TRACS (Traditional Arts and Culture Scotland) is an artistic and educational charity SC043009.

TRACS brings together three networks of artists and cultural organisations in a collaborative alliance designed to improve the knowledge and practice of Scotland’s traditional art forms in the contemporary world. These networks are the Traditional Music Forum (SC04867), the Scottish Storytelling Forum (SC020891) and the Traditional Dance Forum of Scotland (SC045085).

TRACS is currently based at, and works in close co-operation with, the Scottish Storytelling Centre – A Home for Scotland’s Culture.

Cover image: “Il Sogno. Che bono si’ mio Signore, io me moro e te me poni lu cielo tutto in festa de stelle” by Dario Fo, 2014. Photo by Luca Vittorio Toffolon, courtesy of www.archivio.francarame.it

Sketches courtesy and © Marie-Alice Harel: www.maharel.com

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Designed by Studio Muse
FESTIVAL OF DREAMS
SCOTTISH INTERNATIONAL STORYTELLING FESTIVAL 2016

BOX OFFICE: 0131 556 9579
21-31 OCTOBER
WWW.TRACSCOTLAND.ORG/FESTIVALS
Welcome to the world’s finest feast of traditional storytelling.

Festival of Dreams will explore our ability to dream something different into existence, acknowledging the power of storytelling to lift you out of time and place with the liberating power of imagination. Great stories well told have the ability to evoke indelible images in the mind of the listener...

The best of Scotland’s storytelling talent will merge with invited guests from Spain, Central and South America, offering a plethora of dreamscapes and myths in an eleven-day celebration of live storytelling, oral traditions and cultural diversity.

Sustainability and Culture

Storytellers across the world bring a creative dimension to our sense of the environment and the living connection between natural ecology and sustainable culture. SISF is committed to a sustainable future, and to measuring and managing our environmental impacts. Please enjoy our eco-friendly events, use public transport wherever possible, and use our recycling facilities.

The Festival Team

The Scottish International Storytelling Festival is organised by TRACS (Traditional Arts and Culture Scotland) which brings together the Storytelling, Traditional Music and Traditional Dance Forums of Scotland from its base at the Scottish Storytelling Centre. The Festival is supported through Scottish Government’s Edinburgh Festivals Expo Fund, Creative Scotland, City of Edinburgh Council, and Festivals Edinburgh. Special thanks to the Royal Edinburgh Military Tattoo.


Special thanks to our regional partners: Orkney Storytelling Festival, Portskerra International Storytelling Festival, Elphinstone Institute, Argyll and Bute Council, Resonate Arts House, The Village Storytelling Centre, Blether Tay-Gither, Eyemouth Primary School Festival, Kingdom Crack, Burgh Blethers, Inverness Storytelling Festival, TamFest, Sensing Place project, PAMIS and Tayberry Tales.
About the programme

We’ve categorised our events to ensure your storytelling experience is exactly what you’re looking for, be it an evening gathering in jovial company soaking up stories, daytime events for the whole family to get involved with or workshop sessions so you can get creative.

How to book
Tickets for all events at the Scottish Storytelling Centre (plus paid events at the NLS) can be booked by phone, online or in person through the Centre’s Box Office. All other partner venues have their own booking outlets. See the back cover for details. For regional event details, see individual listings.

The Festival box office is open from Mon 5 Sep, 10am - 6pm.
+44 (0) 131 556 9579
www.tracscotland.org/festivals

Free events at the National Library of Scotland will be bookable from Thu 15 Sep on www.nls.uk/events or +44 (0) 131 623 3734.

Scottish Storytelling Centre | 43-45 High Street | EH1 1SR

How to get here
The Scottish Storytelling Centre’s award-winning building is the hub of the Festival, located half way down Edinburgh’s Royal Mile, within easy walking distance of Princes Street and Waverley train station. There is no parking directly outside the Centre, but Lothian bus number 35 stops outside our door, and there’s a taxi rank just up the road.

› Fully accessible to wheelchair users
› Hearing loop
› Braille signage throughout
› Licensed Café and Storytelling Book Shop

www.tracscotland.org/festivals

Festival Supporter, £20
expires on Tue 1 Nov 2016
› Discounts on many Scottish International Storytelling Festival events at the Storytelling Centre
› 10% discount in the Storytelling Centre’s bookshop, during SISF 2016 dates
› 10% discount in the Story Café, during SISF 2016 dates
› Invite to launch party on Fri 21 Oct
› Contributing to the development of the SISF

Storytelling Centre Supporter, £30
expires after 1 year
› Discounts on many Storytelling Centre events, including TradFest and Scottish International Storytelling Festival events
› 10% discount in the Storytelling Centre’s bookshop
› 10% discount in the Story Café
› Invites to special events, also including SISF 2016 launch party on Fri 21 October
› A quarterly mailing of our What’s On guide (by post if desired)
› Contributing to the development and work of the SSC

Look for the supporter prices in the listings which look like this - £5

We rely on the generosity of our supporters and funders to help us bring our work to life, share it with the widest possible audience and keep our ticket prices affordable. Our audience is essential in helping us to deliver high quality storytelling, music and dance events. With your help, we are able to do more and to do it better.

To book your Supporter scheme call our team on +44 (0) 131 556 9579
For further enquiries email supporters@scottishstorytellingcentre.com

Become a Festival Supporter
Enjoy an array of benefits by choosing one of our Supporting schemes.
From Thu 1 September to Wed 30 November 2016

Dare to Dream

The Scottish International Storytelling Festival invites everyone to join in the collective act of dreaming a better future.

What are the stories that are yet to be told? Our local grassroots schools and communities campaign invites the public to Dare to Dream: to dream the stories of the past and the future. Building on last year’s campaign - Dig Where You Stand - we also invite you to discover the stories of your own local place.

Every place, every community, every person has a story to tell. The kind of stories we tell shape our lives and our worlds, both real and imaginary. Sometimes stories can help us to think about our worlds in new ways. All of us together can expand what’s possible by telling, listening to and inventing new stories.

Join us!

Share your stories, dreams and creations online using the hashtag #DareToDream and help us create a crowd-sourced vision for the future.

To register your event, access local resources and for more information contact:

www.daretodream.scot

A contribution to Scotland’s Year of Innovation, Architecture and Design 2016. #IAD2016
Until Sun 3 April 2017

You Are Here: A Journey through Maps
National Library of Scotland
Mon – Fri: 10am – 8pm | Sat: 10am – 5pm | Sun: 2 – 5pm
Free entry | All ages
Maps are everywhere proclaiming YOU ARE HERE – on our phones, in our cars and pockets, on walls, bus stops and advertisements. This exhibition challenges our acceptance of maps, by posing questions about how they are made and how we understand them. Drawn from the Library’s collection of more than two million maps and atlases, the exhibition zooms out from the Library to the whole world. The display includes one of the finest plans of Edinburgh and the first map of Scotland, as well as utilitarian railways, fishing and schoolroom maps.

