor**, **Mairi Campbell** and **Derek Robertson** combine with Scottish natural heritage to capture the flow of nature and the spirit of a special place. This performance follows on from the *Place Based Learning* workshop.

As I Was Young and Easy: Dylan Thomas – A Lyrical Celebration

Scottish Storytelling Centre

Live Storytelling

6pm (1hr 15)

£7.50 (£6) | Adults

The acclaimed Scottish artistes – storyteller **David Campbell**, cellist **Wendy Weatherby** – come together in this joyous evocation of their fellow Celtic poet’s life and wit. The programme connects Wales and Scotland in recalling Dylan Thomas’s memorable 1948 visit to Edinburgh, with original music by **Wendy Weatherby**. The SISF is delighted to feature Wales as part of the European **Seeing Stories** project.

Hirta Songs – Evoking St Kilda

Scottish Storytelling Centre

Live Storytelling

8pm (1hr 30)

£10 (£8) | Adults

Glasgow-based singer and guitarist **Alasdair Roberts** will perform the critically-acclaimed *Hirta Songs*, featuring the fruits of his recent collaboration with the award-winning poet **Robin Robertson**. *Hirta Songs* is a graceful and emotionally stirring suite of poems and tunes concerning the remarkable story of St Kilda, a now uninhabited archipelago lying some 50 miles off Scotland’s West Coast. For many years, St Kilda was home to a small population of Gaelic-speaking Scots, who eked a hard living from the unforgiving cliff-faces and raging oceans of their home until their final evacuation in 1930. A European **Seeing Stories** event from Scotland with **Stevie Jones** (double bass) and **Rafe Fitzpatrick** (violin).

TUESDAY
28 OCTOBER

Commonwealth Stories of WWI

Museum of Edinburgh

Edinburgh Partner | Talks & Lectures

2pm (1hr)

Free | Adults

Scottish-Canadian storyteller **Phyllis Davison** evokes the many experiences and connections of “the war to end war”.

Seeing Stories



Seeing
Stories



Culture

Reaching across Europe, people are trying to recover their urban and rural narratives – the magic of place to create sustainable living and an art that celebrates life. If we do not connect with our own environments, how can we expect humankind to care enough to ensure conservationism for the future? The European **Seeing Stories** project partners will be in Edinburgh to share their stories and approaches, with the support of the **Culture Programme of the European Union**.

Lisbon – Where Rural Meets Urban

Scottish Storytelling Centre

Live Storytelling

1pm (50mins) | £7.50 (£6) | Adults

Ana Sofia Paiva moves between narrative and song to capture the intense colour of Portuguese culture – where everything flows to the sea or comes ashore at this meeting place of cultures and continents. In the Alfama district of Lisbon the rural and urban poor met and enriched their lives through the music of Fado and storytelling. Join Ana on her journey through this unique world.



Ana Sofia Paiva

Seeing Stories: Symposium

Scottish Storytelling Centre

Talks & Lectures

2.30pm (2hrs) | £7.50 (£6) | Adults

Hear about the development of story collecting and interpretative projects – and performances – in Aachen, Florence, Lisbon, and Edinburgh. Why is this rich cultural seam important and what should we be doing about it? With project partners from Germany, Italy, Portugal and Scotland.

Follow the Story – Folklore and Archaeology

Scottish Storytelling Centre

Live Storytelling

5pm (50mins) | £7.50 (£6) | Adults

The past is all around us waiting to be found. Storyteller and folklorist **Stuart McHardy** demonstrates in this illustrated talk how traditional tales can take us to specific and special places in the landscape, as well as lead to new insights into the lives of our ancestors. By following traditional story, and utilising place name analysis and landscape reading, we can set off on journeys that find new archaeology and gain greater understanding of the sacred past.

Lost Horizon or Living Landscape? Place, Time and People in Gaelic Tradition

Alan Bruford Memorial Lecture

Scottish Storytelling Centre
Talks & Lectures

6.30pm (50mins)

Free (ticketed) | Adults

Commemorative annual lecture organised by the **Department of Celtic and Scottish Studies** at the **University of Edinburgh**.

For most visitors and many Scots, the Highlands of Scotland – the Gàidhealtachd – suggest a region of misty mountains, the odd ruined castle perched by a loch and the perfect holiday spot for the romantic imagination (if the weather holds up). **Dr Virginia Blankenhorn** presents stories

and songs from the **Scottish Studies Archives** to illustrate the relationship of ordinary Gaels with the lands they inhabited – the people and events that shaped them and the memories of those taken abroad and forced to emigrate from home.

Open Hearth

Scottish Storytelling Centre

Live Storytelling

8pm (1hr 30)

£10 (£8) | Adults

Join storytellers and musicians from Scotland in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by **Margaret Bennett**, with **Gary West**, **Domhnall Uilleam Stiùbhart** and **James MacDonald Reid**.

WEDNESDAY
29 OCTOBER

Stories and Songs of Sir Walter Scott

Museum of Edinburgh

Edinburgh Partner | Talks & Lectures

2pm (1hr) | Free | Adults

Borders storyteller **Mary Kenny** introduces us to the songs and stories that inspired Scott in the anniversary year of his first novel, *Waverley*.

EDINBURGH
SESSIONS

Open Hearth

Scottish Storytelling Centre

Live Storytelling

8pm (1hr 30)

£10 (£8) | Adults

Join storytellers and musicians from Scotland and Europe in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by **Andy Hunter**, with **Regina Sommer**, **Giovanna Conforto**, **Ana Sofia Paiva**, **Stuart McHardy** and **George Macpherson**.



George Macpherson

Seeing Stories

Reaching across Europe, people are trying to recover their urban and rural narratives – the magic of place to create sustainable living and an art that celebrates life. If we do not connect with our own environments, how can we expect humankind to care enough to ensure conservationism for the future? The European **Seeing Stories** project partners will be in Edinburgh to share their stories and approaches, with the support of the **Culture Programme of the European Union**.