Thu 6 – Sun 30 October

Dario Fo: Artist, activist, inspiration
Scottish Storytelling Centre
Mon – Sat, 10am – 6pm, and before events
Free entry | All ages
An exhibition of Dario Fo’s paintings, including works featured in his latest book, New Tricks of the Trade. Playwright, actor, comedian, singer, theatre director, stage designer, songwriter, painter and political campaigner, Dario Fo is arguably the most widely performed living playwright in world theatre. Recipient of the 1997 Nobel Prize in Literature, his plays, including Can’t Pay? Won’t Pay!, The Virtuous Burglar, Mistero Buffo, Trumpets & Raspberries and Accidental Death of an Anarchist, have been translated into 30 languages. His work as a visual artist is less well known outside Italy and has never been seen in the UK. It shares many of the qualities of his writing – fantasy, radicalism and provocation combined with a love of storytelling and deep awareness of history. Explore Dario Fo’s 70 year career as theatre-maker and political activist, and see the story of a hugely influential and important figure in European theatre.

We gratefully acknowledge the generous support of Dario Fo in providing the artwork to visualise SISF 2016.

The exhibition is also at the Italian Cultural Institute and the Royal Lyceum Theatre, with performances, talks and workshops. Funded by Creative Scotland and supported by the Italian Cultural Institute. Produced by Eleven www.elevenhq.com
Opening Weekend

Friday 21 October

Festival Key Note: Cervantes the Storyteller
Scottish Storytelling Centre
Talks & Lectures
5pm (50mins) | £7.50 (£6)  £5
Adults
Dr Ted Bergman presents a talk dedicated to the most influential work of literature from the Hispanic world. To commemorate the 400th anniversary of Miguel de Cervantes’ death, enjoy an introduction to the renowned dreamer and storyteller, The Ingenious Gentleman Don Quixote of La Mancha.

Dreams and Nightmares
Departs from Mercat Cross, besides St Giles Cathedral
Walking Tour
6pm (1hr 30) | £13
Auld Reekie, the Athens of the North. Our city and our people weave two tales. Edinburgh has seen centuries of ambition and glory alongside riot and ruin. We’ll show you closes and courtyards to share tales where dreams were made, and nightmares unfolded. Organised by Mercat Tours.

Once our Valleys were Ringing
Scottish Storytelling Centre
Live Storytelling
6.30pm (1hr) | £7.50 (£6)  £5
Adults
Dougie Mackay, Daniel Allison and Janis Mackay explore folk tales that cross the liminal threshold, spanning the extraordinary and the everyday. Join this immersion where people, land and curious beings merge in dreams, yearning and possibility.

Open Hearth
Scottish Storytelling Centre
Live Storytelling
8pm (1hr 45) | £9 (£7.50)  £6
Adults
Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by Festival Director, Donald Smith with Janis Mackay and Mairi McFadyen. The perfect way to end your first Festival day.

Saturday 22 October

This is Where Dreams are Made
Scottish Storytelling Centre
Workshop
10.30am (6hrs) | £15 (£12)  £11
Adults
Playing with words, sounds, movement and story, this workshop for adults takes inspiration from traditional tales, exploring the links and resonances in our own lives. InterPlay leader Mairi Campbell shares her skills as musician and improver, while David Campbell draws on his practice as a storyteller, tradition bearer and mischievous elf... All you need is what you already have. Fill in the gaps with fun!
Snug as a Bug?
Leith Community Croft
Family Event
11am (1hr) | Free | All ages
Storyteller Rosie Mapplebeck lives in a nature garden where she makes new homes for tiny creatures. Share stories of her animal, bird and bee friends and make a beastie bed-box, in Leith’s renowned crofting garden, on the west side of the Links.

The Faerie Folk of Lochend’s Secret Garden
Lochend Secret Garden
Family Event
11.30am (1hr) | Free | All ages
Join storyteller Jane Mather for a morning of tales, discovery and hidden surprises. Family event, all welcome. Limited access for wheelchairs in case of wet weather.

Dare to Dream Day
Scottish Storytelling Centre
Family Event
2pm (2hrs) | Free (ticketed) | 6+
Through storytelling, the liberating power of imagination is open to everyone, big or small! Imagine you live in the best possible future. What stories would you tell to the world today, from the future of your dreams? Come along to our Dare to Dream Day and help us dream a better future together.

Book of the Howlat
National Library of Scotland
Family Event
2pm (1hr 30) | Free (ticketed) | 6+
Hear the story of the young owl who longs to change his feathers, told by Scots Scriever Hamish MacDonald, and then create your own art work inspired by the birds in the tale, with artist and illustrator Kate Leiper. Reserve tickets: www.nls.uk/events

Plant Power & Folk Stories
Dr Neil’s Garden
Family Event
2.30pm (1hr) | Free | All ages
Enjoy storytelling and the folklore of plant medicine in this very secret and special garden in Duddingston Village at the bottom of Arthur’s Seat. A folktale tour of Dr Neil’s beautiful garden, wild meadow, Physic Garden, Loch and tower with storyteller and folklorist, Allison Galbraith. Outdoor event on hilly terrain, suitable for all the family.

Bedtime Stories
Museum of Childhood
Family Event
3pm & 4pm (1hr) | Free, drop-in
Children 3 - 8
In the cosy atmosphere of the Museum of Childhood’s Bedtime Stories exhibition, hear wondrous tales of dreams and adventures from storyteller Ailie Finlay, colourfully illuminated by a Victorian magic lantern show. You can also see and touch the museum’s magic lanterns and view slides never displayed before! No need to book, but space is limited so arrive early to avoid disappointment.

World of Dreams
Circus Cafe
Live Storytelling
3.30pm (1hr 30) | £7 (£5) | All ages
Dream stories capture imaginations all over the world. Join Edinburgh’s Burgh Blatherers on a trip through sleeping and waking, near and far. With Bob Mitchell, Beverley Bryant, Joshua Bryant, Jill McPherson, Jared Kropp Thiery, Dorothy Melville, Phyllis Davison, Ruaridh McIntosh, Beverley Casebow and Lynsey Wright. Tickets: www.facebook.com/theburghblatherers

Festival Key Note: Simón Bolívar – The Liberator
Scottish Storytelling Centre
Talks & Lectures
3.30pm (50 mins) | £7.50 (£6)
Adults
Matthew Brown gives fresh insight into the controversial father of South American independence and democracy. This is one of the continent’s defining stories – but what exactly is its significance for all the countries that still acknowledge Bolívar as “the Liberator”?

www.tracscotland.org/festivals
Stories from Mexico and Panama
Scottish Storytelling Centre
Live Storytelling
5pm (50mins) | £7.50 (£6)
Adults
With his double cultural background, storyteller Rubén Corbett treats you to stories from both Central American countries. Venture into pivotal places in world geography which have spawned huge imaginative energies. Bilingual support by storyteller Laura Escuela.

Dreams and Nightmares
Departs from Mercat Cross, besides St Giles Cathedral
Walking Tour
6pm (1hr 30) | £13
Auld Reekie, the Athens of the North. Our city and our people weave two tales. Edinburgh has seen centuries of ambition and glory alongside riot and ruin. We’ll show you closes and courtyards to share tales where dreams were made, and nightmares unfolded. Organised by Mercat Tours.

Canongate Stars & Stories
Departs from Scottish Storytelling Centre
Walking Tour
6pm (2hrs)
Free, sign-up on the day | Adults
Celebrate 500 years of the Canongate’s incredible literary history with the launch of Canongate Stars & Stories, a trail which shines a light on the books that have shaped Scotland from the heart of Auld Reekie. Weave your way down the Canongate and discover the books, words and ideas upon which this City of Literature has been built. Organised by Edinburgh UNESCO City of Literature Trust, with storytellers Donald Smith and Ken Cockburn.

Reflecting Fridas
Scottish Storytelling Centre
Live Storytelling
6.30pm (1hr) | £7.50 (£6)
Adults
The life and work of Mexican artist Frida Kahlo inspires this event, created and performed by Brazilian storyteller Ana Maria Lines. In the artist’s words, “I paint myself because I am so often alone and because I am the subject I know best.” What is the power of Kahlo’s art in her own life, and what did she have to overcome to enrich our collective dreaming?

Open Hearth
Scottish Storytelling Centre
Live Storytelling
8pm (1hr 45) | £9 (£7.50)
Adults
Join storytellers and musicians from Scotland and abroad in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by storyteller Michael Kerins, with Jamaican guest Amina Blackwood and Cuban guest Beatriz Quintana. The perfect way to end your day.
Sunday 23 October

**Autumn Dream: Storytelling Day at the Garden**
Royal Botanic Garden Edinburgh
Family Event
1pm (3hrs) | Free | All ages
Storytellers will animate Edinburgh’s Botanic Garden for a relaxed afternoon of stories for all the family. Meet at the Storytelling Yurts, where they will take you on story journeys into the beautiful surroundings. Nature, gardens and dreams will meet, enriched by late autumn colours.

**Stories in Bottles**
Scottish Storytelling Centre
Live Storytelling
3pm (1hr 30) | £7.50 (£6) £5 | 6+
For the beachcomber, a castaway bottle signals the start of adventure and romance, but what are the tales of the people who put precious messages or objects into bottles and tossed them to the mercy of the sea? Find out from storyteller Alexandria Patience with live music by Donald McNeill.

**Eduardo Galeano: Rescuing the Kidnapped Memory of Latin America**
Scottish Storytelling Centre
Talks & Lectures
5pm (50mins) | £7.50 (£6) £5
Adults
Alastair Hulbert celebrates in words, images and music the great Uruguayan, Eduardo Galeano, who died last year. “I am a writer,” Galeano explains in his wonderful trilogy, *Memory of Fire*, “who would like to contribute to the rescue of the kidnapped memory of Latin America, that despised and beloved land. I would like to talk to her, share her secrets, ask her of what difficult clays she was born, from what acts of love and violation she comes.”

**Stories from Argentina**
Scottish Storytelling Centre
Live Storytelling
6.30pm (1hr) | £7.50 (£6) £5
Adults
Storyteller Liliana Bonel transports you to the Southern hemisphere, where the vast lands of Argentina still hold a hidden treasure of legends and folk tales, with which Scotland and Wales are especially connected. Bilingual support by storyteller Laura Escuela.

**Open Hearth**
Scottish Storytelling Centre
Live Storytelling
8pm (1hr 45) | £9 (£7.50) £6
Adults
Join storytellers and musicians from Scotland and abroad in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by storyteller Beverley Bryant, with Argentinian guest Liliana Bonel, Brazilian guest Ana Maria Lines and Paraguayan harp by Karen Marshalsay. Bilingual support by storyteller Laura Escuela. The perfect way to end your day.
Monday 24 October

**Education Day**

**Seeing Where You Are: A Journey through Mapping**
National Library of Scotland

Workshop
11am (2hrs) | £15 (£12) | Adults

A workshop exploring possibilities for using mapping resources in imaginative ways for educators and creative practitioners, inspired by the Library’s current exhibition. Led by Library staff, in partnership with storyteller/author Lari Don and artist/educator Amanda Gizzi.

**Connect through Storytelling: Education**
Scottish Storytelling Centre

Workshop
2pm (2hrs 30) | £15 (£12) | £11

Adults

A fantastic opportunity for educators and storytellers to explore the role of storytelling across all aspects of the school curriculum, as well as for lifelong learning. Led by guest storytellers Beatriz Quintana, Wayqui César Villegas Astete, Mauricio Patiño Acevedo, Amina Blackwood and Betty Mindlin. Bilingual support by Laura Escuela.

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The Story of a Nicaraguan Family
Scottish Storytelling Centre

**Talks & Lectures**

5pm (50mins) | £7.50 (£6) | £5

Adults

*Rosa of the Wild Grass* is a true story which spans the last fifty years of the life of the small republic of Nicaragua. The book’s author, Fiona Macintosh, unravels a fascinating and deeply moving personal and family chronicle, which she has devoted herself to bringing to life.

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**Stories from Jamaica**
Scottish Storytelling Centre

**Live Storytelling**

6.30pm (1hr) | £7.50 (£6) | £5

Adults

Storyteller Amina Blackwood introduces you to the richness of Jamaican oral traditions in an evening that promises to be filled with all the vibrant energy expressed in Caribbean tales. Crick? Crack!

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**Open Hearth**
Scottish Storytelling Centre

Live Storytelling

8pm (1hr 45) | £9 (£7.50) | £6

Adults

Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by storyteller David Campbell, with Alexandria Patience, Claire McNicol and Panamanian-Mexican guest Rubén Corbett, plus music from Donald McNeill. Bilingual support by Laura Escuela. The perfect way to end your day.