Welcome Home

Scottish Storytelling Centre

Live Storytelling

1pm (50mins) | £7.50 (£6) | Adults

Lydia Winter upon visiting her home town encounters a strange murmuring. She interprets it as the cobble stones welcoming her home. Years later she discovers the true voice behind the murmurs. It is the Mother Goddess of water and stone. She – whose name changed several times throughout the 12,000 years of known worship – remains the guardian of the land and brings prosperity to the people as long as she is respected and acknowledged. She asks Lydia to tell her story to the people of today. Storyteller **Regina Sommer** brings to life the hidden stories of Aachen.



Regina Sommer

Seeing Stories – Story guides

Scottish Storytelling Centre

Training & Development

2.30pm (2hrs) | £15 (£12) | Adults

This symposium and workshop explores how to source, edit and shape local narratives for the benefit of both residents and visitors. What are the vital stories and how can they be communicated for today's audiences and explorers? What might form a story guide or interpretation? Ideal for artists and those working in tourism, visitor attractions and marketing.

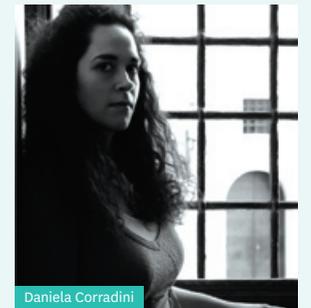
Ginevra degli Almieri – Love in Florence

Scottish Storytelling Centre

Live Storytelling

5pm (50mins) | £7.50 (£6) | Adults

A journey through the old streets of Florence rediscovering the life of Ginevra degli Almieri, with storyteller **Giovanna Conforto** and art historian **Daniela Corradini**. This incredible love story could be one of the sources of inspirations for Shakespeare's *Romeo and Juliet*, but the roots of the legend are lost in time... This event marks the 50th anniversary of the twinning of Florence with Edinburgh.



Daniela Corradini

The Earth, The Colour

Scottish Storytelling Centre

Live Storytelling

6.30pm (50mins) | £7.50 (£6) | Adults

A bilingual storytelling event in Italian and English based on stories from Fiesole, the mother village of Florence, affirming the importance of including the “outsiders” in our lives. The story of Silvana, an old lady who was one of the last farmers working as a sharecropper, is entwined with the story of Paolo, a painter and former cobbler. The two life stories are enriched with folk tales, as well as local myths and legends, performed by storytellers **Monica Fabbri** and **Andy Hunter**. This event marks the 50th anniversary of the twinning of Florence with Edinburgh.

Through Border Eyes – Celebrating Walter Scott

John Buchan's Guide to Walter Scott

National Library of Scotland
Edinburgh Partner | Talks & Lectures

2pm (1hr)

Free (ticketed) | Adults

Why is Scott the great unread? Let John Buchan be your guide to the delights and perils of the “Wizard of the North”. In the 200th anniversary of Scott's *Waverley*, Donald Smith invites you to look again at Scott through Buchan's eyes. To book: www.nls.uk/events/booking or 0131 623 3734.

Scott's Singing Muse: Minstrelsy of the Scottish Borders

National Library of Scotland
Edinburgh Partner | Talks & Lectures

3.30pm (1hr)

Free (ticketed) | Adults

All of Sir Walter Scott's later achievements are foreshadowed by his first major work – a monumental collection of Borders songs and legends. Re-published this year, for the first time with the music and full background, the Minstrelsy is a kist of treasures and curiosities. General Editor Sigrid Rieuwerts unveils this ground breaking achievement. To book: www.nls.uk/events/booking or 0131 623 3734.

These events complement the display *Sir Walter Scott's Waverley* at the National Library of Scotland, 10 September – 16 November.

Commonwealth Stories of WWI

Museum of Edinburgh

Edinburgh Partner | Talks & Lectures

2pm (1hr)

Free | Adults

Scottish-Canadian storyteller Phyllis Davison evokes the many experiences and connections of ‘the war to end war’.

Exploring Celtic Traditions with David Campbell

Scottish Storytelling Centre
Training & Development

2pm (2hrs)

£15 (£12) | Adults

David Campbell has been at the forefront of Scotland's storytelling renaissance, and has written and taught widely about both the older Celtic traditions and the Scottish Travellers, especially tradition-bearer Duncan Williamson. A workshop for all those who wish to learn more about the Celtic traditions of storytelling from a master storyteller.



Tales from Norway

Scottish Storytelling Centre

Live Storytelling

5pm (50mins)

£7.50 (£6) | Adults

Scotland and Norway have been exchanging people, stories and ideas for centuries. Like Scotland, Norway has a flourishing storytelling renaissance, with tales ranging between land and sea, the traditional and the contemporary. Take a trip to Norway with Stina Fagertun.

Orkney and Shetland – Northern Connections

Scottish Storytelling Centre
Live Storytelling

6.30pm (50mins)

£7.50 (£6) | Adults

Norse culture spread across Scotland, as raiders turned to settlers, but in the Northern Isles it remains the dominant note. Meet the masters of the northern storytelling art in full flight, celebrating their new books. The unstoppable flow of humour, adventure and tragedy will continue into the later evening events, with storytellers Tom Muir and Lawrence Tulloch.

Open Hearth

Scottish Storytelling Centre

Live Storytelling

8pm (1hr 30)

£10 (£8) | Adults

Join Stina Fagertun, Lawrence Tulloch and Heather Yule in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. It's a northern brew, stirred by Tom Muir as host.

FRIDAY 31 OCTOBER – ALL HALLOWS EVE, THE NIGHT OF SAMHAIN

Rosslyn Glen Walk

Meet at 10.30am at the Scottish Storytelling Centre

Walking tour & Live Storytelling

£7.50 (£6) | Adults

Go by bus to Loanhead then walk for two miles through the beautiful Glen to Rosslyn, exploring the weird and wonderful moods of the Glen with its extraordinary chapel and castle. Storyteller Ken Shapley is your guide, who has his own special take on the patterns to be seen in the woodland. *This event is weather dependent – please wear sturdy shoes and warm clothing. The terrain is hilly and involves climbing over fallen trees and narrow ledges of rock by rivers so you need to be fairly adventurous and fit.*

Haunted Tales of Old Edinburgh

Museum of Edinburgh

Edinburgh Partner | Talks & Lectures

2pm (1hr)

Free | Adults

Royal Mile storyteller Calum Lykan captures some gruesome and spooky moments from Auld Reikie past and present.



Exploring Celtic Traditions with George Macpherson

Scottish Storytelling Centre
Training & Development

2pm (2hrs)

£15 (£12) | Adults

George or Seoras Macpherson is the traditional *Seanachaidh* of Glendale. He continues an unbroken line of stories from ancient times to the more recent community stories of his beloved North West Skye, Ardnamurchan and Argyll. He has a special interest in the older sagas, and in stories of the second sight. Prepare for Samhain in the traditional Highland manner, with Seoras' unique insights.

The Coming of the Unicorn and other Tales of Wonder

Scottish Storytelling Centre
Live storytelling

4pm (50mins)

£7.50 (£6) | Adults and 8+

Linda Williamson has been gathering stories and ballads of wonder since before she

travelled with her late husband Duncan Williamson, a master storyteller of Scotland's Travelling People and of the Wonder Tales. Encounter magical creatures and transforming imagination in a session set to delight the wise heart in everyone.

Meeting the Fairies

Scottish Storytelling Centre
Live storytelling

5pm (50mins)

£7.50 (£6) | Adults

Only don't call them “fairies” but the Good Folk or the Gentle Kind. Otherwise they might take offence, curdle milk, steal babies and generally make your life unbearable... On the other hand a little generosity and respect – or if push comes to shove raw courage – may do wonders. Storytellers, singers and musicians David Francis and Rachel Newton of *The Shee* move from song to story and back in an entrancing session.

Festival Diary

For Festival on Tour listings see details on page 21-25, and for more information visit the website www.tracscotland.org/festivals



Time	Event	Venue	Page
Everyday			
4pm	Exclusive Story! Edinburgh's Underground Vaults	Mercat Cross beside St Giles Cathedral	06
Friday 24 October			
2.30pm	Tales of a Grandfather: Unrolling Walter Scott's Magic Carpet	Central Library	06
7.30pm	Places of Power	Scottish Storytelling Centre	06
Saturday 25 October			
11am	Tales of a Granny	National Museum of Scotland	07
1.30pm	Natural Stories	Scottish Storytelling Centre	06
2pm	Tales of a Grandfather: Unrolling Walter Scott's Magic Carpet	National Museum of Scotland	07
2pm & 3.30pm	Witches Brew	Gladstone's Land	06
2.30pm, 3.45pm & 5.30pm	Tales of a Grandson: The Dig, The Feast and The Hooly	The Studio @ Festival Theatre	07
5pm	Mountain Vision: The Landscape Experience	Scottish Storytelling Centre	07
6.30pm	Robert Louis Stevenson – The Life Journey	Scottish Storytelling Centre	07
8pm	Open Hearth	Scottish Storytelling Centre	07
Sunday 26 October			
11am	Tales of a Granny	National Museum of Scotland	08
11.30am & 1.30pm	Down at the Farm: In Gorgie	Gorgie City Farm	08
1pm	Storytelling for a Greener World	Royal Botanic Garden Edinburgh	08
2pm & 3pm	Macastory: A Soldier's Tale	Scottish National Portrait Gallery	09
2.30pm, 3.45pm & 5.30pm	Tales of a Grandson: The Dig, The Feast and The Hooly	The Studio @ Festival Theatre	08
5pm	From the Pacific Coast	Scottish Storytelling Centre	09
6.30pm	Rhythms from New Zealand	Scottish Storytelling Centre	09
8pm	Open Hearth	Scottish Storytelling Centre	09
Monday 27 October			
10.30am	Learning Where We Live. The Education Day: Place Based Learning	Scottish Storytelling Centre	10
2pm	Stories and Songs of Sir Walter Scott	Museum of Edinburgh	10
2.30pm	Scottish Traditional Tales with Lari Don	Central Library	10
4pm	Studying Elsewhere – Stories of Learning Abroad	Scottish Storytelling Centre	10
5pm	Between Tides	Scottish Storytelling Centre	10
6pm	As I Was Young and Easy: Dylan Thomas – A Lyrical Celebration	Scottish Storytelling Centre	10
8pm	Hirta Songs – Evoking St Kilda	Scottish Storytelling Centre	11
Tuesday 28 October			
1pm	Lisbon – Where Rural Meets Urban	Scottish Storytelling Centre	11
2pm	Commonwealth Stories of WWI	Museum of Edinburgh	11
2.30pm	Seeing Stories: Symposium	Scottish Storytelling Centre	11
5pm	Follow the Story – Folklore and Archaeology	Scottish Storytelling Centre	11
6.30pm	Lost Horizon or Living Landscape?	Scottish Storytelling Centre	12
8pm	Open Hearth	Scottish Storytelling Centre	12