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Tuesday 25 October

**Connect through Storytelling: Community**
Scottish Storytelling Centre

Workshop

2pm (2hrs 30) | £15 (£12) | £11

Adults

Join Drut’syla Shonaleigh to explore Jewish storytelling traditions as a way of connecting to community. This Connect through Storytelling series is for all those interested in developing storytelling approaches within their own art, professional practice and lives.
A Journey through Maps
National Library of Scotland
Live Storytelling
2pm (1hr) | Free (ticketed) | Adults
An afternoon of readings and stories on the theme of maps, mapping, journeys and travel, to complement the Library’s current exhibition, with exhibition curator Paula Williams and storyteller Marion Kenny. Reserve tickets: www.nls.uk/events

The Women who Made the Mountains Sing
Scottish Storytelling Centre
Live Storytelling
5pm (50mins) | £7.50 (£6) £5
Adults
A unique, multilingual storytelling creation between Finnish Rune singer and storyteller, Anna-Maria Toivonen and Highland Perthshire storyteller, Claire Hewitt. Step with them into the Land of the Long Ago Women, where they will weave for you an ancient Finnish tale The Maiden who Rose from the Sea.

The Alan Bruford Lecture
‘The Space Between is Where the Maysie Lives’: Presence, Imagination and Experience in the Traditional Ballad
Scottish Storytelling Centre
Talks & Lectures
6.30pm (1hr) | £7.50 (£6) £5
Adults
Dr Mairi McFadyen invites us to reflect on the magic and power of stories in song. Words and music, singer and listener, past and present fuse together in the “ballad experience”, sending shivers up the spine and unlocking layers of imagination, memory and meaning. Mairi will draw on her research with Travellers and ballad singers, featuring archive material from the School of Scottish Studies Archives. Lecture held in memory of Alan Bruford, folklore scholar and archivist.

Open Hearth
Scottish Storytelling Centre
Live Storytelling
8pm (1hr 45) | £9 (£7.50) £6
Adults
Join storytellers and musicians from Scotland and abroad in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by storyteller Paraig MacNeil, with Claire Hewitt and guest storyteller from Finland, Anna-Maria Toivonen, plus music by James MacDonald Reid. The perfect way to end your day.

Wednesday 26 October

Community Gardens
Royal Botanic Garden Edinburgh
Talks & Lectures
11am (1hr 30) | Free (ticketed) Adults
Edinburgh’s history saw physic gardens playing an important role in people’s health and wellbeing. In recent years, Edinburgh has seen the broader development of community gardens. Can we draw a connection between the past and the present? Do community gardens play a role in the contemporary understanding of health and environment? Talk and discussion at the Botanic Cottage with Jane Mather, Claudia Pottier and Evie Murray. Reserve tickets: www.thebotanics.eventbrite.co.uk
Connect through Storytelling: Living
Scottish Storytelling Centre
Workshop
2pm (2hrs 30) | £15 (£12) | £11
Adults
Join Colombian-Chilean storyteller Daniel Hernández to explore the parallels between the art of living and the art of telling stories. In this workshop, he will take you through his three step process: learning the essence of telling stories to others, living your own stories and telling stories with heart. This Connect through Storytelling series is for all those interested in developing storytelling approaches within their own art, professional practice and lives.

In the Green Heart
Scottish Storytelling Centre
Live Storytelling
5pm (50mins) | £7.50 (£6) | £5
Adults
“In the green heart of a fallen oak I found this story.” An original folktale inspired by the work of sculptor Tim Stead and the beauty of Scotland’s woodlands. Storyteller Jean Edmiston shares stories of magical gardens and misty forests, full of dreams and enchantment.

Star Tales
Royal Observatory Edinburgh
Live Storytelling
6.30pm (1hr 30) | Free (ticketed) | £7.50 (£6) | £5
Adults
Shining from a distant time when man looked to the heavens for guidance and truth, star stories from tribal people reveal the moral imperative for life on earth. For modern astronomers, light received from distant corners of the cosmos tells its own tale about the origins of our Universe and our place within it. A session devoted to the observable facts and mysterious fictions of star lore, with storyteller Linda Williamson, harpist Mio Shapley and staff from the Royal Observatory Edinburgh. See Festival website to reserve tickets on Eventbrite.

Diario da Floresta - The Forest Diary
Scottish Storytelling Centre
Live Storytelling
6.30pm (1hr) | £7.50 (£6) | £5
Adults
Brazilian anthropologist Betty Mindlin has worked with and on behalf of indigenous people in Brazil for many years. Together with Brazilian storyteller Ana Maria Lines, she shares some of the myths and traditions of the Suruí Paíter people from Rondônia in western Brazil, while insisting on indigenous rights with regard to land claims, healthcare and education.

Dream Feast
Scottish Storytelling Centre
Live Storytelling
8pm (2hrs) | £11 (£9) | £8 | Adults
Enter the Garden of Dreams, make yourself comfortable and enjoy a night of tasty stories with the enchanting Shonaleigh. Multi-cultural buffet included, along with a multi-option menu of ever flowing tales, accompanied with music by Mohammed Nafea, Marion Kenny and Douglas Hudson.
Thursday 27 October

**Sensing Place – Sharing Event**
Scottish Storytelling Centre

**Talk & Lectures**
11am (1hr) | Free (ticketed) | Adults

What stories are important to you? **Sensing Place** harnesses the power of storytelling and archive film to explore new ways to get involved in creative work that has its roots in where you live. Over the summer, communities across East Ayrshire, Dumfries & Galloway and the Scottish Borders have been working with a storyteller, a filmmaker and a curator to create new site-specific works in partnership with local festivals and promoters. Join **Andrew Ormston** and **Shona Thomson** as they share the story of this innovative arts project. Project blog: sensingplace.eu. Supported by the National Lottery through Creative Scotland, and part of BFI’s Britain on Film programme.

**Connect through Storytelling: Voice**
Scottish Storytelling Centre

**Workshop**
2pm (2hrs 30) | £15 (£12) | £11

Adults

Ever wished your voice sounded better, richer, or more expressive? Join storyteller and voice teacher **Giles Abbott** to learn how to connect to your natural voice quickly and simply, hearing yourself as you have never done before. This Connect through Storytelling series is for all those interested in developing storytelling approaches within their own art, professional practice and lives.

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**Second Sight: Seeing in Highland Tradition**
Scottish Storytelling Centre

**Talks & Lectures**
5pm (50mins) | £7.50 (£6)

Adults

Storyteller and tradition bearer **George Macpherson** of Glendale in Skye explores the phenomena of super-sensory “seeing” in the Gaelic traditions of the Highlands and Islands. Are they connected with older Druidic beliefs and if so, how has it been expressed in more recent times? George’s new book, *The Old Grey Magician*, digs into related unique material surviving in oral culture.

**From Borges to Bugs**
Scottish Storytelling Centre

**Live Storytelling**
6.30pm (1hr) | £7.50 (£6)

Adults

Storyteller **Giles Abbott** will lead you gently from the mind-opening fiction of Argentina’s Jorge Luis Borges to Magical Realism and Amerindian folk story, highlighting the connections between them and how the storytelling of disposessed nations found its way into our childhoods. Distinguished by his flair for language, indulge in storytelling from “a voice like melted chocolate” (*Honor Giles*). Warning: product may contain carrots.

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**Open Hearth**
Scottish Storytelling Centre

**Live Storytelling**
8pm (1hr 45) | £9 (£7.50)

Adults

Join storytellers and musicians from Scotland and abroad in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by storyteller **Linda Williamson**, with **Mio Shapley** and music by **Toby Shippey** and friends. The perfect way to end your day.

www.tracscotland.org/festivals
Friday
28 October

Connect through Storytelling: Heart of the Tale
Scottish Storytelling Centre
Workshop
2pm (2hrs 30) | £15 (£12) £11
Adults
The theme of connection runs through all great stories and is the gift at the heart of the tale. Storytellers Steve Killick and Alette Willis lead a series of exercises that deepen your connections with the stories you tell, the people you tell them to and your own storytelling journey. This Connect through Storytelling series is for all those interested in developing storytelling approaches within their own art, professional practice and lives.

From the Scottish Borders to South America
National Library of Scotland
Live Storytelling
2pm (1hr 30) | Free (ticketed)
Adults
An afternoon exploring the story of George Anderson, one of the many Borders shepherds who sought a new life in South America during the 19th century. His story will be woven with traditional tales and ballads from the old country, plus stories from the new world. With storytellers Mary Kenny, Daniel Hernández and curator Andrew Martin. Reserve tickets: www.nls.uk/events
A Human Love Story
Scottish Storytelling Centre
Live Storytelling
2pm (2hrs) | £7.50 (£6) £5 Adults
By sharing stories we allow ourselves to become vulnerable, enabling connection and nurturing empathy with others. In that compassion lies the heart of true community. Over the last three years Matt Hopwood has walked more than 1500 miles through England, connecting and sharing love stories with people he meets on pathways, corners, in pubs, in prisons, at the opera, in chapels and in homes. He continues his pilgrimage, walking from Berwick to Callanish, stopping by the Festival to share his gatherings of emotive and powerful human experiences.

Tales of Don Roberto
Scottish Storytelling Centre
Live Storytelling
5pm (50mins) | £7.50 (£6) £5 Adults
Writer Jamie Jauncey grew up with stories from the extraordinary life of his great-grand-uncle, Robert Cunninghame Graham, politician, author, horseman and adventurer. But who was “Don Roberto” really, and what was it like to have such a figure as part of the family backdrop? Experience afresh one of Scotland’s most gallant adventurers in art, life and politics.

Guid Crack at Hallowe’en
Circus Cafe
Club Event
7.30pm (2hrs 30) | By donation (£5) Adults
Edinburgh’s renowned storytelling club holds its open Friday night session for Hallowe’en, with guest storyteller Mara Menzies. Expect scares and frightful tales, but lots of humour too.

Stories from Peru
Scottish Storytelling Centre
Live Storytelling
6.30pm (1hr) | £7.50 (£6) £5 Adults
Be prepared for an intimate evening where ancient Peruvian tales and legends are brought to life through the enchanting storyteller Wayqui (Brother) César Villegas Astete. No landscape has done more to generate myths and folklore. Bilingual support by storyteller Laura Escuela.

Open Hearth
Scottish Storytelling Centre
Live Storytelling
8pm (1hr 45) | £9 (£7.50) £6 Adults
Join storytellers and musicians from Scotland and abroad in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by storyteller George Macpherson, with Peruvian guest storyteller Wayqui César Villegas Astete and Heather Yule. Bilingual support by storyteller Laura Escuela. The perfect way to end your day.
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**Venue Key**
- **SSC**: Scottish Storytelling Centre
- **NLS**: National Library of Scotland
- **RBGE**: Royal Botanic Garden Edinburgh

For Festival on Tour listings see details on page 21-25, and for more information visit the website: [www.tracscotland.org/festivals](http://www.tracscotland.org/festivals)
Saturday 29 October

A Spooky Time in the Museum
Museum of Childhood
Family Event
10.30am & 1.30pm (2hrs)
Free, drop-in | All ages
It’s time for the skeletons to rattle their bones, but can you make them glow? Draw and paint a skeleton to glow in the dark and scare the other ghouls and ghosts away!

Family Samhuinn
Scottish Storytelling Centre
Family Event
12pm (3hrs) | Free | All ages
In the Celtic calendar, the traditional festival of Samhuinn is a time when the veil between the land of the living and the departed is thinnest. Enjoy a day of crafting, face painting, dancing, drumming and other fun activities, plus stories from our mesmerising costumed storytellers. The day will have a spooky theme and everyone is invited to come in their scariest costumes, but the event will be suitable for families of all ages – we promise not to give your grown-ups too many nightmares, kids! Make Samhuinn memorable and celebrate with us.

Don Quixote de la Mancha!
When Dreams become Stories
Scottish Storytelling Centre
Live Storytelling
3pm (1hr) | £7.50 (£6) ₤5 | 6+
A bilingual storytelling show based on Don Quixote de la Mancha and filled with humour and live music. The irrepressible David & Monma will guide you into Miguel de Cervantes’ classic tale, inviting you to awaken the dreamer that everyone has within, through the love and joy of reading and storytelling.

Stories from Colombia
Scottish Storytelling Centre
Live Storytelling
6.30pm (1hr) | £7.50 (£6) ₤5
Adults
Colombia is a tropical land that smells of coffee and blossoms with stories. But it is also a country with ancient roots and a distinct storytelling imagination. Enjoy listening to its voices with storyteller Mauricio Patiño Acevedo.

Stories from Chile
Scottish Storytelling Centre
Live Storytelling
5pm (50mins) | £7.50 (£6) ₤5
Adults
Enjoy an afternoon in the company of Colombian-Chilean storyteller Daniel Hernández and let your imagination roam through the varied landscape and cultures of Chile, which stretches from the Antarctic region to the tropics.

Dreams and Nightmares
Departs from Mercat Cross, besides St Giles Cathedral
Walking Tour
6pm (1hr 30) | £13
Auld Reekie, the Athens of the North. Our city and our people weave two tales. Edinburgh has seen centuries of ambition and glory alongside riot and ruin. We’ll show you closes and courtyards to share tales where dreams were made, and nightmares unfolded. Organised by Mercat Tours.

Open Hearth
Scottish Storytelling Centre
Live Storytelling
8pm (1hr 45) | £9 (£7.50) ₤6
Adults
Join storytellers and musicians from Scotland and abroad in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by storyteller Ian Stephen, with Colombian-Chilean guest Daniel Hernández, Colombian guest Mauricio Patiño Acevedo and music by Chilean guest Carlos Arredondo. The perfect way to end your day.
Sunday
30 October

Halloween at the Castle
Lauriston Castle
Family Event
10am (3hrs) | £6 | All ages
Enjoy an afternoon of treats and fun in the old creepy Castle at this ever-popular Halloween event. Full costumes encouraged and watch out for our ghosts and ghouls! Note: These sessions are structured and not drop in. Booking via the Usher Hall on 0131 228 1155.