Time	Event	Venue	Page
Wednesday 29 October			
1pm	Welcome Home	Scottish Storytelling Centre	13
2pm	Stories and Songs of Sir Walter Scott	Museum of Edinburgh	12
2.30pm	Seeing Stories – Story guides	Scottish Storytelling Centre	13
5pm	Ginevra degli Almieri – Love in Florence	Scottish Storytelling Centre	13
6.30pm	The Earth, The Colour	Scottish Storytelling Centre	13
8pm	Open Hearth	Scottish Storytelling Centre	12
Thursday 30 October			
2pm	John Buchan's Guide to Walter Scott	National Library of Scotland	14
2pm	Commonwealth Stories of WWI	Museum of Edinburgh	14
2pm	Exploring Celtic Traditions with David Campbell	Scottish Storytelling Centre	14
3.30pm	Scott's Singing Muse: Minstrelsy of the Scottish Borders	National Library of Scotland	14
5pm	Tales from Norway	Scottish Storytelling Centre	14
6.30pm	Orkney and Shetland – Northern Connections	Scottish Storytelling Centre	14
8pm	Open Hearth	Scottish Storytelling Centre	15
Friday 31 October			
10.30am	Rosslyn Glen Walk	Scottish Storytelling Centre	15
2pm	Haunted Tales of Old Edinburgh	Museum of Edinburgh	15
2pm	Exploring Celtic Traditions with George Macpherson	Scottish Storytelling Centre	15
4pm	The Coming of the Unicorn and other Tales of Wonder	Scottish Storytelling Centre	15
5pm	Meeting the Fairies	Scottish Storytelling Centre	15
6.30pm	Ballads and Tales of the Supernatural	Scottish Storytelling Centre	18
7.30pm	Grave Tales: Festival Guid Crack	Waverley Bar	18
8pm	Hallowe'en Hearth	Scottish Storytelling Centre	18
Saturday 1 November			
11am	Scottish Traditional Tales – New Series Launch	Scottish Storytelling Centre	18
2pm & 3.30pm	Deacon Brodie Unmasked – by Jack Martin	Gladstone's Land	18
2.30pm	Near not Far – World War One's Divergent Voices	National Library of Scotland	18
3pm	To Absent Friends	Scottish Storytelling Centre	19
5pm	Stories from Wales – Yng Ngheredigion	Scottish Storytelling Centre	19
5.30pm	Death and Fish	Scottish Storytelling Centre	19
6.30pm	On the Western Edge – Stories from the Outer Hebrides	Scottish Storytelling Centre	19
8pm	Open Hearth – Islands	Scottish Storytelling Centre	19
Sunday 2 November			
11am	Storytelling Master Class	Scottish Storytelling Centre	19
1pm-4pm	Canongate: The Glorious Half Mile to Holyrood	Various venues	20
2.30pm	Near not Far – World War One's Divergent Voices	National Library of Scotland	20
5pm	John Fee's Old Town Journeys and Evocations	Scottish Storytelling Centre	20
6.30pm	The Rescue of the Son of Fion	Scottish Storytelling Centre	20
8pm	Open Hearth – Fires of Memories	Scottish Storytelling Centre	20

Ballads and Tales of the Supernatural

Scottish Storytelling Centre

Live storytelling

6.30pm (50mins)

£7.50 (£6) | Adults

The old songs continue to haunt, not least in the hands of great performers and especially on Samhain, when the ghosts and spirits walk into our world. With storytellers and singers **Marion Kenny** and **Susanna Orr Holland**.

Grave Tales: Festival Guid Crack

Waverley Bar

Club Event

7.30pm (2hrs 30)

By donation (£3) | Adults

An opportunity to get a tale in round the circle of Edinburgh's regular storytelling session. This Guid Crack Festival special is hosted by Orkney storyteller **Tom Muir**.

Hallowe'en Hearth

Scottish Storytelling Centre

Live Storytelling

8pm (1hr 30)

£10 (£8) | Adults

Outside the wind rustles in the darkness and the shadows creep closer. Join storytellers and musicians from Scotland and around the world in this special evening event for Samhain, as the darkness closes in and the embers glow in a relaxed, traditional hearth session. Hosted by **Jess Smith**, with **Dawne McFarlane**, **Rachel Newton** and **Grace Banks**.

Finale Weekend

SATURDAY 1 NOVEMBER

Scottish Traditional Tales – New Series Launch

Scottish Storytelling Centre

Live storytelling

11am (1hr 30)

£6 (£4) | Ages 4-7

Enjoy a range of new children's story books based on traditional tales: *The Selkie Girls* by **Janis Mackay** and *The Dragon Stoorworm* by **Theresa Breslin**. Join the authors and storytellers as they share Scotland's treasury of myths and legends, with book illustrations as a backdrop. Presented by Edinburgh based publisher **Floris Books**.

Deacon Brodie Unmasked – by Jack Martin

Gladstone's Land

Edinburgh Partner | Live Storytelling

2pm & 3.30pm (1hr)

£8 (£6) | All ages

Just across from Gladstone's Land lived Deacon Brodie, Edinburgh's most notorious double dealer and master of disguise. A respectable citizen by day, Brodie ran multiple rackets by night including gambling, cock-fighting and theft. Finally he got his come-uppance, but not before Jack Martin wiled his way into the villain's inner secrets.

Later writers such as Robert Louis Stevenson turned to Brodie as the epitome of Edinburgh hypocrisy. We couldn't possibly comment... but storyteller **Jack Martin** will comment very fully. In association with the **National Trust for Scotland**.

Near not Far – World War One's Divergent Voices

National Library of Scotland

Edinburgh Partner | Live Storytelling

2.30pm (2hrs)

£7.50 (£6) | Adults

The centenary of WWI has brought unprecedented access to archives and first-hand testimonies. We can't imagine or relive the horror, but we can listen to the voices of those who lived through it all, speaking to us across the decades. A specially commissioned live performance based on the first-hand testimony of soldiers, nurses, home front workers, women, and those who opposed the war. Devised by **Brian Larkin** in association with the **Edinburgh Peace and Justice Centre**. Featuring **Gerda Stevenson**, **Crawford Logan**, **Aonghas MacNeacail** and **Jamie Reid-Baxter**, with music by **Michael Byrne**. This event complements the exhibition *Behind the Lines: Personal stories of the First World War* at the National Library of Scotland.



Ashley Ramsden

To Absent Friends

Scottish Storytelling Centre

Live storytelling

3pm (1hr 30)

£7.50 (£6) | Adults

This weekend is traditionally a season for remembering the lost and the loved, and poet and storyteller **Margot Henderson** marks the tradition by exploring how those who have died live on in the memories and stories we share. In partnership with **To Absent Friends, a People's Festival of Storytelling and Remembrance** – www.toabsentfriends.org.uk

Stories from Wales – Yng Ngheredigion

Scottish Storytelling Centre

Live storytelling

5pm (50mins)

£7.50 (£6) | Adults

Welsh landscapes, language and rural culture are brought together through music, visuals and

storytelling with **Rafe Fitzpatrick** and **Cynan Jones**. And the *hiraeth* – meaning both longing and belonging – remains strong. Music from *Pumlumon 70*: **Michael Truswell** (percussion), **Jer Reid** (guitar, harmonium), **Stevie Jones** (double bass, moog, tapes), **Rafe Fitzpatrick** (violin, sounds). The SISF is delighted to feature Wales as part of the European **Seeing Stories** project.

Death and Fish

Scottish Storytelling Centre

Live storytelling

5.30pm (50mins)

Free | Adults

Ian Stephen's new novel is an exploration of storytelling and a lyrical exposition of living by and on the sea. Following the book launch with Saraband Publishing, Ian will weave material from *Death and Fish* with his new collection of traditional stories from the Western Isles.

On the Western Edge – Stories from the Outer Hebrides

Scottish Storytelling Centre

Live storytelling

6.30pm (50mins)

£7.50 (£6) | Adults

Sea lore and craft, along with humour, weather – lots of it – and a close connection with people and place thread through **Ian Stephen's** storytelling and writing. Moving between his new novel *Death and Fish*, and traditional tales, he evokes the living culture of the outer isles, and how to survive it.

Open Hearth – Islands

Scottish Storytelling Centre

Live Storytelling

8pm (1hr 30)

£10 (£8) | Adults

Join storytellers and musicians from the northern and western Isles – and some sea faring guests – in a relaxed, traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by **Ian Stephen**, with **George Macpherson**, **Tom Muir** and **Sarah McFadyen**.

SUNDAY 2 NOVEMBER

Storytelling Master Class

Scottish Storytelling Centre

Training & Development

11am (5hrs)

£36 (£30) | Adults

Ashley Ramsden, founder of the *School of Storytelling* in 1994, leads an intensive day for those with storytelling experience who are keen to stretch their skills and explore the traditional art more deeply. Participants are advised to bring a 5-7 minute story that they have already told but would like to work on further.

Canongate: The Glorious Half Mile to Holyrood

1pm-4pm

Look again at Edinburgh's glorious Canongate. Sir Walter Scott was inspired to pen his *Chronicles of the Canongate*, Charles Dickens got the idea for *Great Expectations* and *A Christmas Carol* here and Edinburgh's beloved makar Robert Fergusson found his last resting place at the Kirk. All the pageant of life has gone up and down this street from Queens to rebels, courtiers to beggars, and indigent debtors to the wealthiest in the land. In former times Churches, palaces, taverns and brothels jostled for space, while more recently the return of Scotland's Parliament has once again made Canongate a scene of power play and intrigue.

Enjoy free events at **The Museum of Edinburgh**, **Canongate Kirk**, the **People's Story Museum**, **Acheson House**, and the **Scottish Parliament**. A glorious afternoon of *Once Upon the Canongate* brings Edinburgh – City of Story – to life. The event concludes at the **Scottish Storytelling Centre** at 5pm with *John Fee's Old Town Journeys and Evocations* – see below.

With the support of the **Culture Programme of the European Union** and in association with **Edinburgh Museums and Galleries**, **Edinburgh World Heritage Trust** and **Edinburgh UNESCO City of Literature**.



Near not Far – World War One's Divergent Voices

National Library of Scotland
Edinburgh Partner | Live Storytelling

2.30pm (2hrs)

£7.50 (£6) | Adults

The centenary of WWI has brought unprecedented access to archives and first-hand testimonies. We can't imagine or relive the horror, but we can listen to the voices of those who lived through it all, speaking to us across the decades. A specially commissioned live performance based on the first-hand testimony of soldiers, nurses, home front workers, women, and those who opposed the war. Devised by **Brian Larkin** in association with the **Edinburgh Peace and Justice Centre**. Featuring **Gerda Stevenson**, **Crawford Logan**, **Aonghas MacNeacail** and **Jamie Reid-Baxter**, with music by **Michael Byrne**. This event complements the exhibition *Behind the Lines: Personal stories of the*

First World War at the National Library of Scotland.

John Fee's Old Town Journeys and Evocations

Scottish Storytelling Centre

Live storytelling

5pm (50mins) | £6 (£4) | Adults

A celebration of the late, great John Fee – storyteller of the Old Town – coinciding with the launch of his posthumous book of *Old Town Tales*, introduced by **Donald Smith**, with photos by **Stuart McHardy**. They are joined for this special launch event by storytellers **Audrey Parks**, **Millie Gray**, **Colin Mackay**, **Jack Martin** and **Claire McNicol**, in aid of Edinburgh's *Life Stories* project.

The Rescue of the Son of Fion

Scottish Storytelling Centre

Live storytelling

6.30pm (1hr) | £7.50 (£6) | Adults

Enjoy a big story from the classic Highland canon, with a tale known in Skye, Ardnamurchan and the Isle

of Man. Climb mountain heights and plummet the depths of oceans in search of the cup of healing with traditional *Seanachaidh* **Seoras Macpherson** sharing the tale, supported by **Kati Waitzmann** who is learning from the tradition.