The Sound of Stuff
Scottish National Gallery of Modern Art, MOD1
Family Event
2pm (1hr) | Free (ticketed) | 2-4
3pm (1hr) | Free (ticketed) | 5+
Explore the secret life of materials through words and senses with Kate Temple and the Zoom Club. Participate in a promenade through the gallery and create your own sounds, words and stories using materials inspired by the work of Karla Black and Kishio Suga. The event is in partnership with Puppet Animation Scotland. Reserve tickets via Eventbrite, see www.nationalgalleries.org

Clown: From Shadow to Light
Scottish Storytelling Centre
Workshop
12pm (2hrs) | £15 (£12) | Adults
Join David & Monma, the Festival’s Cervantes storytellers, to awaken your inner clown. A little death of “what we think we are” allows a rebirth in the depths of our being, in search of our own light, vulnerability and innocence.

Dream Maps and Creation Stories
National Library of Scotland
Live Storytelling
2.30pm (2hrs) | Free (ticketed) | Adults
Did you know that Shakespearean actors used to navigate a play by the stars? Ever wondered how different cultures explain how the stars were created? Explore memory and myth in this family-friendly story workshop led by Jan Bee Brown. Walk through the map exhibition, You Are Here and then create your own dream map. Reserve tickets: www.nls.uk/events

Guisers Galore
Scottish Storytelling Centre & Tron Kirk
Live Storytelling
2.30pm (2hrs) | Free | 5+
What’s Guising? Come along and learn a song, a poem and a dance for real Hallowe’en guising, then follow the Old Town Guisers parade or prepare for guising in your local area. Rehearsals at the Storytelling Centre every half hour from 2.30pm to 4.30pm. Bring your own costume or mask. Not suitable for children under 5. All children must be accompanied.

Stories from Cuba
Scottish Storytelling Centre
Live Storytelling
3pm (50mins) | £7.50 (£6) | Adults
Experience Cuba in a time of change and transition as storyteller Beatriz Quintana awakens your imagination and takes you on a special journey to the world of Cuban stories, unfolding their rhythms and their colourful beauty.
Macbeth – Playing Scottish
Scottish Storytelling Centre
Live Storytelling
5pm (50mins) | £7.50 (£6) ⬤
Adults
As darkness descends, join one of Scotland’s finest storytellers for an oral rendition of William Shakespeare’s darkest tragedy, in honour of **Shakespeare400** - commemorating 400 years since the Bard’s death. Macbeth tells of the damaging effects of political ambition on those who seek power for its own sake, and the perils of dabbling in witchcraft. Storyteller Marion Kenny is joined by her brother John Kenny, an internationally acclaimed musician playing an ancient Celtic hunting horn, the Deskford Carnyx, which is guaranteed to raise the spirit – or the hackles.

Dreams and Nightmares
Departs from Mercat Cross, besides St Giles Cathedral
Walking Tour
6pm (1hr 30) | £13
Auld Reekie, the Athens of the North. Our city and our people weave two tales. Edinburgh has seen centuries of ambition and glory alongside riot and ruin. We’ll show you closes and courtyards to share tales where dreams were made, and nightmares unfolded.
Organised by Mercat Tours.

Stories from the shadows: Chile
Scottish Storytelling Centre
Live Storytelling
6.30pm (1hr) | £7.50 (£6) ⬤
Adults
Storytellers Daniel Serridge, Lauren Bianchi and Dougie Mackay take you into the dark and disturbing world of Chilean folklore. Sitting off the coast of Chile lies the Chiloé Archipelago, a mysterious place rich in myths to chill your bones. Featuring shadow puppetry and song, this evening will prove to be the perfect Hallowe’en warm up, if you dare!

Open Hearth
Scottish Storytelling Centre
Live Storytelling
8pm (1hr 45) | £9 (£7.50) ⬤
Adults
Join storytellers and musicians from Scotland and abroad in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow with pictures in the fire. Hosted by storyteller Jess Smith, with Amina Blackwood from Jamaica, Mauricio Patiño Acevedo from Colombia, Mara Menzies and David Francis. The perfect way to end your day.

Monday 31 October

Once Upon a Hallowe’en
Scottish Storytelling Centre
Family Event
2pm (1hr 30) | Free (ticketed) | 7+
Primary school pupils share tales of their own creation, with storyteller Tim Porteus who has nurtured their storytelling imaginations. Enjoy the talents of some of Scotland’s youngest storytellers.

Ghostly Tales for Telling
National Library of Scotland
Live Storytelling
6.30pm (2hrs) | £7 (£6)
Adults
It is two hundred years since a rainy, lonely ghost story challenge on Lake Geneva, where Frankenstein’s monster breathed for the first time! Six winning tales from the Mary Shelley anniversary competition are told live by some of Scotland’s most accomplished storytellers. Chill the blood before venturing out for the Samhain Fires. With storytellers Michael Williams, Claire Druett, Daniel Allison, Ian Stephen, Fiona Herbert and Tim Porteus. Session will be BSL interpreted.

Samhainn Fire Festival
Edinburgh Old Town
Site-Specific
9pm (3hrs) Free (donations welcome) 10+
The Beltane Fire Society celebrates the Celtic New Year by marking the end of summer and welcoming the onset of winter with a stunning torch lit procession featuring acrobatics, fireworks, beautiful costumes and breath-taking performances.
www.beltane.org
Festival On Tour

Coordinated by regional storytelling teams with the support of the SISF. Guest storytellers meet with local performers and audiences, offering a fantastic opportunity to experience in-situ storytelling across the country and highlighting the close links stories have with local tradition, landscape and history.
Sensing Place: Archive Films & Stories
What stories are important to you about the place you live? Three communities in East Ayrshire, Dumfries & Galloway and the Scottish Borders have been working with storyteller Jean Edmiston, filmmaker Anne-Marie Copestake and Lydia Beilby (Screen Bandita) to share their stories using found archive film. Three special live film events will be screened in places unique to their locations. Supported by the National Lottery through Creative Scotland, and part of BFI’s Britain on Film programme.
www.sensingplace.eu

Friday 21 - Monday 31 October

Eyemouth Primary School Festival
Eyemouth PS is the only primary school in Scotland with its own designated storytelling festival. This third edition will host children from the Highway Nursery, Seashells Nursery, Eyemouth PS Nursery and Holy Trinity and St. Mary’s PS from Berwick-upon-Tweed. The storytellers this year will be Macastory, Donald Nelson, Margaret Christison, Robert Howat, Marjorie Leithead and international storytellers Mauricio Patiño Acevedo from Colombia and Daniel Hernández from Chile. Dawne McFarlane from Canada, an old friend, might also make an appearance.
Note: Event is not open to members of the public.