Open Hearth – Fires of Memories

Scottish Storytelling Centre

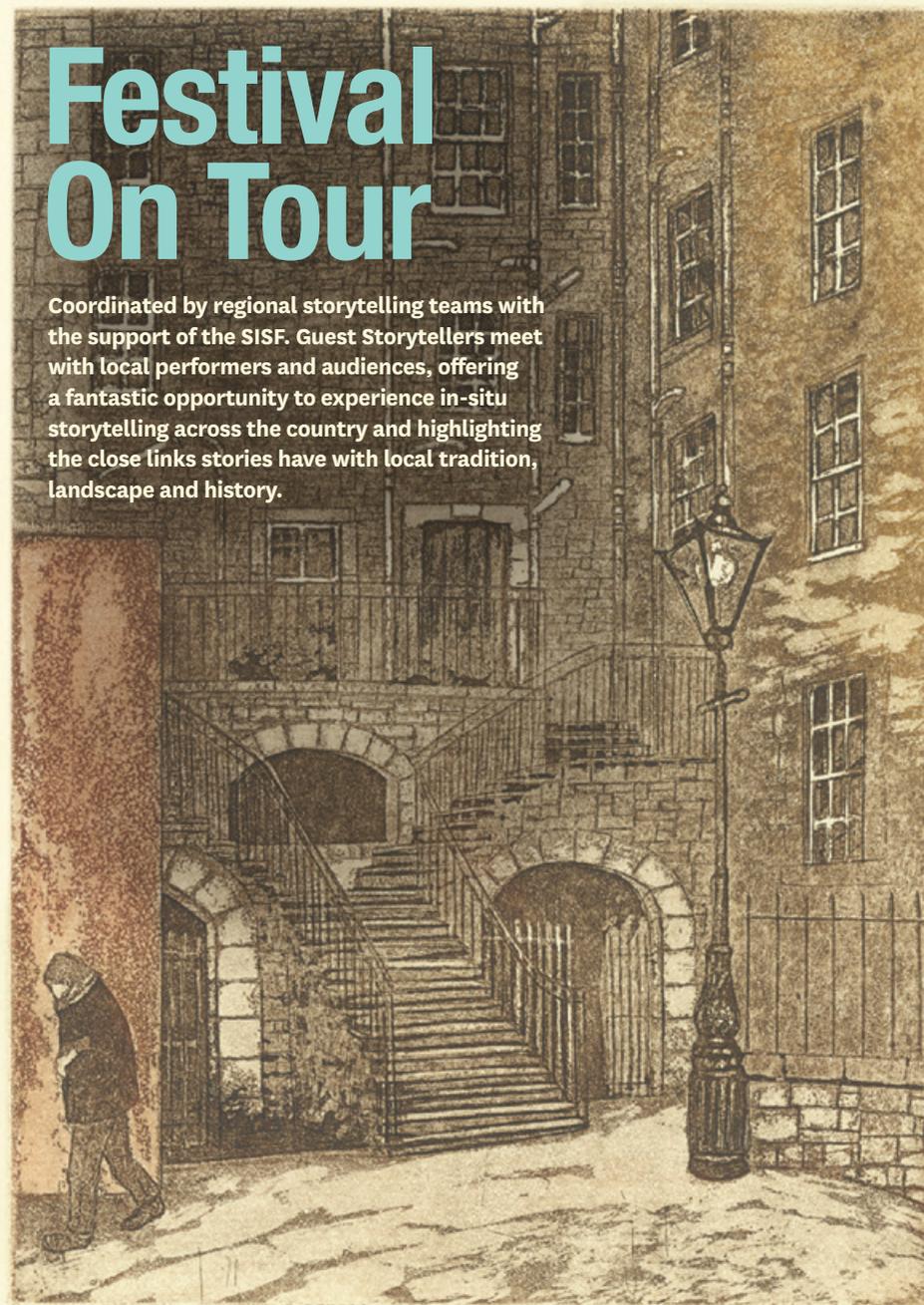
Live Storytelling

8pm (1hr 30) | £10 (£8) | Adults

Join storytellers and musicians from home and abroad in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. This final session of the Festival is hosted by **David Campbell**, with **Janis Mackay** and festival guests.

Festival On Tour

Coordinated by regional storytelling teams with the support of the SISF. Guest Storytellers meet with local performers and audiences, offering a fantastic opportunity to experience in-situ storytelling across the country and highlighting the close links stories have with local tradition, landscape and history.



32/50 Wardrop's Court, Cat O'utran

THURSDAY 23 – SUNDAY 26 OCTOBER

Orkney Storytelling Festival

Now in its 5th consecutive year, the Orkney Storytelling Festival welcomes three visiting storytellers to the island: **Ian Stephen** (Isle of Lewis), **Liz Weir** (Northern Ireland) and **Stina Fagertun** (Norway). Together with local storytellers they will take part in events across Orkney, including the traditional island jaunt – this year to the tiny island of Graemsay (population 23). There is also an event in a brewery, as well as a return to the wonderfully welcoming surrounds of homely Betty's Reading Room. 2014 will celebrate the 100th anniversary of the Battle of Clontarf, where Orkney's Jarl Sigurd fell, bearing the enchanted Raven Banner. Rapidly gaining a reputation for being a small festival with a very big heart, every year locals and visitors alike have enjoyed the wonderful storytelling on offer. Contact: orkneystof@hotmail.co.uk or visit www.orkneystorytellingfestival.co.uk



Grace Taylor

FRIDAY 24 OCTOBER

Eyemouth Primary School Festival

Eyemouth Primary School will be the first school in Scotland to host its own designated storytelling festival on Friday 24 October for 1000 children across five primary schools and three nursery schools! It will have a truly international theme with storytellers **Dawne McFarlane** (Canada), **Grace Taylor** and **Tusiata Avia** (New Zealand) joining Scotland's tale weavers **Macastory**, **Ruth Kirkpatrick**, **Donald Nelson**, **Margaret Christison** and **Marjorie Leithead**. Please note: This event is not open to members of the public.

SATURDAY 25 OCTOBER

Greenock

Traditions in Place

The Beacon, Custom House Quay,
Greenock, PA15 1HJ

Networking Day 10.30am (6hrs)

A networking day for all those interested in the traditional arts and living heritage of Inverclyde. Is storytelling, music, song and dance flourishing in Inverclyde? How are they being supported and connected? Come together to

identify key activities and locations, hear about archive and funding resources, and consider how an Inverclyde traditional arts network might function.

Perthshire Stories Around Stanley Mills

Stanley Mills, Stanley,
Perthshire, PH1 4QE

Live Storytelling 2pm (2 hrs)

Free with normal admission to site
All ages

Join storyteller **Claire Hewitt** to explore the history of the Mills through interactive stories in all sorts of places! Discover the mystery of the golden pocket watch, the Italian prisoners and the baby, the mouse tailor and many more. Storysacks will also be available for families to use for free. Please contact 01738 828 268 to reserve a place.

MONDAY 27 OCTOBER

Fife

Sup wi' a Fifer!

Café by the Park, 5 Chalmers St,
Dunfermline, Fife KY12 8AT

Live Storytelling 7pm (2hrs)

12+ | £6 incl. coffee, tea, juice
& cake

Local storytellers celebrate the stories and songs of Fife with Canadian guest storyteller **Dawne McFarlane** with her stories of place. Book early for limited places in this atmospheric venue at the gates of Pittencrieff Park (only 3 minutes from the bus station). For information and to book via PayPal contact **Judy Paterson** judy4horses@yahoo.co.uk

TUESDAY 28 OCTOBER

Glasgow

Micro-Stories: Between Russia and Scotland – For Lermontov

The Bridge, 1000 Westerhouse Road,
Easterhouse, Glasgow, G34 9JW

Live Storytelling From 10am

Free | Older children and adults

To mark the bicentenary of Mikhail Lermontov (Learmonth), who died in his twenty seventh year, young people from Scotland and Russia are exchanging 27 word stories. In a special Scotland-Russia celebration for SISF 2014, storytellers **Michael Kerins** and **Donald Nelson** go East in search of tales while young Glaswegian tellers from St. Benedict's Primary School perform their micro-stories. Hosted by **Dominic Kerins**.

Dundee

Once Upon a Place – A Story Adventure

The McManus: Dundee's Art Gallery
and Museum, Albert Square,
Meadowside, Dundee, DD1 1DA

Live Storytelling Walks start: 10.30am, 12pm and 1.30pm

Free. No booking necessary.

Bring the family and join the *Blether Tay-gither* storytellers for a journey through the McManus Gallery in Dundee, and hear their stories inspired by the exhibitions. Suitable for all ages.



Ian Stephen

Once Upon a Place

H M Frigate Unicorn, Victoria Dock,
Dundee, DD1 3BP

Live Storytelling 7pm (2hrs) | £5

Join us aboard the historic HM Frigate Unicorn for an evening of stories and songs with storytelling group, *Blether Tay-gither* and guest storyteller **Stina Fagertun** from Norway. Tickets available on the door. Reserve in advance by phoning **Sheila Kinninmonth** on 01334 474 836.

Helensburgh

Rhythms from New Zealand

Helensburgh Library, West King
Street, Helensburgh, G84 8EB

Live Storytelling 7.30pm

Free, pre-booking required

Performing poets and storytellers **Grace Taylor** and **Tusiata Avia** set out from Aotearoa to reach

Argyll, engaging you in an evening of distinctive rhythms of the South Pacific. Please contact the library to reserve a seat. 01436 658 833.

Glasgow

From the Pacific to the Clyde

The Glad Café, 1006A Pollokshaws
Rd, Glasgow, G41 2HG

Live Storytelling 7.30pm (2hrs)

£8 (£6) | Adults

Join storytellers from Glasgow and the Pacific to celebrate the Commonwealth in this Year of Homecoming. Stories and music flow like the rivers and the mighty ocean currents that unite people worldwide. With **Dawne McFarlane** (Canada), **Naomi O'Kelly**, **Lesley O'Brien** and accompanying musical interludes. To book please phone 0141 636 6119. In association with *The Village Storytelling Centre and Glad Café*.

Aberdeen

Stories and Their Stories

Linklater Rooms

(adjacent to Elphinstone Hall),
University of Aberdeen

Live Storytelling

7.30pm (2hrs) | Free | All ages

Join two of Scotland's most celebrated storytellers, **Tom Muir** (Orkney) and **Lawrence Tulloch** (Shetland), in a night of exceptional stories from the Northern Isles. Tom and Lawrence will not only tell tales, but will also share the 'stories behind the stories' by talking about the sources and the people from whom they learned them. This is a rare visit by Tom and Lawrence to tell stories in Aberdeen, so be sure not to miss them!

WEDNESDAY 29 OCTOBER

Isle of Bute

Robert Louis Stevenson – The Life Journey

Rothsay Library, Moat Centre,
Stuart Street, Rothsay, Isle of
Bute, PA20 0BX

Live Storytelling

7pm

Free, pre-booking required
Fiddler **Judy Turner** and
guitarist/singer **Neil Adam**
travel all the way from
Australia to recall the story
of the life, loves, adventures
and sorrows of Scotland's
best loved author, crowned
"Tusitala" – the Storyteller
– by the Samoans. Please
contact the library to reserve
a seat. 01700 503 266.



Judy Turner

Lochgilphead

Rhythms from New Zealand

Lochgilphead Library, Manse Brae,
Lochgilphead, PA31 8QZ

Live Storytelling

7.30pm

Free, pre-booking required

Performing poets and storytellers
Grace Taylor and **Tusiata Avia**
set out from Aotearoa to reach
Argyll, engaging you in an evening
of distinctive rhythms of the South
Pacific. Please contact the library
to reserve a seat. 01546 602 072.

THURSDAY 30 OCTOBER

Dunoon

Robert Louis Stevenson – The Life Journey

Dunoon Library, 248 Argyll Street,
Dunoon, PA23 7LT

Live Storytelling

7.30pm

Free, pre-booking required

Fiddler **Judy Turner** and guitarist/
singer **Neil Adam** travel all the way
from Australia to recall the story
of the life, loves, adventures and
sorrows of Scotland's best loved

author, crowned "Tusitala" –
the Storyteller – by the Samoans.
Please contact the library to
reserve a seat. 01369 708 682.

Campbeltown

Rhythms from New Zealand

Campbeltown Library,
Aqualibrium, Kinloch Park, Kinloch
Road, Campbeltown, PA28 6EG

Live Storytelling

7.30pm

Free, pre-booking required

Performing poets and storytellers
Grace Taylor and **Tusiata Avia**
set out from Aotearoa to reach
Argyll, engaging you in an evening
of distinctive rhythms of the
South Pacific. Please contact
the library to reserve a seat.
01586 555 435.

THURSDAY 30 OCTOBER – SUNDAY 2 NOVEMBER

Portskerra International Storytelling Festival

The third North Coast storytelling
festival focuses on place and
intergenerational community,
with stories from **Regina Sommer**
(Germany), **Christine Stone**
(Hebrides), **Sandra Train** (Strath
Halladale), North Coast storyteller
Alexandria Patience and piper
James MacDonald Reid. Featuring
a traditional Ceilidh called by
Clapshot, plus a Hallow's Eve Silent
Movie night amongst the highlights,
enjoy the warm welcome at this
intimate festival, edged by glorious
fishing and surfing beaches. For
programme and bookings see
[www.portskerrastorytellingfestival.
weebly.com](http://www.portskerrastorytellingfestival.weebly.com)

FRIDAY 31 OCTOBER

Oban

Robert Louis Stevenson – The Life Journey

Oban Library, 77 Albany Street,
Oban, PA34 4AL

Live Storytelling

7pm

Free, pre-booking required

Fiddler **Judy Turner** and guitarist/
singer **Neil Adam** travel all the way
from Australia to recall the story
of the life, loves, adventures and
sorrows of Scotland's best loved
author, crowned "Tusitala" – the
Storyteller – by the Samoans.
Please contact the library to
reserve a seat. 01631 571 444.