Monday 24 October

Alloa
An Evening with Stirling’s Happy Hangman
Resonate Arts House, Unit A3 & A4, North Castle Street, Alloa, FK10 1EU
Live Storytelling
7pm (1hr) | £5
Join David Kinnaird, author and performer of the Stirling Ghost Walk, for an evening of storytelling. David’s walk is one of Scotland’s top tourist attractions, and Trip Advisor’s number 1 tour in Stirling. The evening at Resonate promises to be a thrilling and haunting night of entertainment and storytelling.
Tickets: 01259 928 014.

Tuesday 25 October

Alloa
Stories from Chile and Colombia
Resonate Arts House, Unit A3 & A4, North Castle Street, Alloa, FK10 1EU
Live Storytelling
7pm (1hr) | £5
Enjoy an evening in the company of Colombian-Chilean storyteller Daniel Hernández and treat yourself with stories from these beautiful South American countries.
Tickets: 01259 928 014.
Dundee

Stories from Mexico and Peru
The Frigate Unicorn,
Victoria Dock, Dundee, DD1 3BP
**Live Storytelling**
7pm (2hrs) | £5
Treat yourself with a special storytelling night where guest storytellers Rubén Corbett from Mexico and Wayqui César Villegas Astete from Peru will transport you to the colourful world of Latin America. Bilingual support by storyteller Laura Escuela.
Tickets: sheila@blethertaygither.org or 01334 474 836.

**Glasgow**

Dare to Dream at Glasgow Libraries
**Live Storytelling**
SKYPE Story concerts & Sing-a-long
Dare to Dream will explore global issues through the power of storytelling and song, including specially commissioned performances from local school children. Enjoy a relaxing hour of inspiring fun with master storyteller Michael Kerins. Michael’s captivating style and fun will make you laugh, think and maybe shiver or shed a tear. Creative writing, singing and dreaming programme. SKYPE links with Pennsylvania (USA), Moscow (Russia), Perm (Russia), Stockholm (Sweden) and Shenzhen (China).
Free, pre-booking required:
**Wed 26 – 10.30am (1hr)**
Hillhead Library: 348 Byres Rd, G12 8AP, Tel: 0141 276 1617
**Thu 27 & Fri 28 – 9.30am & 11am (1hr 15)**
Easterhouse Library: Platform, The Bridge, 1000 Westerhouse Rd, G34 9JW, Tel: 0141 276 9712.

**Wednesday 26 October**

Fife

Stories from Peru
The Friary, Queen Street, Inverkeithing, KY11 1NU
**Live Storytelling**
7.30pm (2hrs) | Free (ticketed)
Enjoy an evening of stories in the atmospheric surroundings of the historic Friary, with special guests Wayqui César Villegas Astete from Peru in collaboration with Laura Escuela from Tenerife, joining local storytellers from Kingdom Tales and Burgh Blethers.
Donations Welcome. Tickets: aileen.carr@live.co.uk

Isle of Bute

Islands’ Night: Stories from Jamaica and Cuba
Rothesay Library
Moat Centre, Stuart Street, Rothesay, Isle of Bute, PA20 0BX
**Live Storytelling**
7pm (2hrs) | Free (ticketed)
The energetic rhythms of Caribbean stories are brought to the Isle of Bute for a colourful night in the company of Jamaican storyteller Amina Blackwood and Cuban storyteller Beatriz Quintana. Pre-booking required – please contact the library to reserve a seat: 01700 503 266.

Lochgilphead

Stories from Colombia
Lochgilphead Library, Manse Brae, Lochgilphead, PA31 8QZ
**Live Storytelling**
7.30pm (1hr 30) | Free (ticketed)
Colombia is a tropical land that smells of coffee and blossoms with stories. Enjoy listening to its voices with storyteller Mauricio Patiño Acevedo.
Pre-booking required – please contact the library to reserve a seat: 01546 602 072.

Perthshire

Hamish Henderson in Song & Story
Birks Cinema, Aberfeldy
**Live storytelling**
7pm (3hrs 30) | Free (except entry to film)
An evening celebrating the great Scottish folklorist, with Essie Stewart and a gathering of Highland Perthshire musicians and storytellers. The event will also include the screening of the film Hamish, directed by Robbie Fraser.
Further info: Claire Hewitt – storyteller@clairehewitt.co.uk or 07500 118 047
Thursday 27 - Sunday 30 October

**Orkney Storytelling Festival**
Enjoy a verbal feast of wonder, tales and myths that will take you on journeys to faraway places where the supernatural dwells. This year’s storytellers are renowned for their ability to suspend reality and act as your guide to worlds of fantasy. First time visits to Orkney from Fran O’Boyle – who brings tales of Saxons, Vikings and the Celts – and Ana Maria Lines, who serves up storytelling steeped in the mythical world of the Amazonian rainforest. David Campbell is also a special guest, bringing his delightful Celtic myths and wonder tales, plus local tale weavers Fran Flett Hollinrake, Tom Muir and Erin Farley spread tales amidst open mic sessions encouraging everyone to share a story.

[orkneystorytellingfestival.co.uk](http://orkneystorytellingfestival.co.uk)

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**Thursday 27 October**

**Aberdeen**

**Diario da Floresta – The Forest Diary**
Linklater Room, King's College, University of Aberdeen, AB24 3FX

**Live Storytelling**
6.30pm (1hr 15) | Free | Adults

Brazilian anthropologist Betty Mindlin has worked with and on behalf of indigenous people in Brazil for many years. Join us as she shares some of the myths and traditions of the Suruí Paiter people from Rondônia in western Brazil, while insisting on indigenous rights with regard to land claims, healthcare, and education.

Further information: elphinstone@abdn.ac.uk

**Campbeltown**

**Stories from Colombia**
Campbeltown Library, Aqualibrium, Kinloch Park, Kinloch Road, PA28 6EG

**Live Storytelling**
7.30pm (1hr 30) | Free (ticketed)

Colombia is a tropical land that smells of coffee and blossoms with stories. Enjoy listening to its voices with storyteller Mauricio Patiño Acevedo.

Pre-booking required – please contact the library to reserve a seat: 01586 555 435.

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**Glasgow**

**Sangs an’ Clatter: The Catfish Bites Me (me pica el bagre)**
Blackfriars Bar, Bell Street, Glasgow, G1 1LG

**Live Storytelling**
8pm (2hrs) | £5

Glasgow’s only peripatetic storytelling night, *Sangs an’ Clatter* returns to the SISF for an evening of South American stories and songs. “The Catfish Bites Me” is a phrase used to describe that rumble in your belly when you’re very, very hungry, so come and join us for stories and songs of the adventures we have when led by our gut. Featuring special guest storytellers, Argentinian Liliana Bonel and Colombian-Chilean Daniel Hernández, together with our usual Village Storytellers. Bilingual support by storyteller Laura Escuela.

Tickets: info@villagestorytelling.org.uk or 0141 882 3025.


**Perthshire**

**The Maiden who Rose from the Waves**
Corbenic Camphill Community, Trochry, Nr Dunkeld, PH8 0DY

**Live Storytelling**
2.30pm (2hrs)
Free (donations welcome)

Journey to the Land of the Long Age Women, where an ancient Finnish tale of wonder will be weaved, with Finnish Rune singer/storyteller Anna-Maria Toivonen and Highland Perthshire based storyteller Claire Hewitt.

For information: Claire Hewitt – storyteller@clairehewitt.co.uk or 07500 118 047.

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**Friday 28 October**

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**Alloa**

**Meet the Author**

Doug Johnstone

Speirs Centre, 29 Primrose St, Alloa FK10 1JJ

**Live Storytelling**
7pm (1hr) | Free (ticketed)
Enjoy an evening in the company of the best-selling Scottish author Doug Johnstone, whose contemporary thrillers explore ordinary people thrust into extraordinary circumstances.

Tickets can be booked in advance from any Library/CAP or by calling 01259 452 262.

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**Dundee**

**Sensory Storytelling**

Dalhousie Building, Drama Studio, Room 1S01, University of Dundee, Old Hawkhill, DD1 5EN

**Live Storytelling**
11am (2hrs)
Free (donations welcome)

Come find out about Sensory storytelling and hear some traditional stories adapted for People with Multiple Learning Disabilities, with hosts PAMIS and Tayberry Tales.

For information: www.pamis.org.uk or 07500 118 047.

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**Oban**

**Islands’ Night: Stories from Jamaica and Cuba**

Oban Library, 77 Albany Street, PA34 4AL

**Live Storytelling**
7pm (1hr 30) | Free (ticketed)

The energetic rhythms of Caribbean stories are brought to Argyll for a colourful night in the company of Jamaican storyteller Amina Blackwood and Cuban storyteller Beatriz Quintana.

Pre-booking required – please contact the library to reserve a seat: 01631 571 444.

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**Thursday 10 – Sunday 20 November**

**Inverness**

**Storytelling Festival**

Building on the success of last year, Inverness Storytelling Festival is back by popular demand. Expanding to encompass 10 days of story related events including Hearthside sessions, performance, children activities, workshops and storytelling for development.

Dougie Mackay, George Macpherson, Bob Pegg, Daniel Serridge and Michael Williams will be joined by a myriad of other tellers and musicians from near and far, with grassroots community events also being supported. www.daretodream.scot

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**www.tracscotland.org/festivals**
About Guest Storytellers

**Amina Blackwood**  
Founder of Ntukuma, The Storytelling Foundation of Jamaica and Ananse SoundSplash, the annual Storytelling Festival in Jamaica, Amina is widely acknowledged for her contribution to storytelling in the Caribbean. Her deep, rich, dramatic voice brings stories from the heads of her ancestors, connecting ancient wit and wisdom with modern needs.

**Ana Maria Lines**  
A journalist and storyteller with a captivating style, international reputation and a vast repertoire, Ana created and co-hosts the Stafford Knot Storytelling Club. She has performed in Festivals in the UK, Italy, Cuba, Spain and Mexico, enchanting adults and children alike, with folk tales and myths from Brazil a speciality.

**Anna-Maria Toivonen**  
Since 2011, Anna-Maria has combined her storytelling with her knowledge of music therapy and pedagogy, specialising in traditional rune songs and ballads. Her performances at Festivals, schools and within communities blend tale and tune, combining the two traditions for a richer experience.

**Beatriz Quintana**  
Winner of various storytelling prizes for both individual and collective performances, including the Juan Candela Prize in 2003 and CIINOE’s Iberoamericano Prize in 2004, Beatriz co-ordinates the Primavera de Cuentos (Spring Stories) Festival, is a member of the International Storytelling Network and has recently participated in various Colombian Storytelling Festivals.

**Betty Mindlin**  
Internationally acknowledged for her defence of the indigenous cause, Betty is intently preserving the myths of native Brazil. Her books, including the award-winning *Moqueca de maridos (Barbecued Husbands)*, have already become classics of contemporary anthropology, featuring a collection of oral literature from five indigenous tribes of the Brazilian Amazon.

**César El Wayqui Villegas Astete**  
For sixteen years, César has performed in international Festivals across 18 countries, sharing old stories with a pinch of current times. In Peru, he founded The School of Words and is Director of Todas Las Palabras, Todas. He leads the Wasi Cultural Association and applies storytelling as a management tool in various institutions.

**Daniel Hernández**  
With a Performing Arts Degree (Superior Academy of Arts Bogotá) and a Cultural Management Diploma (University of Chile), Daniel loves to use storytelling as a fun and educational activity, but also as a therapeutic tool. With appearances in Festivals worldwide since 1987, he’s been developing and diffusing Chilean storytelling far and wide.

**David & Monma**  
This Spanish duo have been performing together for 8 years, merging clowning, music and physical theatre techniques with traditional storytelling. They’ve created their own, unique and personal style by emphasising imagination, aiming to make people smile and get carried away in the feeling and magic of live stories.

**Laura Escuela**  
Hailing from Tenerife, Laura is a teacher, educational psychologist and musician who specialises in children’s literature. Since 2007, she has been telling stories across Festivals, schools, libraries and theatres for any and all audiences, as well as developing programs to encourage reading in children.
Liliana Bonel
The Storyteller of Banfield comes from Buenos Aires, Argentina with a degree in Speech Therapy. As a Professor of vocal technique and oratory, she hosts seminars worldwide, showcasing the power of narration. Liliana is a founding member of the Circle of Storytellers and co directs the International Festival Te doy mi Palabra.

Mauricio Patiño Acevedo
Graduating from the University of Antioquia, Mauricio uses storytelling in the office as a Communicator for the Columbian Ministry of Culture, as well as onstage where he loves experimental approaches to telling, incorporating music, showmanship and laughter. He enjoys using local literature in his work, as well African oral traditions.

Rubén Corbett
Born in Panama City, Rubén has been storytelling since 1995 and is the Deputy Director of the International Forum of Oral Narration FINO Mexico. He has participated in some of the most important performing arts Festivals in Latin America and delivers extensive workshops in unusual orality and anecdotes.

For further information on Scottish storytellers please visit our Directory on www.tracscotland.org/tracs/storytelling