SATURDAY 1 NOVEMBER

Alloa

Northern Lights - Stories and More

GR McFarlane Art Gallery, 41 Mill
Street, Alloa, FK10 1DW

Live Storytelling

11am

Free | All ages

Join storyteller and singer/
songwriter **Stina Fagertun** to
celebrate in spoken word the
people and magical landscape of
her native Norway – the land of the
Northern Lights and Midnight Sun.
To book call 01259 723 303 or
email festival@grmcfarlane.co.uk
Please note access to the venue is
via stairs.

Tales from the Arctic People

Resonate Arts House Unit A3,
North Castle Street, Alloa,
FK10 1EU

Storytelling Workshop

2pm

Free | All ages

Our guest storyteller **Stina
Fagertun**, will take you in spirit
to the shores of the Arctic Ocean
to join the Sami reindeer herders
for fantastical stories, spiced with
Arctic folksongs and traditional
'joiks'. To book call 01259 928
014 or visit [www.facebook.com/
Resonatetogether](http://www.facebook.com/Resonatetogether)

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Lottery Fundraising for Good

About Guest Storytellers



Neil Adam and Judy Turner

Neil Adam (sort of Scottish born) and Judy Turner (Australian expat and bred) are a husband and wife team whose passion has always been storytelling. As fiddler (her) and guitarist-singer (him), they have been key contributors to the folk revival down under – and the massive growth of interest in Scottish fiddling – as well as winners of numerous awards for their playing and teaching.

Tusiata Avia

Tusiata Avia is a published poet, performer and children's writer born to a Samoan father and Palagi mother. She was the recipient of the Janet Frame Literary Trust Award (2013) and is regularly printed in literary journals, as well as appearing at writers festivals around the globe. Fellow Samoan writer Sia Figiel has stated Avia's poetry is revolutionary as it 'redefines the face of New Zealand literature'.

Giovanna Conforto

Giovanna Conforto graduated from the National Academy of Dramatic Arts in Rome and first encountered storytelling in 2003, through a series of children's workshops she conducted in Bethlehem. She co-founded Strolling Stories – stories related to artistic and historical

sites in Rome – and she is also the organiser of Il Circolo dei Narratori (The Circle of Storytellers) – a monthly storytelling cafe event at the Hula Hoop Club in Rome.

Daniela Corradini

Daniela Corradini is an art historian and tour guide who co-founded Strolling Stories in 2010 with Giovanna Conforto. She graduated in history of art at the DAMS of Bologna, is a licensed tourist guide of the Province of Rome and has worked as an educator in schools on issues of sustainable tourism and promoting heritage. She also looks after the tarotityltours blog about art and symbolism.

Monica Fabbri

Monica Fabbri is an artist, illustrator and performer. Since 2011, she has dedicated herself to theatre and worked in Chille de la Balanza as a storyteller, with special interest in fairy tales. Among her creations are illustrations *The Story of Signorino BC* and *Lettera ad una professoressa* (Letter to a Professor), and she has written and performed two plays – *Favolando* (Fables/Fabling) and *Ophelia Ophelie*.

Stina Fagertun

Stina Fagertun was born and raised in the "Capital of the Arctic" – Tromsø, Norway – through a rich

ancestry of Norwegian, Kven and Coastal Sami. With a background in theatre, she has been a cultural ambassador for more than 30 years, alongside creating and collecting ancient, unique fairy tales from the Coastal Sami, Kven and Arctic storytelling traditions. She won Best Storytellers at the Norwegian Storyteller Festival in 2010.

Rafe Fitzpatrick

Rafe Fitzpatrick was born and raised in rural Wales. Growing up under the beautiful grey skies of Ceredigion, absorbing the language and changing rural culture. It made an indelible mark and some days the *hiraeth* is strong. He has always played music and the landscape and culture of his upbringing are reflected in the way he plays.

Dawne McFarlane

Dawne McFarlane is a storyteller, Waldorf teacher, dancer and writer with over 30 years' experience. She is affiliated with the Storytelling Toronto community and Chair of the Storytelling Department at the Rudolf Steiner Centre Toronto. Her first memory of storytelling is sitting around a campfire, her Grandfather illuminated by firelight and silhouetted by stars as he enchanted with a Gaelic brawl rolling through his powerful voice.

Ana Sofia Paiva

Ana Sofia Paiva is a Portuguese actress and storyteller, merging theatre, storytelling and music. She teaches workshops focusing on the power of voice, oral performance and musicality. She is also an oral tradition researcher, member of Institute for Studies of Traditional Literature (Lisbon), and part of the collective Memória Imaterial, an organisation dedicated to the intangible Portuguese cultural heritage.

Regina Sommer

Regina Sommer is a pioneer of the German storytelling scene and was a guest at the Scottish International Storytelling Festival in 2012, delighting audiences with German folktales and Brothers Grimm retellings. She established a house of stories and tales in her hometown of Aachen in 1996 to engage a German-speaking storyteller network and bring storytelling back into people's memory. Regina also organises International Storytelling Festival Zwischen-Zeiten.

Grace Taylor

Grace Taylor was born and raised in South Auckland, Aotearoa New Zealand with English and Samoan descent. She has been writing poetry for over 10 years and performing for seven. Grace co-directs Niu Navigations and is co-founder of the Rising Voices Youth Poetry Movement and South Auckland Poets Collective. Her first collection of poetry, *Afakasi Speaks*, was published in 2013 and she has won the Auckland Readers Writers Festival Poetry Idol.



Neil Adam



Stina Fagertun



Judy Turner



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Daniela Corradini



Regina Sommer



Monica Fabbri



Grace Taylor

For further information on Scottish storytellers please visit our Directory on www.tracscotland.org/tracs/storytelling

